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SEP 21 '20

THE ERA, Wednesday, September 8, 1920.

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, PAL, MANCHESTER Next, EMP., NEW CROSS

# THE ERA

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MISS ETHEL GRIFFIES. Disengaged. 3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON. Address, C/o "The Era" Office.

MRS. EDWARD COMPTON. Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

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LYDIA YAVORSKA. Address, 95, Bedford Court-mansions, Museum 254.

MISS ADELA CRISPIN. "Queensbea," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT. On Tour.

MISS TOPSY SINDEN. Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI. Come to 75, Beak-street, W.

MISS ESTHER McPHERSON. C/o "The Era."

MISS DAINTY DORIS. Hippo., Lewisham.

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MISS MARIE LOFTUS. On tour. P.A., 99, Tulse Hill, S.W. 2.

MISS CHRISTINE ROY. P.A., 38, Lauderdale-mans., Maida Vale, W. 9.

MISS MARIE DENZILOE. Violiniste (R.A. Medallist). Arcadia, Southend. 'Phone, 3977 Hampstead.

MISS LEE LORNE. All coms., c/o "The Era."

LUNE and SHAW (Lena) (Howard). "Heaveck and Pecker's Return." (Copyright No. 37631).

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MISS NORA CREINA, 7, Lindsay House, 171, Shaftesbury-avenue, W.C. Ger. 8618.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT. P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD. On Tour.

MISS GERTIE GITANA. Sept. 6, Holborn Empire; Sept. 13, Croydon, Jim O'Connor. 'Phone, 2098 Tottenham.

MISS DAISY DORMER. Hammersmith Palace.

MISS HETTY KING. Permanent address: 9, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON. Victoria Palace.

MISS MOLLY BUTLER. The Dialect Comedienne. Hippo., Woolwich.

MISS HAIDEE DE RANCE. 35, Clifton-gdns., W. 9. Christmas, 1920-21, title-rôle, "Goody Two-Shoes," New Theatre, Cardiff.

MISS GRACE SEWELL, "Hero" Solo-pianiste and Accompaniste to Miss H. de Rance. Coms., c/o "The Era."

MISS MARY MAYFREN, The Bedford, Walter Bentley.

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MR. STORY - GOFTON. Concluded with Ideal Films. Disengaged. Address, 205, High-road, Ilford.

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[Photo by Hana.

## MISS LESLIE ELLIOTT.

After a most successful four month's provincial tour, the above-named entertainer at the piano—who was recently topping an excellent programme at the Hippodrome, Derby—has now commenced a sixteen week season in Town on the Stoll and L.T.V. circuits. This week, Miss Elliott is making her re-appearance at The Palladium, at which house she is extremely popular. The success of this clever artist is mainly due to the fact that she writes and composes the majority of her songs, including the famous "Cecil" and "The Pixie Piper Man" which have had an enormous sale here and abroad.

SIR FRANK & LADY BENSON. All communications to "Era" Office.

MR. J. MARTIN HARVEY. Address, 28, York-place, W. 1.

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MR ARTHUR ROBERTS, All coms., Eccentric Club.

MONS. W. WANIA, Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7223 Gerrard.

MR. LEONARD SHEPHERD. At liberty. Merivale, Chase Ridings, Enfield, N.

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MR. HARRY BEDFORD. On tour. Agent, Walter Bentley.

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MR. and MRS. CHALMERS MACKEY. Own Tour, Rostrevor, Poulton-le-Fylde

MR. NEIL KENYON. On Tour.

MR. WILL EVANS This week, Hippo., Rotherhithe.

MR. ADAM TOMLINSON. Hippo., Woolwich. 'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy). Address, C/o "The Era."

CON CLARKE. Prin. Comedian, "Pretty Peggy," Redford & Rum Co. This, Cheltenham. Next, Peterborough.

MR. ERNIE LOTINGA. C/o The Holme Farm, Old Village, Shanklin, Isle of Wight.

MR. FRANK H. DALE, Prin. Com., "Kissing Time." Morecambe.

MR. JAMES HUNTER. The Society Raconteur. No vacancies 1920.

MR. THORNLEY DODGE. L.T.V. Circuit. P.A., 481, Fulham-road, S.W.

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IN MONTEREY
ROSE OF VIRGINIA
DON'T YOU REMEMBER THE TIME
I'M GETTING TIRED PLAYING SECOND FIDDLE
SWEET KISSES THAT CAME IN THE NIGHT
BLUSHING MOON
ITALIANO
HOMELY

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50 ARTISTES. NOTICE. NOTICE. NOTICE. 50 ARTISTES.

Apropos of last week's laudatory encomium of

# "OH I"

*The following is the cast :—*

MISS DORIS VESEY, MISS MAY GARRY, MISS BESSIE LEIGH, MISS HILDA BRENT, MISS BABS DESMOND, MR. VAL MORGAN, MR. REG. KENDRICK, MR. LAURI HENNESSEY, BROS. HANAWAY, 12 ELGERENAS, and Largest Chorus in or out of London.

Proprietors, Managers, Agents, etc., are invited to see above.

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*All Coms. en Route to Bros. Hanaway.*
50 ARTISTES. ASK ABOUT "OH I" Co. 50 ARTISTES.

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**ENTIRE and ORIGINAL PRODUCTION from the DUKE OF YORK'S THEATRE, LONDON.**

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**ONCE OR TWICE NIGHTLY.**

**VACANCIES:—September 13, October 4 and 25.**

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(By arrangement with GEORGE SHURLEY, Ltd.)

**The Successful Musical Production**

**From the PALACE THEATRE, London.**

**7 Scenes, 30 Artistes. Everything Carried.**

CAST INCLUDES:—

**DODDY HURL,**

**PHILIP ELLIS, HARRY BLYTHER, ARTHUR PEARMAN, FAY GOVAN.**

**VACANCIES:—**

**SEPTEMBER 27, OCTOBER 4, 11, 18 & 25, NOV. 1.**

## "OH! JULIE"

By arrangement with ERNEST C. ROLLS, ESQ.,

**The Great Musical Success now playing at the SHAFTESBURY THEATRE, London.**

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**HOBSON'S CHOICE.** The famous Lancashire play from the Apollo and Prince of Wales' Theatres. **SEPT. 20, 27. OCT. 4, 11, 25.**

**THE GIRL FROM CIRO'S.** The Entire Garrick Theatre production carried. **JAN. 3** (North), **31. FEB. 7, 14, 28.**

**OH! RICHARD.** The New Farce. Entire London Company and Production Toured. Enormous Success Everywhere.

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**ENTIRE LONDON COMPANY and PRODUCTION OF NEW FARCE Sept. 27** (Prior to its opening in West-end the following week).

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**WANTED FIRST-CLASS ATTRACTIONS.**

**Oct. 11, 25, Nov. 8.**

*Manager*, PEARSE.

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**By W. G. WILLS.**

**WANTED,**

**for this phenomenal attraction, weeks of**

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**TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL.**

**BUSINESS ENORMOUS EVERYWHERE.**

Write immediately to—

**W. W. KELLY, New T. R., Birkenhead.**

Wires to "Hustler," Birkenhead.

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**SHAKESPEARE THEATRE LIVERPOOL.**

**WANTED**

**First-Class Attractions**

For Weeks of

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**Must be something big.**

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Wires: "Hustler, Birkenhead."

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**"PADDY THE NEXT BEST THING."—Savoy Theatre.**

***AUTUMN TOURS:***

**PADDY THE NEXT BEST THING—Vacant November 1st. Also few Spring and Autumn dates, 1921.**

**THE BIRD OF PARADISE—Vacant September 27th.**

**THE ARCADIANS—Vacant September 27th, October 11th, November 1st.**

**THE MAN FROM TORONTO—Vacant November 15th & 22nd.**

**EDMONDSTONE SHIRRA, 17, SHAFTESBURY AVENUE, W.1.**

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UNDER THE DIRECTION OF MARMADUKE MILLER

**Mr. CLAUDE BELLAMY presents the gigantic success of the early Nineties**

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Revised and Modernised by ROBERT GANTHONY, Author of "A Message from Mars."

A superb Cast includes:

**Miss MADELINE SPICER, late lead Empire Theatre, Leicester Sq., as "TINA." WALTER WILLIAMS, late lead Adelphi Theatre, Strand, and Geo. Edwardes' Companies, as "TONY." Miss MAUD POWELL as "Mrs. FLEETER."**

The producers claim that this play is now better than ever, the few Dutch and German allusions contained in the original version and anything that might offend the susceptibilities of a present day audience having been scrupulously eliminated, and the dialogue, where possible, improved. While retaining the whole of the melodious music which was such a brilliant feature of the original production, new numbers from Boosey & Co., Newman Publishing Co., Ltd., Westa, Ltd., etc., have been added and four more singing parts created. :: **Winter and Spring dates are required with Theatres of proved holding capacity preparatory to a London Season.** All communications—

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A LIGHT FARCICAL COMEDY:

## "THE MARRIAGE OF KITTY."

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DOROTHY LAWRENCE as "Bella," H. RYLELAND LEIGH as "Glover," and EVELYN ROBERTS as "Reggie Sylvester."

Entirely New West-End Scenery Carried.

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**(What Happened the Night Before Last?)**

**"GAY BOHEMIA"**
**(What Happened the Night Before Last?)**

**"GAY BOHEMIA"**
**(What Happened the Night Before Last?)**

A Parisian Musical Comedy,
By ALFRED PARKER.
Music by LOUIS CORLETTE, LAURANCE WRIGHT and HARRY STAFFORD.

**CAN BE PLAYED ONCE OR TWICE NIGHTLY.**

**MANAGERS AND AGENTS ARE SPECIALLY INVITED TO THE EMPIRE, PENGE, NEXT WEEK**

**VACANT—Oct. 4th, 18th, late in 1920, and in Spring, 1921.**

All coms.—VIVIAN HASTINGS.

**THIS—T.H., Tredegar, Mon.**
**NEXT—Sept. 13th, Empire, Penge.**

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A MUSICAL FARCICAL COMEDY.
In Four Scenes.

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**This—EMPIRE WEST BROMWICH.**
**Sept. 13, KINGS LONGSIGHT.**
**" 20, JUNCTION MANCHESTER.**

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A DEAD CERT REVUE.

**UNEXPECTEDLY VACANT MONDAY NEXT Sept. 20, Oct. 11, 18, Nov. 1 on.**

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**OCT. 4.** NEW ROMANTIC PLAY. **NOV. 8**

## "'NED' KEAN OF OLD DRURY."

By ARTHUR SHIRLEY.

**West-End Company, including H. A. Saintsbury.**

**OCT. 4.** **WANTED,** First-class Theatres. Oct. 4; Nov. 8 (North). **NOV. 8 (North).**

**ENTIRE PRODUCTION CARRIED.**

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MRS. JESSIE PORTER'S Charming Comedy.

**SEPT. 20, 27 (3 nights).** **"BETTY AT BAY."** **SEPT. 20, 27 (3 nights).**

**WANTED,** First-class Theatres.
Wire for Sept. 20, 27 (3 nights). Oct, 4, 11.

---

**OCT. 11.** The BRANDON THOMAS COMPANY in **OCT. 11.**

## "CHARLEY'S AUNT."

**Entire West-End Production Carried. Direct from the Royalty Theatre.**

**WANTED,** First-class Theatres. Oct. 11, and Spring, 1921.

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CHARLES HAWTREY'S Famous Farcical Comedy.

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**ENTIRE WEST-END PRODUCTION CARRIED.**

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Presents his MODERN ROMANTIC PLAY in Four Acts,

# JOAN OF THE SWORD

**Full Company of Experienced Artistes, including Miss EVELYN CARLETON**

**Special Pictorials by D. Allen & Sons. Entire Production carried.**

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By COSMO HAMILTON,

**Author of "SCANDAL," "THE BLINDNESS OF VIRTUE," etc.**

**"A Comedy even more daringly original than the Author's Scandal."**

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**Sacred and Profound Love.**
**Cash on Delivery.**
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**Hullo, America!**
**The Country Girl.**
**The Geisha.**
**The Balkan Princess.**
**Baby Bunting.**
**Kissing Time.**
**Yes Uncle.**
**Maid of the East.**
**The Rotters.**
**Luck of the Navy.**
**Roxana.**
**Baby Mine.**
**Eyes of Youth.**
**In the Night.**
**Freedom of the Seas.**
**Little Bit of Fluff.**
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**Buzz-Buzz.**
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**Oh, Joy!**

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**OCT. 18 (?), 25 (?)—LYNN, YARMOUTH.**
**OCT. 25, NOV. 1, 8—LYNN, YARMOUTH, LOWESTOFT.**
**DEC. 6—YARMOUTH. DEC. 13—LOWESTOFT, also LYNN.**
**DEC. 13—YARMOUTH. DEC. 20—LOWESTOFT, also LYNN.**

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LA COMEDIE ANGLAISE,
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Sept. 10 (4), Temperance Hall, Rosslea.
Sept. 15 (4), Town Hall, Nenagh.
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"MY SON SAMMY."
Including Arthur White.
Still breaking records—"Real Records."
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PERCY HUTCHISON
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This week, T. R., Brighton.
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"BREWSTER'S MILLIONS."
Theatre Royal, Worcester.
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The Palace Theatre, Westcliffe.
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"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
"HANDS UP."
No vacant dates until Autumn, 1921.
Booked 32 weeks Leicester, 5 weeks Middlesbrough, 5 North Shields, 5 West Hartlepool, 2 Bolton, 4 Jarrow, 2 Glasgow, 2 Manchester, 3 Nottingham.
Two New Productions Autumn.
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"The Romance of the Rosary."
"A Mill Girl's Wedding."
"The Lass of Dingley Knor."
"A Woman's Victory."
"My Aunt from New York."
This, Pal., Watford. Next, T.R., Stratford.

MR. W. V. GARROD,
17th Consecutive Year.
"One Law for Both" and "A Love Marriage," Vac. Sept. 27, Oct. 11, 25, &c. On return to Halifax, Fri. and Sat. were records for my 20 visits. "A Respectable Married Woman," Vac. Oct. 11, 25. 94, Kennington Park-rd., London, S.E. 11.

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Three Great Companies Visiting
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MR. J. H. SAVILE.
All communications,
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MR. EDWARD M. HAMILTON
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. GEO. E. CARLETON,
General Management. At liberty.
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LONDON MAISON FÈRE.
NEWLY OPENED.
Chambres Meublées (furnished rooms), 69, GOWER ST., W.C.1 (near the French Consulate). Room, Bath, Café, Chocolat, or Thé complet with preserve served in room from 6/6 per night or £2 2s. per week. Numerous bath rooms. A few double rooms vacant.
'Phone, Museum 5761.

GENERAL MEETING
of the Actors' Association
will be held
at the Ambassador's Theatre,
On Sunday, Sept. 19, at 3 p.m.
Doors open 2.30.
Subjects for discussion:
"The Agency, and the Cinema Contract."

## DRAMATIC AND THEATRICAL CARDS.

LYDIA DONOVAN,
Leading business. On tour as She in "Sleeping Partners," and Ruth in "Art." All communications to Actors' Association.

MISS EVE MORE.
Leads. All coms., 15, Paulton-sq., Chelsea.

MINNIE RAYNER.
Kingwater Cottage, Church-walk, Thames Ditton. José Levey's Season, Little Theatre, Sept.

MISS SHEILA ROSS. Dinah, "MR. PIM PASSES BY."
P.A., 17, Linden-gardens, W. 2.

PHYLLIS VAUGHAN.
(Mrs. A. J. Haviland). Lead bus. Lyndhurst, Northampton-rd., Wellingboro'.

MR. G. BERESFORD-INNES.
30, Hogarth-rd., Earl's Court, S.W. 5.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
Sept. 6, Empire, Ardwick.
Sept. 13, Empire, Nottingham.

MR. VLICK BURKE,
Address,
Shodfriars Theatre, Boston.

Disengaged. Disengaged.
GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Light, Low, Mus., or Char. Would welcome any offer for Dame or Ugly Sister. Will anyone help me to restart business? Stage or Cinema. Height 5ft. 5in. Slim build. Not afraid of hard work.
Steady and reliable.
P.A., 68, Golborne-rd., N. Kensington, W.10.

MR. ARTHUR ELWYN,
Communications, c/o Selby, 6, Richmond Park-road, Kingston-on-Thames.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

ALEXANDER T. GILLETTE,
E. TOONEY (Mrs. A. T. G.). At lib. Heavies. Sept. 13. This, 12a, Alexander-street, Neath. Next, 102, Longacre.

MR. FRED GROVE,
Sept. 6, T.R., Nottingham.
Sept. 13, T.R., Newcastle.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

At liberty Sept. 13.
VICTOR KNIGHT,
Principal Comedy.
Empire, Penge,
P.A., 23, Romberg-road, Upper Tooting.

MR. TREVOR LANGTON-LANE. Resting. Address, Crow Hill Farm, near Triangle, Halifax, Yorks.

CYRIL AUSTEN - LEE.
At liberty.
19, Stratford-place, W. 1.

ERNEST METCALFE,
Acting, Advance, and Business Manager.
Arrangements complete pro tem.
Offers invited. Management, &c. Dec., on.
P.A., 23, Wilson-road, Camberwell, S.E. 5.

MR. GEORGE MITCHELL.
Disengaged. Character Lead.
353, Clapham-road, London, S.W.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

MR. FRANK SEDDON,
Musical Director (Piano).
At liberty Monday, Sept. 20.
This week, Hippodrome, Rochdale.
Next week, Empire, Newport.

Char., Com., Old Men, Special Parts.
WALTER H. TERRISS.
Disengaged. 94, Clapham-road, S.W.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 11, Mornington-cres., N.W. 1.

EDWARD WALPOLE,
Advance Agent, at Lib., Tour or Res. 14, Blacks-road, Hammersmith.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
This, Palace T., Gloucester.
Sept. 13, Palace, Tynemouth.

TANK CORPS.
A COMPASSIONATE FUND has been started for the temporary relief of men of the Tank Corps (i.e. those who are serving, or have served, in the Corps). By the granting of Allowances or pecuniary help, and the making of Advances in exceptional cases of distress to Tank Corps Men, the Dependents, Widows, Children, or Orphans of deceased Tank Corps Men, with a view to tiding over temporary difficulties. All applications to be made to The SECRETARY, The Tank Corps Compassionate Fund, 1st (Depot) Tank Battalion, Wareham, Dorset.

COMISARJEVSKY, Art Director and Producer of the Russian Imperial and State Theatres; late stage director and producer of the Royal Opera, Covent Garden, Duke of York's Theatre, &c. STUDY OF ACTING for DRAMA, OPERA, BALLET, PRIVATE COACHING in ROLES and PARTS. RHYTHMIC, PLASTIC, SONG, INTERPRETATION. Students may join at any time. Write for prospectus, 3, Wellington House, St. John's Wood.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.

| | £ | s. | d. |
|---|---|---|---|
| Cost of maintenance of Benevolent Institution, about | 38 | 0 | 0 |
| Number of old artists residing there, 37 (men 27, ladies 10). | | | |
| Amount of grants, loans, fares, &c. | 13 | 15 | 0 |
| Amount of weekly pensions | 26 | 17 | 0 |
| Number of pensioners, 56. | | | |

LADIES' STOCKINGS
Simply as a huge advertisement, we offer splendid wearing Llama finished hose, in Black Bottle Green, and Navy at 2/3 pair, post free. Also ALL WOOL, all shades, 4/3. Ask for bargain list of general drapery.
2/3 PAIR. Post free.
D. BARNSBEE,
2, Armley, Leeds.

## WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

### COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, April 4, May 16, 30, on.

ROYALTY THEATRE, CHESTER.
Feb. 14, 21, March 7, April 4, 11, May 2, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 17, Feb. 28, March 7, 28, April 4, on.

THEATRE ROYAL, LEICESTER.
May 2, 9, 16, June 6, 13, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.
Arrangements complete for Autumn.
Now booking Spring, 1921.
ALFRED WARRING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD,
Dec. 20, March 28, May 9, on.
GRAND THEATRE, LUTON.
Dec. 20, May 16, on.
THEATRE ROYAL, CANTERBURY.
Dec. 20, Jan. 24, on.
THEATRE ROYAL, INVERNESS.
Big attractions for Oct. 4, 25; Dec. 20, 27; Jan. 10, 17; Feb. 7, 28, on.
Turned money away nightly last week with "The Toodle-oo Girl."
High-class Repertory Companies can be booked 2, 4, or 6 weeks at Inverness. Must have first-class attractions and artists.
London representative:
HARRY GRIBBEN.
All communications to
E. GRAHAM FALCON,
T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

THE AWARD CIRCUIT.
Spring and Summer Seasons, 1921.
A Few Vacancies.
WANTED, BIG LONDON THEATRICAL PRODUCTIONS for
FROME,
CHIPPENHAM,
BARNSTAPLE,
BRIDGWATER,
YEOVIL,
TROWBRIDGE,
CHEPSTOW, &c.
Dates and full particulars to BOOKING DEPT., The Award Circuit, 2, Redland-park, Bristol.

WANTED, Musical Comedy or Revue, Sept. 27. MANAGER, Alexandra Theatre, Pontefract.

NORTHERN THEATRES CO., LTD.
WANTED, Big Musical Show, once nightly.
T.R., Dewsbury, Oct. 18.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W. 14.
No wires please.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, First-class Attraction only for Nov. 1, 8, 22, 29, onward. Always good business.
WANTED, good little working Revue (refined) or good Musical Attraction, Monday next. Those with printing ready to despatch wire quick. Other dates vacant Revue, Drama, &c. Wire for Monday, LAURAINE, Institute, Leominster.

MARGATE HIPPODROME.
WANTED, First-class Theatrical Companies for the following dates:—
Sept. 20, 27, Oct. 4, 11, 18, 25.
A. E. ABRAHAMS.
73, Romford-road, Stratford, E. 15.
'Phone: East 1490.

WANTED, Good Company, 3 nights, Sept. 20, week, through disappointment. McKANE, Keswick, English Lakes.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.

WANTED, First-class London Companies.

Sept. 23, 24, 25.
Sept. 23, 24, 25.
Sept. 23, 24, 25.

Oct. 18, 19, 20.
Oct. 18, 19, 20.
Oct. 18, 19, 20.

Oct. 21, 22, 23.
Oct. 21, 22, 23.
Oct. 21, 22, 23.

Only first-class attractions need apply, to
C. A. SEEBOLD,
as above.
Good business guaranteed.
Silence a polite negative.

### COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER,
Dec. 20, Feb. 21 (?), March 7 (?), 14 (?), 28 (?), April 4 (?), May 9, 16, 30, June 20, July 4, 11, and onwards, with exceptions.
THEATRE ROYAL, BATH,
Vacant Nov. 1, Jan. 31, Feb. 28 (?), March 7, April 4, 11, May 16, 23, and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH,
(First three nights of the week)
Sept. 27, Oct. 11, Jan. 24, Feb. 7, 14, 21 (?), 28, and March, on.
THEATRE ROYAL, BARRY,
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Dec. 6, 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Dec. 13, Jan. 27 (3), 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20, Jan. 31, Feb. 14, 21.
PALACE THEATRE, RAMSGATE.
Oct. 11, 25, Nov. 1, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb. 14, 28, on.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, Jan. 3, 24, Feb. 7, March 21, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

OPERA HOUSE, JERSEY.
ST. JULIAN'S THEATRE, GUERNSEY.
Spring and Summer Seasons, 1921.
A few vacancies.
WANTED—
FIRST-CLASS THEATRICAL COMPANIES.
Must be Big London Productions.
Dates and full particulars to—
ALBANY WARD (Booking Dept.),
2, Redland-park,
BRISTOL.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," Arthur Watson's record pantos, "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

For other Companies Wanted see Displayed Wanted Section.

### THEATRES WANTED.

WANTED, Theatres,
CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 27, Oct. 11, 18, 25, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED, First-class Theatres, Sept. 27, Oct. 4, 11.
ANDREW MELVILLE,
Wyndham's Theatre, W.C. 2.

"DADDALUMS."
Now playing at Wyndham's Theatre, W.C.
WANTED, First-class Theatres, Sept. 27, Oct. 4, 11, Nov. 1, Nov. 22, Dec. 13, and various, onwards.
LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

HERBERT SHELLY'S CO.
WANTED, only vacant date this year, Oct. 4 (between Bolton and Halifax), for the most successful play "THE ROMANCE OF THE ROSARY," or the Money-making Muscot "A MILL GIRL'S WEDDING."
(Now in 7th year of tour.) Printing second to none on the road. All communications to HERBERT SHELLEY, this week, Palace, Watford. Next week, T.R., Stratford, E.
WANTED, Good Theatre, holding capacity, near London, for production date; or would rent West-End theatre. Box 83, Bertram Day's Advertising Agency, 110, Strand, W.C. 2.

FRED BUXTON'S
"HOUSE THAT JACK BUILT."
All Dresses and Scenery New.
Star Cast.
WANTED, Jan. 17, 24, 31.
W. STANLEY,
47, Carrington-street, Nottingham.

"Ann Through the Window,"
Eighth Year.
WANTED, Sept. 13, 20, Oct. 4, 25
HALDANE CRICHTON, Grand Theatre, Mansfield.

### THEATRES WANTED.

"THE GIRL IN THE TAXI."
The Brightest Musical Comedy on Tour.
Once or twice nightly.
Record Business Everywhere.
This week, Southsea.
Next week, Torquay.
WANTED, Nov. 1, 8 (North), Dec. 27 (?), Jan. 3, 10 (Scotland).
Apply, HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

WANTED, No. 1 Theatres or Music Halls only for the following Companies:—
"HOBSON'S CHOICE."
The successful Farcical Comedy from the Apollo and Prince of Wales' Theatres, London.
Sept. 20, 27, Oct. 4 and 11.

"OUR MR. HEPPLEWHITE."
The original production from the Criterion Theatre. Oct. 4, 11, Nov. 8, 15, 22, 29, Dec. 13, onwards.

"OH! RICHARD."
Entire London Company and Production. New Farce. Sept. 13 (to follow Derby), and a few dates on
Wire or write,
W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

ERNEST R. ABBOTT'S CO.
ERNEST R. ABBOTT'S CO.
WANTED, Sept. 13, between Llanelly and Ilfracombe. Printing ready.
Three Certain Magnets.
"THE PASSIONS,"
"SAPHO,"
and
"NEITHER WIFE NOR MAID."
Wire for Monday next.
Printing ready.
Cast of 14 artists.
ABBOTT,
Palace, Llanelly.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Oct. 4, to follow Port Talbot, precede Walsall, Nov. 29, to precede Grand, Brighton (2 weeks' stay), Dec. 20, onward. Productions fit for any theatre. Why did we create another record at Maidenhead? Ask, and you will know. Various dates 1921. 1, 2, or 3 plays.
SIDNEY RENNEF,
T.R., Wolverhampton (6th visit).
Next, Palace, Bordesley (6th visit).

MR. WILLIAM FOWELL'S TOUR of
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
The Farcical Comedy in Three Acts.
WANTED, Oct. 4 (South), Oct. 11, on, with exceptions.
Special Scenery. Special Printing.
Don't miss
"THE PETTICOAT."
H. M. HARCOURT,
4, The Marina, Ramsgate.

WANTED,
Sept. 13, 20, 27.
"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."
Musical Comedy,
by Frank Leigh and Dudley Powell.
Frank Leigh, Hilda Playfair,
Percy Maurice, May Warden.
Refer Management, Coliseum, Portsmouth, re Show.
Wire, STRAPPS,
15, St. Paul's-road, Portsmouth.

H. HAMILTON STEWART
and
A. BRUCE-JOY
present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, W.
This is not a revue, but a strong, gripping play of the "Daddy Long-Legs" order.
WANTED, Sept. 20 (owing to transfer), Oct. 4, 11, 25 (South).
H. HAMILTON STEWART,
Royal Pier Pavilion,
Aberystwyth.

Monday next.
Monday next.
WANTED, for the great comedy show,
"NEXT PLEASE."
"NEXT PLEASE."
Wire for Sept. 13, 20, Oct. 4, precede Chorley.
JOHNNY McELROY,
Grand Theatre, Gravesend.

TEW AND BERT'S ENTERPRISES
present
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
A new and novel Musical Burlesque (in three scenes).
WANTED, Sept. 20, 27, to follow Spennymore.
Wanted, Sept. 20, 27, to follow Spennymore.
Wanted, Sept. 20, 27, to follow Spennymore.
Once or twice nightly.
Once or twice nightly.
Can follow anything on the road.
Can follow anything on the road.
23 Performers. Everything Carried.
Special Plant of Printing.
23 Performers. Everything Carried.
Special Plant of Printing.
Wire early for this enormous attraction.
Wire early for this enormous attraction.
TEW,
15, Crafton-street, Leicester.
Next, Cambridge Theatre, Spennymore.

The Great Criterion Success.
"OUR MR. HEPPLEWHITE."
WANTED,
Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
The most successful comedy on tour.
Seventh year.
WANTED, Oct. 11, 18, Nov. 15, 22, 29, and Spring.
WALTER D. NICOLL,
This week, 17, Leicester-street, W.C. 2.
Next week, T.R., Plymouth.

RALLAND & CAMERON'S COMPANIES.
"A TEMPORARY GENTLEMAN."
WANTED, Oct. 7 (3 nights), 18 (6 nights).
"MILESTONES."
Wanted, Nov. 4 (3 nights), Jan. 10, 24 (North).
"PEG O' MY HEART."
Wanted, Dec. 27, Jan. 3, 31, Feb. 7.
B. RALLAND, 16, Broad-court, Bow-street, W.C. 2. Gerrard 1280.

### THEATRES WANTED.

The Horace Gould Company
in
Classical Costume Plays.
"THE ROBBERY OF THE LYONS MAIL."
"THE CORSICAN BROTHERS."
"THE DUKE'S MOTTO."
WANTED, Oct. 18, 25 (South), Nov. 8, 15 (Midlands), Dec., and Spring, 1921.
Arthur Chisholm as Lezurques and Dubosc.
300 performances.
Julian Courtville as Chateau Renaud, 250 performances.
HORACE GOULD,
Butbergles, Brighton-road, Sutton, Surrey.

The Play everyone is talking about.
"THE JEFFERSONS"
(with Wilfred Shine in his original character).
WANTED, First-class Theatres.
Oct. 18, Nov. 29, March 7, April 4, May 16, and a few later dates in 1921.
"The Jeffersons" can be booked for next year, in conjunction with its companion success, "The Partners."
All communications to
ALBERT DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Nov. 1 and 22 for "OH JOY." "OH JOY," "OH JOY."
Musical Comedy from the Apollo Theatre. Midlands or North.
Apply, F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

C. A. STEPHENSON'S No. 1 CO. in the Latest Musical Comedy, "A SPANISH ROMANCE."
Also
"CARMINETTA."
From the Prince of Wales and Garrick Theatres, London.
WANTED, next week (precede Worcester, 4th return), for this enormous attraction. Also vacant Oct. 11 (follow Canterbury, 5th return), also Oct. 25, Nov. 1, 8, 15, precede Aldershot.
31st week of present tour without a single week out.
And the Pantomime,
"CINDERELLA."
6th year of production, returns everywhere. Production this year, Hippo., Rotherhithe.
Vacant Jan. 3, 10, 17, &c.
This, Palace, Redditch, 3rd visit in less than 12 months.
All the above are first-class in every way. Everything carried, even to furniture.
Next, 53, Chandos-street, London, W.C.

Lena Stanton's Success,
"SWHAT'S MATTER."
WANTED, Sept. 27, Oct. 11, on. Also "Whittington," vacant Jan. 3, on. 15, Park-avenue, Long Eaton.

GRAND PANTOMIMES.
"LITTLE RED RIDING HOOD," and "LITTLE JACK HORNER."
WANTED, Theatres, for Production, Christmas next; one, two, three, or more weeks; 30, 40, or 50 people can be put on, according to size of theatre and town.
For particulars write to
Box 320, "The Era."

WANTED, First-class Theatres for West End Productions, best Musical Shows and Comedies. Personally seen and recommended. Send open dates, W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2. Wires: "Noftnarg, 'Phone, London."

"GOING UP."
"GOING UP."
"GOING UP."
Unexpectedly vacant through obliging Mr. Yates Gargory, Colwyn Bay.
WANTED, Three Nights only, 16, 17, 18 September.
Wire. Wire. Wire.
Leserpo, Westrand, London.

"THE BIRD OF PARADISE."
"THE BIRD OF PARADISE."
"THE BIRD OF PARADISE."
Vacant, 27th Sept. week.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
Vacant, 27th Sept. week.
MACDONALD YOUNG, 33, Lisle-street, W.C. 2.

Macdonald & Young's
"BETTY."
WANTED, Nov. 22, 29, Dec. 13, Scotland. B. RALLAND, 16, Broad-court, Bow-street, W.C. 2. Gerrard 1280.

"THE BETTER 'OLE."
"THE BETTER 'OLE."
WANTED, Sept. 27, Oct. 11, 18, and various on; also Christmas.
Cast of 20. Scenery for any stage.
LAWRENCE,
6, Guilford-place, W.C. 1.

For other Theatres Wanted see Displayed Wanted Section.

### ARTISTS WANTED.

WANTED, Useful Actor for Repertoire, rehearse immediately, open Monday. NORRIS, 3, Bedford-street, W.C.

WANTED, Tenor, also Baritone, good Light Comedian and Dancer for Music Hall Act; good long engagements to the right people. Full particulars, first instance, stating salary required, to J. CUMMINGS, 96, Benfield-street, Glasgow.

WANTED, ladies, smart speciality turns; London distr.; winter bkgs. Photo., C. S., 3, Knoll, St. Albans.

WANTED, Lester type Comedian and Young Lady artist; be quick study; open Monday; rehearse Friday; fare paid on arrival; joint would do. Wire terms, H. SINCLAIR, G.P.O., Gunnerslake, Cornwall.

WANTED, for a Legal Comedy, to last three days, Widow, under 36, petite, dark, refined, French style, a child of 4 years an advantage; photos returned with and for particulars. Write, Box 294, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Ladies and Gents. having good features and physique (essential), for high-class film production. Full particulars, including photographs showing physique (letters only) to J. T., 18, New-street, Ledbury.

WANTED Known, Baritone Vocalist, Expert Bone Soloist; open for concerts, etc. H. PACKER, 82, Fremantle-street, Surrey-square, Walworth, 17.

## ARTISTS WANTED.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, &c., in the West-End. Also Lyric Writers and Composers required. Write (stamp) for particulars, Sec., League of British Artists, 1, Hanway-place, Oxford-street, W. 1.

WANTED, several smart medium-height Chorus Ladies for Musical Comedy, immediate engagement. Call; no letters. F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

"OH I" CO.

WANTED, Refined Chorus Ladies, voices and appearance essential.

Terms, refs., photos., and all pars.,

BROS. HANAWAY,

Hippodrome, Mexboro'.

Sept. 13, Alhambra, Barnsley.

WANTED Known, to Public Singers and other Artists, offer of Sole Rights to sing good, original songs prior to publication. Address, D., Albion Works, Tottenham, N. 17.

WANTED, Young Man to act as partner. Must dance, speak, and have good appearance. Apply by letter to, DIVINA, 39 North End-rd., Hampstead, N.W. 3.

## ARTISTS' WANTS.

WANTED, by experienced Soprano, good voice, Offers for Revue or Musical Act. Apply, Box 312, "The Era."

WANTED, by young, refined Soubrette and Toe Dancer, revue, C.P., or act. Excellent experience, voice, appearance. Vacant now. O., 8, Longlands Park-road, Bideup.

WANTED, Tall, Heavy Lady; rehearse immediately. Full particulars, with photos:—
MARY AUSTIN, T. R., Barnsley.

WANTED Known, MARJORIE AUCOTT, experienced Violinist-Leader and Soloist; also whistling solos at and away fro mpiano. 6, Buckley-road, Broadesbury. 'Phone, Willesden 1582.

WANTED, Engagement, by Young Amateur Female Impersonator (musician); photo on application. Write, STRUDWICK,
72, Greyhound-lane, Streatham.

WANTED Known, BOBBY BRITTON, Dwarf, having no inquiries to advt. last week, still at Liberty, small parts, revue, musical comedies, &c. Address, c/o "The Era."

## PANTOMIME ARTISTS WANTED

WANTED, immediately, 100 Girls (over 14) to train as Dancers for Pantomime; terms mod. Write, EILEEN BELLAMY'S ACADEMY, 12a, Melbourne-sq., Brixton.

## PANTOMIME ARTISTS' WANTS.

MISS EVA BARNES.
WANTED Known, Ballet Troupes, Quartettes, and Solo Dances arranged for Revue and Pantomime. Auditions given to Managers and reliable Agents. 'Phone, 6153 Gerrard. 4, Soho-street, Oxford-street, London, W. 1.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Ladies, Gents.; splendid chance enter profession. (Stamp.) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start Music Hall, Theatres, Concert Stage; everything supplied; every assistance given; start direct. D'ALBERT, above.

WANTED, Beginners. Note, 200 successful clients on the stage; 25 years' reputation; always vacancies when proficient. D'ALBERT, above.

WANTED Known, Young Ladies and Gentlemen, between the ages of 18 and 20, wishing to join an amateur film company, please communicate with PRESIDENT, 196, Mile End-road, London.

WANTED, Pupils to train for Ballet, Solo, Character Dancing, also Step, Buck, and Schottische Dancing; private lessons by appointment. 'Phone, 6153 Gerrard. Special after-school classes for children. MISS EVA BARNES, 4, Soho-st., Oxford-street, London, W. 1.

WANTED, Aspirants, Amateurs, for Concert and Variety Halls; opportunities waiting. FRASER, 8, Oxford-terrace, Hyde Park, W.

## MISCELLANEOUS.

WANTED Known, Manager for Large Dance Hall and Tea Rooms, accomodating 500; good wages and house; experience necessary. Qualifications in full detail to
PROPRIETORS, Esplanade Assembly Rooms, Southsea.

WANTED immediately, reliable and experienced Manager for Provincial Rink; man of initiative and character. Also Instructor and Instructress. State salary, refs., &c., to Box 291, "The Era."

WANTED, to open immediately, for Music Hall Star Act, experienced Stage Manager or Property Man; must be able to do running repairs well. Apply, MME. IRMA LORRAINE, Holborn Empire Stage Door, Friday morning, 11 o'clock.

WANTED, Carpenter, used to fit-ups, to Open Monday next. Write fully, and lowest terms. H. SINCLAIR, G.P.O., Lostwithiel, Cornwall.

WANTED, a Scenic Artist.
Lowest terms, age, last two references. ARTHUR CARLTON, "Colsburst," Worcester.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Position as Manager, Variety or Picture Hall; 20 years' experience of variety stage; thorough knowledge of the business. "MASONIC," c/o 10, Maple-grove, Leonard-rd., Handsworth, Birmingham.

WANTED, Position as Manager in first-class cinema; experienced in all branches; good references; terms moderate. Write, CINEMA, 29, Naseby-street, Northampton.

WANTED Known, capable Operator requires Situation; 6 years' experience; excellent refs.; moderate terms; can start immediately anywhere. MORRIS, 18, Stanshawe-road, Reading.

WANTED, Work by Scenic Artist; salary or contract. J. J. MARKWELL DAVIS, 13, Siddons-road, Forest Hill, S.E. 23.

## MISCELLANEOUS.

WANTED Known, to Publishers and others, advantageous offers original song, words and music, MSS. (fiction and verse); all most highly recommended. Address, D., Albion Works, Tottenham, N.17.

WANTED Known, Theatrical, Capable Shorthand-typist, seeks Post with theatrical people in London; 7 years' varied experience; used secretarial work; salary, £3 10s. Box 250, "The Era."

WANTED, Variety Artists, Revue, Sketch Co., requiring baggage or storage; reasonable terms; cars from 1 to 5 tons. GRAHAME'S MOTOR BAGGAGE (late Grahame's Baboons), 21, Russell-street, Brixton, S.W. 9.

## MUSICIANS WANTED.

WANTED, to open at once, Violin Conductor for Trio; own library; wages £5; 6 evenings and 1 matinée; pictures. Also Organist required (Mustal). HERRIDGE, Staines, Middlesex.

WANTED, capable Rep. Violinist for pictures, daily, 3 to 5, 6.30 to 10.15 p.m.; no Sundays; open September 13 or 20; audition any day. MANAGER, Grand Hall Electric Theatre, Bromley, Kent.

WANTED, Violinist (repetiteur), capable of taking lead if necessary. Apply, Thursday, MANAGER, Court Cinema, 268, Tottenham Court-rd.

WANTED, to open Monday, Sept. 13, a Leader-Violinist, Repetiteur, 'Cello, Clarinet, and Bass; also Orchestral Pianist and Organist. Only those used to playing to pictures and variety need apply. Apply personally, Friday morning, between 11 a.m. and noon, with instruments, H. A. MILLER, Hippodrome, Stockwell-street, Greenwich, S.E.

WANTED, Musicians, at first-class Variety Halls.
Hull Palace ..... Leader.
Leeds Empire .....Repetiteur.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the above-mentioned hall.

WANTED Known, Maurice Piéna has immediate vacancies for Leader, Orchestral Pianist and Clarionet. Call, 55, High-street New Oxford-street, or 'phone, Gerrard 7236.

WANTED, Violinist-Leader, immediately; evenings; also good repetiteur. Apply, GEM CINEMA, Lavender Hill, S.W.

WANTED, a Leader, must be fine soloist, for South Coast café, for Sept. 20; no Sundays; all meals found; terms £6 10s. per week. Write, B. FILLER, 24, Bloomsbury-street, W.C. 1.

WANTED, Violin-Leader; six days, no Sundays; strong tone essential. Call, with instrument, any day between 3-10, audition; no letters; permanency. TRAFALGAR CINEMA, Trafalgar-road, Greenwich, S.E. 6.

WANTED, Leader and 'Cellist (ladies or gents.) for Hotel Quartette, to start Oct. 3; S.E. Coast; 3½ hours daily; 6 days weekly. Only experienced and reliable players need write to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Violinist-Leader, must be first-class, for Pavilion and Café, Torquay; 4½ guineas; no Sunday work; fare paid one way; permanent if suitable. Apply, CHARLES PRICE, Manager.

HIPPODROME, DARLINGTON.
WANTED, Musician, Leader-Repetiteur, 'Cello, first-class Pianist, to combine varieties; open immediately. Terms and references, H. BULL, Hippodrome, Darlington.

WANTED, Leader-Violiniste, for Deller's Café, Paignton; permanency; open Sept. 13. CATHARINE STARTUP, 7, Wakeford-road, Henleaze, Bristol.

WANTED, several First-class Violin-Leaders, ladies and gents., for No. 1 North-country hotels; must be thoroughly exp.; extreme showmanship and talent or useless; no foreigners.

Pars., POWELL-ALLEN AGENCY,
92a, Briggate, Leeds.

WANTED, Lady Violiniste (leader) for Tea-rooms, West End. Apply, Box 227, "The Era."

WANTED, Violinist-Leader, 'Cellist, and Pianist, to open Sept. 13 GERALD STANDING, Palladium Picture House, Scarborough.

WANTED, to open Sept. 27 or earlier, good First Violin, 'Cello, Flute and Piccolo (flat pitch); also good First Violin to combine Viola; hours 3 to 5 and 7 to 10; 4½ hours per day actual playing; no Sundays. Lowest terms, with references (which will be applied for), to GARFORTH MORTIMER, Park Hall Cinema, Cardiff.

HIPPODROME, NUNEATON.
WANTED, First Violin, to Open Sept. 13. Terms, &c., to
H. R. LYNN.

WANTED, 1st Violin and Cornet, exp. varieties and pictures. Apply, with terms and refs., to MANAGER, Palace Theatre, Salisbury.

WANTED, commence Sept. 20, First Violin and Pianist, joint engagement not excepted; accustomed to varieties and pictures; small town near Glasgow. References and particulars to Box 347, "The Era."

WANTED, Lady Violiniste for Jazz (Dance) Band (Quartette). Young, and smart appearance essential. One able to sing and dance preferable. Good salary for the right artist. Write, Box 342, "The Era."

WANTED, Violinist, for trio; 4 hrs., 6 nights; pictures. Terms and refs. to MUS. DIRECTRESS, 39, Robinhood-road, Brentwood, Essex.

WANTED immediately, a Jazz Violinist, for Paris. Apply, L. N. de TANG, 38, Bolingbroke-road, W. 14.

WANTED, Violinist, must be good reader, used to variety; also Drums and Tympani, with all effects. Apply, with terms, ARKITE PHILLIPS, M.D., Palladium, Aberdare.

WANTED, Violinist, able to lead. Call Thursday, between 12 and 2, PALLADIUM, Brixton.

WANTED, 1st-class Cornet, Clarinet, Trombones, and Strings; also all lines to register for engagements in near future. THE LONDON & PROVINCIAL MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, London, W. Gerrard 4117.

WANTED, first-class Clarionet, Oboe, and 1st Violin; open Monday next. Must be thoroughly experienced in variety, revue, etc.; A.M.U. To competent and reliable gentlemen this is a comfortable permanency. Apply, with full particulars, to GENERAL MANAGER, Empire Theatre, Longton, Staffs.

WANTED, for small First-class Cinema Orchestra in the Cornish Riviera, Good Double Bass; must be first-class musician; one house nightly; one matinée weekly; no Sundays. Send references, salary required, when disengaged, MANAGER, Cinemas, Ltd., Penzance.


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## MUSICIANS WANTED.

NEW THEATRE, CAMBRIDGE.
WANTED, as soon as possible, through disappointment, good Bass. Age, salary, &c., to CONDUCTOR, 33, Glisson-rd., Cambridge.

WANTED, Double Bass, N.W. cinema; evenings only. Apply mornings, JAMES FLORENCE TAY, 144, Revelstoke-road, Southfields, S.W.

Lea's Concert Hall, Orchestra, Folkestone.
WANTED, Bass player, Sept. 27 to end October, 18 performances weekly. Fullest particulars, salary required.
78, Coolinge-road, Folkestone.

NELSON F. PRICKETT,

WANTED, Double Bass Player, to deputise, every Saturday; also Relief Pianist to deputise Sundays. MURRAY, Holloway Palace Cinema, 69, Seven Sisters-rd., N. 7.

WANTED, Good Trombone, for First-class Music Hall, twice nightly, open Sept. 20. GEO. DIBBERT, M.D., Rotunda Theatre, Liverpool.

WANTED, 'Cellist. Call, Thursday, not before 2 o'clock, PALLADIUM, Brixton.

WANTED, Lady 'Celliste for South Coast Hotel; live in; October onwards. Full particulars to Box 345, "The Era."

WANTED, first-class 'Cellist, immediately, for Bedford; must be experienced for cinema. Apply, Box 344, "The Era."

WANTED, good 'Cellist, 4 matinées, 6 evenings. State terms.
'Phone, Epsom 438.
Call or write, CINEMA ROYAL, Epsom.

WANTED, Lady 'Celliste; deputise; Worthing; one week, starting Monday next, 3½ hours daily. Wire or write, QUEENIE HOWARD, The Pier, Worthing.

WANTED at once, good 'Cellist, for select cinema. Apply, MADAME CARROLL, 6, Beach-road, Weston-super-Mare.

WANTED, experienced 'Cellist; 6 days, no Sundays. Call for audition, Thursday, 12 o'clock, PURPLE PICTURE PALACE, Camberwell Gate, S.E.

LYCEUM, DUMFRIES.
WANTED, 'Cellist, for this First-class Picture and Dramatic Theatre. Must be well up in classical trios. A very comfortable position for a capable player.
Particulars and salary to
JOHN DARLISON, Manager.

WANTED Known, 'Cello, Clarionet and Drums, for cinema in S.E. district. To open shortly, six days, no Sundays. All particulars, salary expected, etc. Box 307, "The Era."

WANTED, first-class 'Cellist for cinema, 6-day week, 15s. per day. Apply, with instrument, Thursday morning, 11 to 1. BROCKLEY PALLADIUM, Foxberry-road, Brockley, S.E. 4.

WANTED, good 'Cellist, pic. and var., twice nightly and 2 mats. Comfortable place to good man; A.M.U. terms. Apply, CHAS. E. ASHWORTH, Mus. Dir., Empire, Rochdale.

WANTED, 1st-class 'Cello, also Violinist. MANAGER, Tredegar Hall, Newport, Mon.

WANTED, First-class 'Cellist, for high-class Cinema; five hours daily; no Sundays; permanency if suitable. A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, 'Cellist (must be good) for Pavilion and Café, Torquay; permanency if suitable; no Sunday work; terms 4½ gineas per week. Full particulars, photo., to CHARLES G. PRICE, Manager.

WANTED, first-class 'Cellist; 5 hours daily, no Sunday. Terms and refs. to 6, Beach-road, Weston-super-Mare.

WANTED, first-class 'Cellist, Pictures, 6 days weekly; only those used to tip-top programmes need apply. Refs. and terms to MRS. BUCKLEY, Manageress, Academy, West-st., Brighton.

WANTED, for South Coast, 6 months' Engagement, starting early in October, 4 hours daily:—

Solo 'Cellist, £8.
Orchestral Pianist, £8.
Drummer, with tymps, &c., £8.
Repetiteur, £7.
1st Horn, £6.

Must be first-class performers, and members of A.M.U.

Apply, by letter, with copies of latest references, to

LONDON SECRETARY, A.M.U.,
1, Avenue-chambers, Southampton-row,
London, W.C.

THE PALLADIUM, LLANDUDNO.
WANTED, immediately, for the above theatre, first-class 'Cellist, used to programme work and variety business; good tone; terms £5 per week; evenings only and 1 matinée; a permanent engagement to the right musician. Age and references, MUSICAL DIRECTOR.

HIPPODROME, SOUTHEND.
WANTED, to Open Monday, the 20th, Viola; must be used to variety; A.M.U.; perm.; £3 3s. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, Flute and Clarinet, Sept. 27; permanency; 4½ to 5 hours daily, six days, Monday-Saturday; audition necessary, any day, between 2 and 10.30. MUSICAL DIRECTOR, Academy Picture House, 141, King-street, Hammersmith.

WANTED, Relief Pianist-Organist, to deputise for next week, afternoons only. M. D., Queen's Hall, Peckham, S.E.

WANTED, open Monday next, Orchestral Organist (American Organ); audition Wed., from 6.30, other days from 3. M. D., Coliseum, Harrow-rd., W.

WANTED, Orchestral Pianiste and 'Cellist, lady or gent, to open immediately for cinema. Call from Thursday, 123 Sandringham-rd., Dalston, N.E.

WANTED, reliable Pianist, lady or gent. Read MSS., working smalls. Lowest terms. E. TAYLOR, People's Hall, Soham, Cambs.

## MUSICIANS WANTED.

HIGH-CLASS CINEMA, MIDLANDS.
WANTED, Orchestral Reed Organist, Viola, Trombone,
Permanency; 4½ hours' playing per day, no Sundays; only first-class, experienced men, thoroughly acquainted with the big works, need apply. Age, refs., &c.,
Apply, MUSICAL DIRECTOR,
Box 302, "The Era."

WANTED, good Picture Pianist (gent.), once nightly, Saturday matinée; good and experienced musicians only need apply.

MANAGER,
Picture House, Leiston, Suffolk.

WANTED, Orchestral Pianist; first-class hotel, seaside, near London; permanency; no ladies. Particulars,

Box 300, "The Era."

WANTED, Orchestral Pianist, London or Suburbs, to exchange work for a fortnight from Sept. 20; pictures; Great Yarmouth. Apply, LEES, 4, Harbour-terrace, Gorleston.

WANTED, an Orchestral Pianist; must be good reader. Apply, PERFECT PICTURE HOUSE, Tottenham-lane, Crouch End.

WANTED, Rep. Orchestral Pianist, relief, S.E. London. Call, audition, 22, Vartry-road, Amhurst Park, Stamford Hill, N.

WANTED, first-class Orchestral Pianist, to open Monday next, evenings and 2 matinées (cinema); terms £4 10s. Apply, MUS. DIR., 60, Heald-avenue, Rusholme, Manchester.

WANTED, first-class Orchestral Harpist. Apply, MUS. DIR., Silver Cinema, Shepherd's Bush.

WANTED, for high-class Cinema, Gravesend, Drummer, with tymps; must be good or useless. Also Relief Pianist. State where can be heard and lowest terms.

M. D., 16, Weston-road, Southend-on-Sea.

WANTED, an experienced Variety Drummer, Sept. 13; salary, £3 15s.; matinée extra. Apply, with ref., to M.D., Hippo., Rotherhithe, London.

WANTED, for first-class Variety Hall in Yorkshire, Drummer. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 338, "The Era."

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED Known, Violin and 'Cello, or Clarinet, or Family Trio would suit; money small but sure; perm. if suitable; fares advanced. CENTRAL CINEMA, Hindley, nr. Wigan.

WANTED, Cinema Musicians, all lines (including lady flautist). "B. E. B.," 8, Oxford-terrace, Hyde Park, W.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements already found for several Pupils.
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WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
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Moderate Fees.

WANTED, Leaders, Repetiteurs, 'Cellos, Pianists, and all other instruments to register at once to The PROGRESS MUSICAL AGENCY, 148, King-st., Gt. Yarmouth, or 78, Harcourt-st., Newark-on-Trent.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening.
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47, Uxbridge-road, Shepherd's Bush.

WANTED Known, AN ORCHESTRAL PRACTICE CLASS, under the direction of Miss MURIEL SCHARRER, will be held in various centres in London, each evening, beginning September 20.
ADMISSION FREE.
Students, male and female, over 16 years, invited. For particulars, write, MISS M. SCHARRER, c/o "The Era," 35, Wellington-street, W.C.

WANTED, a First-class Orchestra, for high-class East-End Cinema; Organist, 2 Violins, Double Bass, Drums, Pianist, and Relief Pianist, with library, from 2.30 to 11, seven days. Quote lowest terms, by letter only, PAYNE, 18, Cecil-court, Charing Cross-road.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars, THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.

Telephone, Hammersmith 1566.

## MUSICIANS WANTED.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known,
THE BRITISH ORCHESTRAL AGENCY,
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has the Finest Orchestral Music Lending Library in the country.

First-class Orchestras and Single Artists provided for high-class cinemas, &c., on Shortest Notice.

First-class Orchestral 'Cellist Wanted immediately for continuous cinema. Good salary offered.
In all cases apply to the SECRETARY.

'Phone, 761.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
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WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).
All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 8d. per month.
Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 6s. per annum subscription is made for such membership.
Full particulars on application to the General Secretary, FORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

WANTED Known, Proprietors of Revues, Musical Comedies, &c., when requiring Musical Directors (Resident or Touring), please note that only members of the M. D. Section, A.M.U., are recognised by Orchestras in the Provinces composed of A.M.U. members. For particulars apply A. R. HOARE, D.C.M., London Secretary, M. D. Section, A.M.U., Avenue-chambers, Southampton-row, W.C.
Tele., Museum 4427.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, CLAUDE FENNELEYLAND.
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

## MUSICIANS' WANTS.

WANTED, Engagement as Musical Director. Late Musical Director, Stoll, Moss' Empires, London Syndicate. F. CAMP, 249, Hoe-st., Walthamstow, London, E. 17.

WANTED, Engagement by a first-class Violiniste; musical director in town; can supply own band of four or more if necessary. Up-to-date library. Address, MUSICAL DIRECTOR, 50, Holdrop-crescent, Camden-road, N.

WANTED, Engt. by experienced Mus. Dir. (baton or violin); theatre, variety, hotel, or cinema; London or S.E. counties. Box 292, "The Era."

WANTED, Position as Mus. Dir., or Piano Conductor; just concluding highly successful seaside engagement as M.D.; high-class cinema or theatre. Large up-to-date library. First-class offers to Box 335, "The Era."

WANTED, by well-known Musical Director, post as Violinist-Leader or M. D., at cinema, in or near London; with or without his own band; has costly library of cinema music. Write, Box 200, "The Era."

WANTED Known, FRANK SEDDON, Musical Director (piano, compose and arrange), at liberty Monday, Sept. 20.
Address,
Hippodrome, Rochdale.
Next week, Empire, Newport.

WANTED, Engagement, Musical Director-Violinist, variety or cinema; composer and arranger; good London references. J. ANDREWS, 155, Samatra-rd., West Hampstead, N.W. 6.

WANTED KNOWN, MUSICAL DIRECTOR (FIRST-CLASS SOLOIST AND ORCHESTRAL PIANIST), 18 OPEN TO ACCEPT GOOD ENGAGEMENT AFTER SEPTEMBER. CAN SUPPLY OWN TIP-TOP ORCHESTRA, OR LEADER, IF REQUIRED, FOR ANY CLASS OF BUSINESS. FITTING PICTURES A SPECIALITY. APPLY:—MUSICAL DIRECTOR, 44, CASTLE HILL-AVENUE, FOLKESTONE.

WANTED, by well-known, popular Variety Musical Director, change from London; can make the orchestra a feature of any programme; baton only. Write or wire, Box 261, "The Era."

WANTED, Engt. by first-class Pianiste-Conductress and Orchestral Pianiste; exceptional sight reader; thoroughly experienced pictures. Box 243, "The Era."

WANTED, Engagement as Variety Conductor; late of the Argyll, Birkenhead; 25 years' experience. ERNEST DENNEY, 6, Brisbane-avenue, New Brighton, Cheshire.

WANTED, Engagement, Violin-Conductor or Leader; good library. Box 311, "The Era."

WANTED Known, Conductor-Pianist, brilliant soloist, and expert accompanist, disengaged. High-class cinema, hotel, or good theatre. Exceptionally good references, library 2,000 compositions; provide trio, or band, if required. LORD, 137, Padgate-lane, Warrington.

WANTED, by good Repetiteur (girl), Job in West; evenings only; £4 10s. Write, Box 310, "The Era."

WANTED Known, Violiniste, vacant, Repet.; reasonable terms for further cinema experience. CHAPPELL, 52, Salusbury-rd., Kilburn.

WANTED, Engt., Lady Violiniste (repet.); exp.; Tues., Wed., and Fri. mornings. Box 332, "The Era."

WANTED, Engt., by Violiniste, Repetiteur or 2nd; variety or cinema; experienced; strong tone; good sight-reader; moderate salary; London or suburbs. Box 183, "The Era."

## MUSICIANS' WANTS.

WANTED, Engagement, by Capable and Experienced Leader-Violinist; London or suburbs only; can be relied on to take an interest in show. Pianist can be supplied (reliable and experienced). Both would deputise. Box 319, "The Era."

WANTED, Engagement at once as Violinist-Leader, experienced in Hotel, Restaurant, or Concert work; extensive up-to-date repertoire; willing to go abroad if first-class engagement offered. Box 341, "The Era."

WANTED, Engt. by young lady, experienced Violinist (leader or repet.); café or restaurant preferred; London only. Apply, VIOLINIST, 10, Harpur-street, Bloomsbury, W.C. 1.

WANTED, Engagement by first-class Violinist as leader. Wire or write, EMANUEL HOFFMAN, 124, Green-lanes, N.

WANTED Known, Lady Violiniste (rep.) disengaged. Willing to deputise. Box 306, "The Era."

WANTED, Engagement, Violin Repet., deputise or perm.; open any date; dances. VIOLIN, 196, Canterbury-rd., Croydon.

WANTED, Engt. at once, by experienced, reliable Repet. Lady Violiniste, to deputise 1 or 2 weeks; excellent refs.; Harrogate, Scarboro', Bridlington. A. W., 96, Bootham, York.

WANTED Known, Violinist, rep. or second, will accept small salary to gain further experience; has had picture experience. Box 331, "The Era."

WANTED, Violin-Leader, to Deputise, next Sunday and Monday. Apply, at once, GAIETY CINEMA, Brixton-road.

WANTED, Engagement, by Two Lady Violinistes, leader and second violin; own library; café, theatre, or pictures. All coms to VIOLINISTE, 22, Lawrence-road, Hove, Brighton.

WANTED Known, Violiniste (lady), Leader or Rep., at liberty; any business. Box 325, "The Era."

WANTED Known, Lady Violinist, with very fine library, seeks Cinema Engt. as Leader of Trio or small orchestra; experienced fitting pictures. Box 330, "The Era."

WANTED, Engt., by Brilliant Violinist-Leader, also Orchestral Pianist; hotel, café, or cinema; both experienced West-End artists; young and refined; joint or separate. Good offers only, to Box 336, "The Era."

WANTED, Engt., as Violin-Leader, or Rept., good cinema preferred; gent.; ex. refs.; liberty end of September. Box 318, "The Era."

WANTED, Engt. by Leader Violinist, London preferred. NETTA MacLENNAN, London Hotel, Clevedon, Somerset.

WANTED, engagement, First Violin (lady), in good class orchestra. A. D., 28, Station-rd., Egham, Surrey.

WANTED, by experienced Violinist-Leader, Deputising, London hotel or café. Box 296, "The Era."

WANTED Known, Disengaged, as First or Second Violin (not leader). Apply, J. G., c/o Avenue House, Heworth, York.

WANTED Known, brilliant Solo Violinist-Leader, shortly at liberty; extensive, up-to-date library; cinema or café; can be heard daily in West-End; good offers only entertained. Box 313, "The Era."

WANTED Known, Violiniste and 'Celliste, Disengaged end of Sept., desire Re-engagement together; fully experienced in café, hotel, and cinema; North preferred. VIOLINISTE, Post Office, Scarborough.

WANTED Known, Violinist (gent.), also Pianiste (lady), at liberty. MAURICE SIBBLES, 24, Foster Hill-road, Bedford.

WANTED, Engt. by Young Lady Violinist; exp. cinema; London only. Box 297, "The Era."

WANTED Known, Violinist, young lady, L.R.A.M., requiring orches. experience, cinema or theatre, would be willing to take low commencing salary; West-End preferred. 13, Fairfax-road, N.W. 6.

WATNED, Engt. by experienced lady Violiniste (not leader), in country cinema. VIOLINISTE, 59, Victoria-road, Brentwood, Essex.

WANTED, cinema engt. by an experienced lady Violinist, with own extensive library; London only. HEPPER, 243, Queen's-road, Dalston, N.E.

WANTED Known, Violiniste (solo and leader) seeks Cinema Engt.; can supply own orchestra and extensive library; present ensemble (2 violins, 'cello, piano, and organ) 2 years. Apply, M.D., 199, High-rd., Streatham.

WANTED, by exp. Violiniste (lady) Engt. in cinema or café as rept. or leader; South preferred. VIOLINISTE, 9, Lower Ash-grove, Bradford, Yorks.

WANTED, engagement by Violinist, Dance and Cinema experience. VIOLINIST, 32, Granville-square, King's Cross.

WANTED, Engt., Violinist; exp. variety pic.; can double piano; or good Trio. Vacant. COLE, 47, Aberfeldy-street, Poplar, E.

WANTED Known, Violinist and Pianist seek change, for cinema, trio preferred; experienced, evenings and mats. Box 304, "The Era."

WANTED Known, Well-known London Violinist Disengaged Monday, as Leader or 1st Violin (London Cinema); thoroughly experienced. VIOLINIST, 26, Handforth-road, Clapham, S.W.

WANTED, Engt. by first-class Violinist; experienced in all kind of high-class work. Apply, 19, Richmond-road, Staines, Middx.

WANTED Known, EDIE REEVE, Violinist, open to Deputise; any business; library. 60, Kimberley-gardens, Harringay, N. 4.

WANTED, Engagement by thoroughly experienced Violinist, for cinema work (lady). Box 339, "The Era."

WANTED, Engt. by good Violinist and Pianist; café or cinema; good orchestral exp.; band or otherwise; standard works, &c.; total abstainers; man and wife; joint terms £5. Box 328, "The Era."

WANTED, Engagement, by Violinist (young); Cinema preferred; terms moderate for experience. Apply, EDGAR THOMAS, 3, Elm-road, Romford-road, Forest Gate, E. 7.

WANTED, Engagement, by first-class Violinist; experienced in all kinds of high-class work; extensive library; good offers only.

CHEVALIER, 19, Richmond-road, Staines.

WANTED Known, Engt., by solo Violinist and Leader, with own quartette preferred. London cinema; large and up-to-date library. VIOLINIST, 18, Hogarth-road, Earl's Court, S.W. 5.

## MUSICIANS' WANTS.

WANTED Known, HARRY LANGMAID, Orchestral Cornetist and Trumpet Soloist, open for Engagements after Sept. 13; high-class work only. 68a, South Clifton-street, Lytham, Lancs.

WANTED, Engagement, by Cornet; exp. var., &c. Disengaged Sept. 20. CORNET, Central Pier, Morecambe.

WANTED, end of Sept., brilliant young Cornet and Trumpet; any business; Diplomate; arranger; good offers only; tour or permanency. Box 327, "The Era."

WANTED, Engagement, by Solo Cornet or Trumpet; cinema orches. preferred. Excellent refs. Box 321, "The Era."

WANTED Known, MISS PECK, Clarinette, will be at liberty after Sept. 18, first-class offers. Apply, Council Orchestra, Hornsea, Yorks.

WANTED Known, Well-known London Clarinet (ex-Guards Solo Clarinet), disengaged from Sept. 19; best refs., both pitches. Add., CLARINET, c/o 10, Dawes-rd., Fulham.

WANTED Known, Clarinettist, finishing season engt., at liberty Monday next; experienced any bus. Para. to CLARINET, c/o 2, Warton-st., Lytham, Lancs.

WANTED Known, Solo Clarinet desires Engagement, any business; ex. refs.; London preferred. Terms to HILL, 31, North-st., Newport, Mon.

WANTED, Clarinet, open Monday, pictures, 6.30 to 10.15. Oboe write in. MUS. DIR., Empire, Scunthorpe, Lincs.

WANTED, Perm. Engt., by First-class Bass, exp. all bus. Midlands preferred. BASSO, 217, Stafford-street, Walsall.

WANTED, 2 or 3 weeks' Deputising, either Double Bass or 'Cello, from Sept. 13; any business. F. BROOK, 2, Smith-street, Balby, Doncaster.

WANTED Known, Good String Bass desires Engagement; hotel, café, or first-class variety; steady, reliable, thoroughly experienced all lines. Box 324, "The Era."

WANTED Engt., by capable Trombone, long experience, all lines. Address, TROMBONE, 13, Chase-rd., Southend-on-Sea.

WANTED, Re-engagement by expod. Trombone; just finished seaside; commence immediately. Address, TROMBONIST ,57, Landor-road, Clapham, S.W.

WANTED Known, Trombonist, thoroughly experienced; good refs.; disengaged shortly.
Box 323, "The Era."

WANTED Known, lady 'Cellist, open for cinema or any business; thoroughly experienced. CRICHTON, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, by 'Celliste, good tone; exp. pictures; London or Suburbs. Apply Box 339, "The Era."

WANTED, Engt. by 'Celliste and Pianiste (ladies); well experienced; together or separate; London or near. Add., F. K. MATTHEWS, 230, Croxted-rd., S.E. 24. 'Phone: Brixton 2256.

WANTED, by 'Celliste, Engagement, also Violinist; London or Suburbs. Write, 38, Chesilton-road, Fulham, S.W. 6.

WANTED, Engagement, by experienced Lady 'Cellist.
Box 333, "The Era."

WANTED Known, Lady 'Cellist (experienced), desires high-class dance engagements, afternoons or evenings. 'CELLISTE, 92a, North View-rd., Hornsey, N.

WANTED Known, Lady 'Celliste, Disengaged for Deputising; evening only. MADAME ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, by Lady 'Cellist, good Perm. Engt., about Oct.; 2 years present engt.; highest refs.; no Sundays; not London. Offers to C.R., 21, Cambridge-road, Cottenham Park, London, S.W. 19.

WANTED Known, 'Celliste, first-class experience, open to Engagement; cinema, café, or hotel; in or near London.
Box 299, "The Era."

WANTED, Engt. by exp. 'Cellist; London or near; evenings only. THOMAS, 16, The Grove, Woking.

WANTED Engt., by 'Cellist and Flautist, first-class artists, thoroughly experienced. Several seasons with leading Opera Co. No postcard offers, please. Apply, Box 301, "The Era."

WANTED Known, first-class Solo and Orchestral 'Cellist of great experience and ability, at liberty, evenings only; preferred, but not essential. 'CELLIST, 55, Manor-road, Brockley, S.E. 4.

WANTED Known, Good 'Cellist, at present playing in first-class hotel, S. Coast, desires Change; hotel, café, or good-class cinema; London or S. Coast preferred; could open October. Apply, Box 337, "The Era."

WANTED, two or three weeks' Deputising, from Sept. 13, as 'Cello or Viola.
'CELLIST, Palace, Doncaster.

WANTED, Engt., 'Cellist, good tone, London district preferred. Apply Lo H., 31, Brightwell-cres., S.W. 17.

WANTED, Engt. by good 'Cellist, in West; evenings only; £4 10s. Write, Box 309, "The Era."

WANTED, Engagement by brilliant Solo 'Cellist, good round tone; London only; cinema preferred; only first-class offers entertained. W. A. F., 33, Boundary-rd., East Ham, E. 6.

WANTED, Permanent Engagement in London or suburbs, by first-class Viola Player; 15 years' experience in Royal Marine Band; excellent references. M. T., 5, Lytton-road, New Barnet.

WANTED, Engagement by first-class Oboe Player; experienced and reliable. Address, Box 265, "The Era."

WANTED, Engagement by first-class Flautist, to open early in Oct.; high-class cinema; high or low pitch; good offers only. FLAUTIST, 485, Fulham Palace-road, London.

WANTED, Engagement by well-known
Flautist.
High and low pitch.
At liberty Oct. 4.
Write, FLAUTIST,
Fairfield, Woodlands-avenue, Rhos-on-Sea, Colwyn Bay.

WANTED, Engt. by experienced Flautist; high and low pitch; London suburbs only. FLAUTIST, 46, South Ak-road, Forest Gate, E. 7.

WANTED, by good Flautist, Engt., well up in variety, pictures, and theatre work; long exp. FLAUTIST, 15, Woodstock-rd., Finsbury Park, London, N. 4.

WANTED, Engagement, Flute and Piccolo; pictures, theatre, or variety. H. BARLY, 368, Caledharbour-rd., Brixton, S.W. 9.

WANTED Known, Pedal Organist, Pianiste (orchestral), seeks Appointment; preferably West London; recent important appointment completed Saturday, Sept. 4; highest credentials. Box 290, "The Era."

WANTED Known, Pipe Organist, large experience in leading London Orchestras; quality given; good salary required. ORGANIST, 39, Robinson-rd., S.W. 17.

WANTED Known, Organist (orchestral) seeks engagement in Cinema; two manual pipe organ or any kind of reed organ; no objection to occasional relief on piano. Only a situation taken on where the management understands the nature of pipe organ in extreme hot and cold months, and to have it tuned accordingly, not once every four months; terms, £7. T. REGAN, 53, Fisherton-street, Edgware-road, Paddington.

WANTED, Engt. by Orches. Pianiste-Organiste; London or Suburbs. 28, Vant-rd., S.W. 17.

WANTED, Engagement, by Pipe Organiste (experienced).
MMB.,
23, Gauden-road, Clapham, S.W.

WANTED, Sunday Deputising by Pipe Organiste; orchestral or relief; long experience. Box 315, "The Era."

WANTED, Engagement by experienced Pipe Organiste; orchestral or relief; thorough musician. Box 316, "The Era."

WANTED Known, Orchestral Organist, disengaged Sundays. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engt. by lady Pianiste; 7 years' experience; pictures. Box 245, "The Era."

WANTED, engagement by Relief Pianist; would deputise; not orchestra; cinema or dancing class; London. MISS WALKER, 65, Coningham-road, Shepherd's Bush.

WANTED, by Lady Accompanist, Engt. for Singers, Instruments, or audition work; moderate fees. MISS MARTIN, 112, Emmanuel-road, Balham, S.W.

WANTED, exp. Orchestral Pianiste; at liberty after Sept. 12 for deputising. DE MAUNY, 11, Essendine-road, Maida Vale.

WANTED Known, Lady Pianiste, disengaged; 7 years' experience. Box 295, "The Era."

WANTED Known, Experienced Orches. Pianiste, good sight reader, wishes to join trio or others. Hotel or café. Disengs., afternoons or evenings. Tavan and Abser arrangements. Box 305, "The Era."

WANTED Engagement, shortly, by lady as Pianist; had three years experience with small orchestra; café or hotel. Letters only. Please state terms offered.
Box 303, "The Era."

WANTED, Engt. by Pianiste, as Relief, or would deputise; 8 yrs.' exp. WALKER, 8, Hamilton-terrace, Shakespeare-rd., Herne Hill.

WANTED, Engt. by exp. Orchestral Pianiste, A.R.C.M.; London district. J., 241, Seven Sisters-rd., N.

WANTED Engt. (cinema), by experienced Orches. Pianiste, large rep. AMY CARR, 11, Cowper-street, Oldham.

WANTED, by First-class Orchestral Pianiste (Young) Engagement in cinema or variety; well experienced, good refs.; can commence 20th inst. Apply, with terms, PIANISTE, 1, Newark-street, Port Glasgow.

WANTED, Engagement, by Young Lady Orchestral Pianiste, free to deputise; thoroughly experienced, first-class player; splendid refs. PIANISTE, 5, Castle-road South, Kentish Town, N.W. 1.

WANTED, for afternoons only, Engagement as Pianiste, orchestral or solo, cafe, restaurant, or dance work. PIANISTE, 4, Coleherne-rd., S.W. 5.

WANTED, by thor. exp. Orchestral Pianiste, Engagement, London or near, in hotel, cafe, or cinema; free after September; good offers only entertained. PIANISTE, Post Office, Scarborough.

WANTED, by Orchestral Pianiste (Lady) and Rep. Violinist (gent.), Engt.; open about end of Sept.; prefer nearer London; exp.; good readers. Write, MUSICIANS, 7, Mill-lane, Wareham, Dorset.

WANTED, Lady Pianiste (leader) and Gent. Rep. Violinist (good tone), require change (permanency); personal interview if distance permits (now near Bournemouth). Write,
Box 328, "The Era."

WANTED Known, Orchestral Pianiste, long experience, brilliant musician; cinema or café. Box 314, "The Era."

WANTED, by Pianiste (orchestral or relief); exp. pictures; London or Suburbs. Apply, Box 340, "The Era."

WANTED Known, Pianist (Young) requires Position as Demonstrator, or other suitable vocation, in known music-publishing firm. R. L., 36, Vauxhall-street, Kennington, S.E.

WANTED, engagement by Pianist, for dances. PIANIST, 138, Thanet-house, Thanet-street, King's Cross.

WANTED, Engt. in London Cinema or Restaurant, &c., by Pianist (young). R. L., 36, Vauxhall-st., S.E. 11.

WANTED Known, Pianist, liberty Sept. 13; resident; music hall or theatre only. DAWSON, c/o Sec., The Tenters, Holbeach, Lincs.

WANTED Known, Orchestral Pianist, disengaged; experienced or solo pianist, thoroughly understands playing to pictures and variety; commence at once. BATES, 153a, High-st., Wandsworth.

WANTED Known, Pianist and Violinist, with own library, disengaged Oct. 10/20; fully exp., hotel, dance, orchestral work; brilliant soloists and accompanists; town preferred. Wire or write, ETON EDWARDS, St. Elmo, Victoria-avenue, Llandudno.

WANTED, an Engagement by an experienced Relief Pianist; can extemporise and fit a picture; would deputise. B. KASLER, 219, Jubilee-st., Mile End, E. 1.

WANTED, Permanent Engagement by Male Solo Pianist; cinema or otherwise. Apply, 67, Gloucester Crescent, N.W. 1.

WANTED, Engt. by Male Relief Pianist, for cinema. For good player ring up Hampstead 6221.

WANTED, Engagement, in or near London, by fine Solo Pianist, who is also a good pipe organist; experienced in both capacities in orchestral and relief work at various theatres and cinemas; short period not objected to, but only good offers considered. Address AMADENO, Box 317, "The Era."

WANTED Known, VICTOR WATKINSON, Cinema Relief Pianist; disengaged for deputising. 102, Pilmsoll-road, Finsbury Park, N. 4. 'Phone, North 3329.

WANTED, Engagement, by Lady Banjolinist, in Jazz Band; London preferred. 19, Offley-road, Brixton, S.W. 9.

WANTED, by Banjoist, Engagements; experienced in jazz work; can also supply high-class Jazz Band; terms moderate. BANJOIST, 30a, Morat-street, Clapham, S.W. 9.

WANTED, Engagement, experienced Jazz Banjoist. G. HAUD, 1, Chesham House, Brookmill-rd., Deptford Broadway.

WANTED Known, Jazz Drummer, shortly concluding summer season at seaside town, would like engagement for winter season in town; thoroughly experienced man, with excellent refs.; held many good engagements in London previously; good offers only; hard work and long hours a speciality; smart appearance; can also supply first-class trio for dance work. All coms. to E. W. STEVENS, 3, Chancery-lane, W.C. 2.

WANTED Known, ARCHIE WEBB, Tymps.-Drums, at liberty after Sept. 18; good offers invited. Write, COUNCIL ORCHESTRA, Hornsea, Yorks.

WANTED, Good Engagement, in London, by smart Trap Drummer, disengaged shortly.
Dances preferred.
Box 322, "The Era."

WANTED, Engt. in Brighton by refined London Ladies' Trio, violiniste, 'celliste, and pianiste; together or separate; hotel, café, theatre, or dancing; good references; library. Box 266, "The Era."

WANTED, Engagement by Trio, in hotel or restaurant. F. CAMP, 249, Hoe-st., Walthamstow, London, E. 17.

WANTED Known, excellent Trio, finishing season (would separate); experienced, Tavan, Alder, &c.; extensive repertoire. DALE, 1, Pavilion-street, Doncaster.

WANTED, Engt. by good Trio, at liberty, violin, 'cello, and piano, for café or cinema; seaside preferred. standard works, &c.; absolutely; terms £12. TRIO, 12, High-street, Wombwell, near Barnsley.

WANTED Known, Jazz Trio (violin, piano, trap drummer); thoroughly experienced West End; concluding successful season Devon Hotel. Good offers only to SHERMAN, 30, The Hale, N. 17.

To Cinema, Hotel, Café Proprietors, &c.
WANTED Known, shortly disengaged (season finishing), brilliant Orchestral Trio or Quartette, violin, 'cello (combining assistant pianist), flute, pianiste-organiste; fine library, highest recommendations. MUS. DIR., Pavilion Hotel Orchestra, Port Soderick, I.O.M.

WANTED Known, Trio, Piano, Violin, and Cornet,
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Also
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Large and Up-to-date Library.
Write for audition,
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Hammersmith, W. 6.

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WANTED Known, available shortly, (end of season), Ladies' Quartette, violins, 'cello, and piano, for first-class engagement in hotel, café, or cinema. This Quartette is of very high standard. Terms and particulars, THE BURLINGTON ORCHESTRA, 145, Oxford-street, W. 1. Museum 4044.

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WANTED Known, The PROGRESS MUSICAL AGENCY has at liberty first-class musicians, all lines. Apply, 148, King-st., Great Yarmouth, or 78, Harcourt-st., Newark-on-Trent.

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ORCHESTRAS, JAZZ BANDS, &c.
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For terms,
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(reg.).
145, Oxford-street, W. 1.
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WANTED, by Ranlagh Gardens Jazz Band, piano, violin, banjo, trombone, drums; season finishes Sept. 18. All coms., J. H. PALMER, Mus. D., Ranlagh-gardens, Felixstowe.

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Booked solid until Christmas, 1920.

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WANTED, the finest Flying Trapeze ever seen, for my original World's Fair season, Dec. 23 till Jan. 29, Agricultural Hall, Islington, London.
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## CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobatic High Rope Act, on tour. An ideal circus act. Liberty New Year's week, onward. Perm. add., 98, Peel-st., Rochdale.

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WANTED Known, I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

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WANTED to Buy, powerful 5-octave Piano. Lowest price, full particulars, when can see, P., 32, Stockwell-road, S.W. 9.

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WANTED, about 180 super. ft. Maple Flooring (new condition), 4 in. preferably. Box 298, "The Era."

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WANTED, to Let, Rehearsal Room, ground floor; good piano. E. BARNES, 4, Soho-st., Oxford-st., London, W. 1.

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WANTED, Partner, financial interest in spectacular top-liner music hall act; talented amateur considered. Box 293, "The Era."

WANTED, £20,000, to promote very sound cinema scheme, with £300 weekly profit; partners finding cash can have control of same. Box 289, "The Era."

WANTED, Partner, for touring variety company, with £40; halls booked. CHARLES, 70, Plough-road, Rotherhithe.

WANTED, Partner, £200-£300, to produce an entirely new and original musical farce; tour booked.
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WANTED Known, am willing to take up a Financial Interest in any Big Novelty, Idea, or any New Production, &c., capable of results.
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WANTED Known, if MR. CYRIL YEATES, formerly of Williams' Touring Co., will communicate with MR. SCOTT, "The Era" Office, 35, Wellington-street, W.C. 2, he will hear of something to his advantage.

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18th Year.
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WANTED, for Theatre Royal, Limerick, Tarns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms, to M. W. S., 35, King Henry's-road, N.W. 3.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Troupes, and Novelties of every description, for the following dates: Sept. 20, 27, onward. Address, MANAGER, Palace, Sunderland.

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## MUSIC HALL ARTISTS' WANTS.

WANTED, Sept. 13, 20, 27, South, BORIS WAKOMIE, from the London Coliseum, in a new artistic act, "The Soul of the 'Cello." Perm. address, 8, Wickham-avenue, Bexhill.

WANTED Known, TAFFIE, famous Welsh Comedian and Phenomenal Vocalist; not dialect; C. P., R., or Halls, V., Sept. 13, 20; enormous success last week. Re-engaged for this. Wire, Pavilion, Ilkley.

WANTED, Sept. 20, to follow Hull, MAJOR MITE, the Talking and Dancing Pony, 27in. high, including Gipsy, the Drunken Dog Actor. CHARD'S CANINE WONDERS, 17, Oddfellow-st., Blackpool.

WANTED, Monday next, between York and Pontypool, by PHAROS. Wire, Empire, or Elephant and Castle, York.

WANTED, Engts., LE-HURST, Postman Vent.
Coms., 44, Cemetery-rd., Southport.

WANTED, Sept. 20, 27, Oct. 11, 18, TOM FRANKS, the great Comedy Vent., with his wonder figure "Billy," and BUSONI, the Italian Boy Musician. Shoring top this week. Acad., Hippo., Warrington. One or both acts.

WANTED Known, Kid Johnson, the wandering Pugilist, in his 26th year as a Bag Puncher. Punched his way once around the world, and still punching his way to glory. This week, Crescent, San Francisco. Next, Princess, California.

WANTED Known, HESS & LISBON, Great Comedy Skating Act. Wire, at liberty Sept. 13, 20. Wire, White City, Hull. Wire.

Rita Chester
VARR and TUNIS,
The Syncopation Girl and the Boy who makes the violin talk.
WANTED, Sept. 13 and 20, to precede Palladium, West. Wire, Hippodrome, Devonport.

WANTED, Monday, precede Edinboro', MILLER & PHLORA, in Song, Humour, Acrobatic Dancing, from best halls and tours. Wire, Hippo., Nottingham.

WANTED Known, OSTIER and PARTNER, one-legged gymnast, liberty Sept. 20, 27. Wire, 32, Dante-rd., Newington Butts, S.E.

WANTED, EILEEN & MAY TRIO, Sept. 13, 20, Brilliant Musical Act, Picturesque Dance; 9 characters. Wire, P.A., 7, Gill-street, Liverpool.

WANTED, Ethel Barton and Harry Carr's 8 ORCHARDS, vocal and dancing scena, the troupe with voices. Vacant Sept. 27, to follow Ilkeston and precede Hereford. Also Oct. 11. 39, Cleveland-st., South Shields. Next, Coliseum, Long Eaton, Notts.

WANTED, Monday next,
Sept. 13 and 20.
Sept. 13 and 20.
THE FOUR VERONAS.
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Presenting a Unique Vocal and Instrumental Drawing-room Ensemble. Cornet, Trombone, 'Cello, Piano, and Voice. "Something Different."
No Vacancies since Production.
An Act Booked on its Merits.
Sept. 6, Empire, Mansfield.
Vacant Sept. 13 and 20.
Sept. 27, Regent, Yarmouth.
Oct. 4, Crown, Eccles, Manchester.

VACANT, MONDAY NEXT.
MISS VERA COOKE'S
Scintillating Revue
IT'S CHAMPION.
IT'S CHAMPION.
Featuring NELLIE BRIERLEY.
The cripple girl with the Golden Voice.
Supported by an all star cast
Including JACK IGO.
The Inimitable Comedian.
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" Phillips, Aberdare, Wrighton Hoyland.
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" Jazon, Bilston and Wednesbury.
We return to all these with Panto. Also Refer Mr. Price, Temperance Hall, Merthyr where we played last week.
WIRE FOR MONDAY.
IT'S CHAMPION.
IT'S CHAMPION.
VERA COOKE, Pavilion, Pontardawe, South Wales.

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VACANT—Sept. 20.
THREE WISE FOOLS
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Founded on his Novel,

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**FIRST PRODUCTION NOTTINGHAM, OCTOBER 4.**

Can negotiate prior to London production for October 18 (?), 25 (?), November 1, 8.

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**VACANT. SEPT. 20. WIRE.**
Only other VACANCIES this Year
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First-Class Cast Including—
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**VACANT — MONDAY NEXT, SEPT. 13.**

## "OH HARRY."

The Revue that is always successful.

BROKE ALL RECORDS LAST WEEK, T.R. WHITEHAVEN. Refer—MR. HINGE.

WIRE for Monday to precede M rthyr.

**Also VACANT—**
**SEPT. 27, OCT. 25 and later date?.**

This Week—T.R., DARLINGTON.

All Coms.—JOHN ANDERSON.

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**DEC. 22nd to JAN. 8th.**

# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**ABERYSTWYTH.**

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Mr. Hamilton Stuart and Miss Bruce Joy pay a return visit in "The Prince Chap" and "Open Windows."

COLISEUM.—R. M., Mr. Jenkin Humphreys.—Seymour Hicks presents "Broadway Jones" for three nights, and on Thursday, Friday, and Saturday, the musical comedy, "Cash on Delivery," occupies the boards.

Boots, The Chemists, 1-4, The Arcade, Terrace-road.

**ACCRINGTON.**

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Four Swifts head another capital bill here in their smart exhibition of club juggling; Bert Castle, comedian; The Willow Trio, speciality dancers; Gaston, xylophonist; The Girtons, clever cycling girls; Alf J. Holt, rapid-fire mimic; The Orpheus Trio, in vocal scena; complete.

Boots, The Chemists, 89-91, Blackburn-road.

**ASHTON-UNDER-LYNE.**

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—B. M. Dunstan's revue, "Ginger," is presented here. Kitty and Tom Major are leading artists, supported by Maisie Danvers, Arthur Villiers, and others.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Will Dalton and company are presenting "Heads or Tails," musical burlesque. The cast includes George Norton, Molly Doon, Maud De Macker, Colman Irving, Nell Calvert, Lynn Wright, The Victory Girls, and a full chorus.

Boots, The Chemists, 140, Old-square.

**BARROW-IN-FURNESS.**

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Old Folks at Home."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Mme. Selkirk's spectacle, "The Clans of Scotland," Joe Dixon, Meredith and Annell, George Latour, Segue, Ann Kemp, and L'Incognita and John Amadio.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Beresford and Pearce present "Great Scott," with Barry Barnes, Fred Fields, and Laura Vane in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Herbert Burney and Wolseley Charles' concert party, the Zeniths.

**BATH.**

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Hobson's Choice" is being presented here this week by Mr. Chas. M. Green, the three chief characters being well played by Leslie Hamilton (Hobson), Jefferson Gore (Mossop), and May Fairclough (Maggie Hobson).

PALACE.—D., Mr. W. S. Pea ...—Fred Le Cren's revue, "She Slipped," with new jokes, songs, and dances, is proving a big attraction here.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BATLEY.**

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hirst.—Messrs. Kennedy and Adnes present "Potash and Perlmutter."

**BEDFORD.**

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Maurice and Griffiths, the élite entertainers, and pictures.

Boots, The Chemists, Harpur-street, and 5, St. Mary's-street.

**BLACKPOOL.**

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Henry Ainley and company are here this week in "The Jest." Mr. Ainley is splendidly assisted by Claude Rains, Stanley Vine, Howard Rose, Marie Hemingway, Florence Buckton, &c.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"A Southern Maid," presented by the George Edwardes Company entered upon its second and final week last Monday. Joe Nightingale, Josh Dixon, Doreen Langton, Harold Pearce, Arthur Pitt, and Mable Munro are the chief principals.

PALACE OF VARIETIES.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Nora Delany, Pierce and Raslyn, Two Anartos, and The Dormondes are the features of this week's programme.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road (South Shore).

**BLYTH.**

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough. — Madam Walker's Juveniles, in vocal and dancing scena; Hanlon Bros., pantomimists, with their act, "The Station Hotel"; Donald and Carson, in comedy; Lawrence and Dowie; Burley and Burley; George Young, blind musician; Jack Shields, and Pictures.

Boots, The Chemists, 37, Waterloo-road.

**BOLTON.**

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., J. F. Elliston; A. M., Jon Moncur.—Messrs. Dunstan and Lloyd present "The Crimson Alibi."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.—Arthur G. Hart presents "The Candy Girl."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., J. F., Elliston; A. M., Alf Booth.—Peter Parriss, The Flemings, Diana Dain, Riley's Wonders Ethel Castaldini, John Robb, Musical Burglars. Anna Pavlova and Drury Lane Theatre Co. Special Matinée Sept. 9.

Boots, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

**BOSCOMBE.**

HIPPODROME.—R. M., Mr. Claude E. Marner.—George Richet and Co. present "The Heathen," Finlay Dunn, Varney and Butt, Geaihs and Geaiks, Culpitt, Fred Lamp, Renee, and Billy Bennett.

Boots, The Chemists, Salisbury Buildings, Christchurch-road.

**BOURNEMOUTH.**

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. George Edwardes' Company in "A Southern Maid," pay a welcome return visit.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

**BRADFORD.**

THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell, junr.—Alfred Butt, in conjunction with Richard Walton Tully, presents "The Bird of Paradise."

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—G. Carlton Wallace presents "Joan of the Sword."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—George Carney, Moore and Robey, Takeo and Koma Namba, Gwyn Thomas, The Highleys, Gus Fowler, Wisto and Whyse.

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Paul Rosey, Melt and Bray, Lucy Brennan, Clarice Chesney, Night Dainty Maids, Revill and Syd, Ian Colquhoun.

Boots, The Chemists, 50-52, Kirkgate.

**BRIDLINGTON.**

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Mr. Charles Doran and his Shakespearean company in a round of plays, including "As You Like It," "The Taming of the Shrew," "Julius Cæsar," "Merchant of Venice," "Hamlet," and "Macbeth." Mr. Doran's company includes Messrs. Eric Adeney, Alex. Brownlow, Wm. Cunliffe, Arthur Payne, Reg. Jarman, Robt. Lang, Tudor Owen, W. J. Robertshaw, Archi. Welland, Donald Woodfitt, Arthur and Robt. Young; Misses Valerie Dove, Muriel Hutchinson, Kathleen Kenan, Mona O'Moore, Noel Sonning, and Edith Sharpe.

**BRIGHTON.**

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coole Suggit; Mus. D., Mr. E. Oram.—A great attraction here this week is the Wylie-Tate production, "The Passing Show of 1920," with Mona Vivian, Harry Angers, and star company.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Somerlad.—Personal visit of Mr. Percy Hutchison in "A Pair of Sixes."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Lister; Mus. D., Mr. J. Parsons.—"Wit and Wisdom" holds the boards here.

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—Return visit of the farce, "Biffy."

PALACE PIER THEATRE.—G. M., Mr. Cordiner; Mus. D., Mr. Pinkard.—"Such a Nice Young Man" is here for the week.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

**BURNLEY.**

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., W. C. Horner.—Messrs. Osmond and Palfreyman present "Gold and Glitter."

Boots, The Chemists, 90, St. James-street.

**BURTON-ON-TRENT.**

OPERA HOUSE.—P., Exors. of the late Mr. H. G. Dudley Bennett; A. M., Mr. J. Fred Watson.—Keith Kenneth's No. 1 Company present "Eyes of Youth," with Miss Betty Fairfax as Gina Ashling, and Mr. Keith Kenneth as Paola Salvo.

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. P. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., Wed., "Victory"; Thurs., Fri., Sat., "Roxana."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Sara Williams, operatic prima donna; pictures, &c.

THE PICTRE HOUSE.—P., Mr. Allan Milton; R. M., Mr. George Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

**CHELTENHAM.**

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Messrs. Redford and Russ present "Pretty Peggy" company, including Miss Elaine Rosslyn in name part, Miss Jane Ayr as Lady Batty, and Mr. Con. Clarke as Parker.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—The Lombard Troupe, in equilibrist act; Will H. Fox, trick pianist; Gladys Carton; Mervan Sisters; Bert Doyle, juggler; and George Lee, comedian.

Boots, The Chemists, 129-130, High-street

**CHESTERFIELD.**

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., F. J. Welchman.—Ray Bros. Productions present "More Splashes."

Boots, The Chemists, 21, Market-place.

**CROYDON.**

GRAND THEATRE.—L. & G. M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr. Leonard Trevor.—Henry Baynton's company in "Hamlet," "Merchant of Venice," "Taming of the Shrew," "Romeo and Juliet," "Othello," "Merry Wives of Windsor," "Much Ado About Nothing," and "As You Like It."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—J. W. Rickaby, "Misery and Co.," pictures, Cooper and Lait, Vivian Foster, Anna Hana, and the Pasqualis.

Boots, The Chemists, 38, George-street; 42-44, North-end.

**DEVONPORT.**

HIPPODROME. — Cruikshank; Frank Elliston and Co. in "Dear Old Bean"; Varr and Tunis, in "Musical Neighbours"; Caston, Andrews and Wray, vaudeville; Jack Allen, ventriloquist; Hocken and Rose, acrobats; Elsie Norman, male impersonator.

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. J. A. E. Malone presents the musical comedy, "Oh, Joy."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Donaldson Weedon and company present comedy act. "The Hunter's Dream"; Arthur Lucan and Kitty McShane present comedy scena, "Come Over"; Phil Bransby, comedian; Horsa and Dell, entertainers; Syd Sydney, push-and-go artist; Tom Burton, comedian; Linden and Berridge, entertainers.

Boots, The Chemists, 38, Market-place.

**DONCASTER.**

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Jackson Owen presents revised version of "Napoo" entitled "(K)night of the Garter."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Ernest Dottridge presents "My Son Sammy."

Boots, The Chemists, 70-71, Frenchgate.

**DOVER.**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—By arrangement with Thos. C. Dagnall, Louis Victor presents "The Freedom of the Seas."

KING'S HALL.—L., Mr. Harry Day; R. M., Mr. R. Fisher.—Molly West, the ragged vocalist; and pictures.

Boots, The Chemists, 11, Cannon-street.

**DUNDEE.**

KING'S.—Ps., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill here is Arturo Bernardi, the protean artist; Tom E. Finglass in new and old successes; Marie Lawton, a brilliant young soprano and her harp; Coquelli, in character songs and studies; David Stewart, Scots tenor; Lauri Howard, comedian; The Buchanans in entertaining turn; and the Pictorial News complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Appearing here are Miss Ellis Drake and Co. in comedy playlet, "Oh! Mother"; and George Logan, a smart burlesque comedian. Pictures complete.

SAVOY.—M., Mr. A. Beveridge.—The Savoy Vocal Quartette create an excellent impression here. Pictures complete.

KINNAIRD.—Ps., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Mr. Loseby's Symphony Orchestra provides an excellent musical programme. Mr. G. H. Millers gives selections on the grand organ, and the picture section of the programme is a strong one.

Boots, The Chemists, 14, Reform-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings Miss Gertrude Elliott (Lady Forbes-Robertson) and company, in "Come Out of the Kitchen," and for the remainder, "Tilly of Bloomsbury."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Messrs. Mollison Kidd and Owen Baxter's company in "Daddies."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Fred Kitchen's company, including Gerol Mount and Hilda Corelli, in revue, "That's That."

DEVONSHIRE PARK.—M. and Sec., Mr. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Emlyn Thomas; also the Moonshine company, under direction of Mr. Max Cardiff. On Friday evening Mr. Max Darewski, pianist.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**EXETER.**

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., E. J. Domville; A. M., P. M. Dunsford.—J. A. E. Malone's Co. in "Who's Hooper?"

Boots, The Chemists, 53, High st.

**FOLKESTONE.**

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Theatre Co., Ltd.; G. M., Ewart C. Potter.—Irene Vanbrugh and Ben Webster in "Mr. Pim Passes By."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

**GAINSBOROUGH.**

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—Messrs. H. Armitage and Arthur Leigh's Company in "Lucky Durham," "The Barrier," and "The Hypocrites."

Boots, The Chemists, 30, Market-place.

**GLOUCESTER.**

PALACE THEATRE.—M. D., J. R. Poole, Esq.—Messrs. Marie Blanche and Lewis Waller present "The Great Day."

HIPPODROME.—P., The Gloucester Hippodrome Co.; B. M., W. Edward, Esq.—Kuming and Windsor, in song and instrumental items; Ben Said, in comedy conjuring act; Jack Kellino, musical comedian; Hall and Turn, comedy acrobatic act; The Broadway Trio, comedy cyclists; The Avolos, gymnastic novelty act; and Messrs. Walter Wilson, Alf Stretton, and Flora Leslie in sketch, "The Straight Game."

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright. Mus. D., Mr. James Murchie.—The London Productions, Ltd., present, by arrangement with Moss' Empires, Ltd., Albert De Courville's revue "Zig-Zag." Cast includes Sid Cotterell, Victoria Campbell, Cissie Cameron, and Albert Darnley, Junr.

Boots, The Chemists, 24, Hamilton-street.

**GRIMSBY.**

PRINCE OF WALES' THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. Handon; Mus. D., Mr. J. Bingley.—Messrs. Guyton Heath and Leslie Moreton's company, in "The Geisha."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Sammy Shields, the football enthusiast; The Five Whartons, springboard fliers; Walter Aubrey, dancer; Klinton Shepherd, baritone; The Seven Bramusas, in "Music Afloat"; Maie Mirror, comedienne; and Phil Stacey and Belle Tinney, in burlesque.

Boots, The Chemists, 108, Cleethorpe-road.

**GUILDFORD.**

THEATRE ROYAL. — Sydney Bransgrove's Co. in "The Silver Crucifix."

Boots, The Chemists, 113, High-street.

**HALIFAX.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. Alfred Butt's Co. is presenting "The Kiss Call." A strong cast includes Douglas Eyng, Stephen Frayne, Laura Hayward, and Kenneth Gordon, and an excellent chorus.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Messrs. Rosebery and Buckle's Co. in the naval play, "The Silent Watch." The new musical comedy drama, "Crossing the Line" will be substituted on Friday.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. Wm. Davidson.—Herbert La Martine, the famous staircase dancer, assisted by Miss Teddy Sherry, heads the bill. Another excellent contribution is provided by Kitty Denton's Eight Rays of Sunshine, while Loch and Lomond in scenas, Ted and Billy Larkum (comedians), Tom Welby (comedian), Mark Coney (humorist), and Mary Ann Clark (vocalist) complete a good programme.

Boots, The Chemists, 1, Corn-market.

**HANLEY.**

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis; Mus. D., Mr. G. Turner.—Walter Howard's "Boy of My Heart" pays a first visit here.

GRAND.—M. D., Mr. Chas. E. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. I. H. Cartmell.—Carmo, the illusionist; The Mellowdees, a male quartette party; Willie Gardner, skate dancer; Elsie and Nora Dale, vocalists and dancers; Conway and Leland, the merry monopedes; and Fred Hutchings.

Boots, The Chemists, 24-26, Piccadilly.

**HASTINGS.**

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—J. A. E. Malone's company is appearing in "Tilly of Bloomsbury" the first half of this week To-morrow (Thursday) and for the remainder of the week, a personal visit from Miss Gertrude Elliott (Lady Forbes-Robertson) has been arranged, when she will present "Come Out of the Kitchen."

PALACE PIER (ST. LEONARDS).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown; Mus. D., Mr. Carlyle Carr.—On Sunday last Evlyn Howard-Jones, the famous pianist, appeared at two special concerts. "The Freedom of the Seas," presented by Robert Brasher, is forming a powerful attraction here this week. Robert Brasher plays the part of Lieut. George Smith, and is ably supported by a good company.

Boots, The Chemists, 17-19, Robertson-street; 48, London-road.

**HITCHIN.**

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. Shrive.—The Itinerants, in a London street scena, with a harp, a violin, and a mandoline; Hetty Ruby, comedienne and acrobatic dancer; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. A. Baker.—The Unique Film-making Enterprise presents a sketch, "Film Beauties," showing the actual production of a film on the stage; Jovial Joe Archer, in all his latest successes; Laurey and Walton, in vocal comedy act; and pictures.

**HULL.**

PALACE.—P., Moss Empires, Ltd.; M. D., R. H. Gillespie.—George Formby; Billy O'Connor, Jessie Moore, Fuji Family, Harold Walden, Enid Cruickshanks, and May Watson, Austin Rudd.

Boots, The Chemists, 30, Coney-street.

**ILFRACOMBE.**

ALBXANDRA HALL.—L. & M., Mr. B. Benolse.—Mr. Gerald Alexander's company, first three evenings, in "The Man Who Stayed at Home"; last three evenings, in "Raffles," with Mr. Melville Phillips in the name part.

RUNNACLEAVE HALL.—A. M., Mr. A. Morgan Edwards.—Monday and Tuesday, "Sleeping Partners"; Wednesday and Thursday, "Eliza Comes to Stay," presented by Mr. Payne Seddon's company. Friday and Saturday, Miss Hilda Trevelyan and her London company in "The Chin of Elizabeth."

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Tweenies costume concert party.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Nightlights costume concert company.

MONTE BELLO LAWN.—Hun concert party for the season.

**ILKESTON.**

COLISEUM.—L., Samuel Lloyd; M., Alfred H. Hook.—A. E. Smith's Co., in "The Real Stuff."

Boots, The Chemists, 122-124, Bath-street.

**IPSWICH.**

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. Mr. E. H. Bostock; Manageress, Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Oswald Cray's company in "A Flapper's Married Life." The company includes Royce Carlton, Mark Challands, Stanley Marsh, Allan Carruthers, Conrad Clerk, Hugh Wallace, Miss Amy Love, Mamie Reindeer, Lola Ruby, Rose Firefly, Pattie Dene, Dorothy Love, and Laurie Potter.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey.—Archie Pitt's company in revue, "Mr. Tower of London," Bioscope.

Boots, The Chemists, 22, Tavern-st.; 52, Westgate-st.

**JERSEY.**

OPERA HOUSE.—L., Messrs. Edward Morris and Albany Ward; R. M., Mr. Fred Benton; Mus. D., Mr. A. W. McKee.—There is heavy booking for "Mr. Wu," which is being staged here by arrangement with Mr. Matheson Lang.

Boots, The Chemists, 25, Queen-street.

**KEIGHLEY.**

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Macdonald and Young's company in "Nothing But the Truth."

Boots, The Chemists, 58, Cavendish-street

**KENDAL.**

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Mr. T. C. Wray's company, in the musical comedy, "Baby Bunting."

**KETTERING.**

COLISEUM. — P., Messrs. Thompson Bros.—Messrs. Best and Taylor present their 1920 musical comedy revuesque, "Rapid Fire."

Boots, The Chemists, 31-32, Market-st.

**KING'S LYNN.**

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—"Pygmalion" is being played here by Charles Macdona's company.

Boots, The Chemists, 43-44, High-st.

**KINGSTON.**

EMPIRE.—P. and M., Mr. Clarence Sounes; H. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Marco.—"The English Ballet," under direction of Alfred Haines, tops the bill here. Alex Mee and Co. in farce, "At Ten o'Clock To-morrow"; Fandor Troupe of Lady Acrobatic Cyclists; Carlton and Rosslyn, in songs and dance; Evelyn May, violinist; The Three Neslos, comedy gymnasts; "Variety, Three," in ragtime music; Frank Keeton, comedian; and Empire Topical Gazette complete.

Boots, The Chemists, 15, Market-place.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, "The Career of Katherine Bush," and other films; Thursday, Friday, and Saturday, Messrs. Macdonald and Young's company present "Daddy Long-Legs."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"An Honest Man," "The Answer," and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEITH.**

ALHAMBRA.—G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Vaudeville make a brave show this week, headed by Alexander's Opera Singers, including the popular tenor, Oliver Hardwick. Sensational dental gymnastics are exploited by the two Le Bergs; Billy Walters is quaint and pawky as a Scotch comedian; Alma Le Dale sings a selection of catchy songs pleasantly; acrobatic comedy finds clever exponents in the Sultan Brothers; Kitty Yorke is among the smart set of comediennes; and an up-to-date marionette act is presented by the Haydees.

Boots, The Chemists, 15, Leith-walk.

**LLANDRINDOD WELLS.**

GRAND PAVILION THEATRE.—Monday, Tuesday, and Wednesday, Rolland and Cameron present "A Temporary Gentleman." Thursday and Friday, "The Great Barrier."

**LUTON.**

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Ludlow, Bennett, and Lewis Williams present "The World's Sweetheart."

Boots, The Chemists, 27, George-street.

**MARGATE.**

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; L. & M., Mr. Jack Binns; A. M., Mr. Sidney Adams.—Messrs. Macdonald and Young present "The Love Girl."

**MORECAMBE.**

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Mr. T. C. Wray's company in "Kissing Time."

TOWER.—M., Mr. H. R. V. Addenbrooke.—Messrs. E. Lewis Waller's Tours, Ltd., present "Afgar."

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—F. V. St. Clair, Bert Maple and Billy May, Joyce Lyn, Fred Fitzroy, The Ziras, De Vola and Rex, Atlas-Vulvana Troupe.

**NEATH.**

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. B. Gilley; Mus. D., Mr. Edgar Lewis.—Mr. Lew Lake's Company is here for the week, in "A Mother Should Tell." The company includes Barry Lewers, Alex Gallette, D. S. Dennintoun, Douglas Ives, Stanley Maude, Geo. Steele, Miss Ada Frank, Miss Joan Carrington, Miss Edith Mooney, and Miss Amy Hardcastle.

GNOLL HALL.—P., The Gnoll Picture & Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Arthur Derry and Geri Sloan and A. Telephone present a Vocal and Dancing Novelty; and Toby Stevens, comedian; and Pictures.

Boots, The Chemists, 56, Wind-street.

**NEWPORT.**

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. H. Hollands.—Moss' Empires, Ltd., present "Twinkles"; The Emillion Bros., acrobatic display; Bernard, "and a pack of cards"; The Brooklyn Comedy Four; Horace Barnes, impromptu rhymester.

Boots, The Chemists, 13, Commercial-st.

**NORTHAMPTON.**

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Queenie Leighton, Lane and Shaw, Fred and May, and Decima and Eddie McLean.

Boots, The Chemists, 4, Gold-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; Mus. D., Mr. Charles Turner.—Mr. Arthur Hinton's Repertoire Co., in "A Broken Doll," "Temptation," "The Black Sheep of the Family," and "The Sorrows of Satan."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; Mus. D., Mr. Oswald Bentley.—Page's Animated Dolls; Katrina, in dancing act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

**OLDHAM.**

GRAND. — P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The O'Mara Opera Co. is appearing here in grand opera. The programme for the week includes "Il Trovatore," "The Puritan's Daughter," "Lohengrin," "The Bohemian Girl," "Romeo and Juliet," "Lily of Killarney," and "Maritana."

PALACE.—P., The Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Johnson and Bert present a comedy absurdity, "Crankite"; the Romanescas appear in musical act; The De Wynne Bros. present their classical athletic act; Dan Leno, junr., scores a success in his comedy singing and dances; The Mortimers present a smart novelty comedy act; Jeuan is a good sentimental pierrot; and Rolf Slater, comedian; and the Palace pictures complete.

ROYAL.—P., The Old Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's company present "Soiled," in which Miss Pauline Nanton, Miss Gladys Hastings, Walton, Hettie Senior, Maisie Wright, and Annie Hatherall and Mr. Edward Louis, Leslie Mayne, Frank Esmonde and Jack Denville appear.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—During St. Giles's Fair week, Mr. Lew Lake is presenting the musical comedy, "The Far East," twice nightly. A strong cast includes Joe Young, Herbert Pearson, Herbert Bolingbroke, Doris Thomas, Frederick Granger, and Len Jackson.

Boots, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

**PAISLEY.**

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Madge Brownie, versatile entertainer, assisted by Ragard, musician and composer; Ernie Roma, comedian; Edie Haley, vocalist; Doc Campbell, comedy cyclist; Lane and Butt, in comedy act; Petro and Leon, comedy gymnasts; and the Mizuno Family, in a clever Eastern performance.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Four Malcolms, in comedy; Harcourt, Æolian concertinist; Gladys Demar, male impersonator; and pictures.

**PENTRE.**

GRAND THEATRE.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Comic Operas, Ltd., present Mr. Bannister Howard's company in the "Silver King."

**PLYMOUTH**

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—Sir Alfred Butt presents "Kiss Call."

REPERTORY THEATRE.—M. Ds., Messrs. King and Parry.—"The Mayflower," by W. Edward Stirling and Alfred Hayes.

THE GRAND THEATRE.—P., Messrs. King and Parry.—J. Bannister Howard's chief company in "The Belle of New York."

PALACE THEATRE.—Carl Hertz, assisted by Emilie D'Alton and Zira Kayan; Harry Claff in "An Arabian Night"; Walter and Lester, burlesque; Tom Hood, comedian; and the Miles-Stavordale Quintette

Boots, The Chemists, 100a, Old Town-st

**RAMSGATE.**

PALACE THEATRE.—Under direction of freeholder, Mrs. A. Reeve-Sanger; R. M., Miss Bridges; M. D., Mr. A. Williamson.—Monday, Tuesday, and Wednesday, Messrs. Murray King and Clark's Co. in "The Young Person in Pink"; Thursday, Friday, and Saturday, Messrs. Macdonald and Young's Co. in "The Love Girl."

Boots, The Chemists, 20-24, Harbour-street.

**READING.**

PALACE.—P., Reading Palace Theatre Varieties Co., Ltd.; M. D., W. T. Simmons; M., A. Burrage; Mus. D., W. Morgan.—Hickey's Comedy Circus, Mick Newhouse, Carina Trio, Dorane and Wood, Harry Marlow, Len Battle, Alice Craven.

Boots, The Chemists, 90-91, Broad-street and 2, Duke-street.

**REDDITCH.**

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Messrs. C. A. Stephenson and A. M. Morris's company presents "Spanish Romance."

Boots, The Chemists, 3, Evesham-street.

**ROCHDALE.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"Charley's Aunt" kept a big audience bubbling over with merriment on Monday night. Mrs Brandon Thomas has sent a capital company, the members of which do full justice to the amusing situations with which the play abounds.

Boots, The Chemists, 42, Drake-st.;

# THEATRICAL GOSSIP.

## *Actors at Trades Union Congress—Acting Managers Organised—Theatrical Conditions in Ireland—A Daniel Up to Date.*

**Actors at the Trades Congress.**

An early place in the programme of the Trades Union Congress at Portsmouth was given to the representatives of the entertainment industry, and the speeches of the various delegates provided the greatest hit of the afternoon. Mr. Sydney Paxton was in his breeziest mood, as the frequent laughter of the great assembly fully proved.

**The Acting-Managers' Society.**

A society for acting-managers has now been established under the above title in connection with the Association of Touring Managers. In reference to Mr. Terence Cannon's letter in our last issue Mr. Louis Casson, the secretary of the Association, is of opinion that no good purpose would be served by a debate such as Mr. Cannon suggested. He is quite content with the response being made by acting managers to the invitation of the A.T.M.

The Association, by the way, moved into its new premises at 178, Shaftesbury-avenue, on Monday. The premises are being put in order, and everything promises to be shipshape in a few days.

**Theatres in Belfast.**

Our local correspondent wrote on Monday:—"Owing to the serious riots that prevailed here last week, some of the leading places of amusement did not open their doors, but the Grand Opera House will re-open to-night with "Daddelums," and the Gaiety, Alhambra, and Coliseum will also resume performances. Owing to curfew law (10.30 p.m. to 5 a.m.) all theatres and halls commence earlier—the Opera House at 6.30 and the Hippodrome 5.45 and 7.45.

**A Modern Daniel.**

While packing up to go to Paris *en route* for New York, Mr. Gilbert Miller confided in an "Era" representative that among his newest play acquisitions he had a strong French drama, for which he was then engaging the best possible adaptor. It is called "Daniel." This "Daniel," Mr. Miller assured us, is by no means a scriptural, or "Mystery" play. It is, in fact, quite up-to-date and forms a powerful modern example of emotional and pathetic storm and stress.

Mr. Miller added that he was taking in his play-portmanteau for American production Messrs. Frank Curzon and Gerald du Maurier's successful recent venture, "The Prude's Fall."

**A.A. Meeting.**

A general meeting of the Actors' Association will be held at the Ambassadors Theatre on Sunday, Sept. 19, at 3 o'clock.

**Princess's Theatrical Feast.**

At Harrogate, on Saturday, Princess Victoria honoured Mr. Martin Harvey, by her presence at both performances—"The Burgomaster of Stilemonde" at the matinée, and "David Garrick" at night.

Harrogate is exceptionally crowded this fall, and the visitors and residents combined to give Mr. Martin Harvey a wonderfully enthusiastic greeting at the Opera House.

This week a visit is being paid to Nottingham, where, at the Royal, the customary Harvey capacity business is being done Newcastle is the next city to be visited. At Glasgow, on Sept. 22, Mr. Martin Harvey will revive "The Taming of the Shrew," which will make for a considerable strengthening of the repertory, which, then, will include two Shakespearean plays

**"Hassan."**

Immediately upon the return of Mr. Basil Dean from America preparations for the long-awaited Reandean production of the late James Elroy Flecker's poetic prose drama, "Hassan," will be hurried forward. Following upon Mr. Dean's promise to the author before his death that a distinguished English composer should be asked to compose the music required for the play, arrangements to this end have just been concluded with Mr. Frederick Delius, who has alreay begun work on the score.

**"Daisy."**

The leading part in "The Daisy," due for production at the Kingsway Theatre on Sept. 14, will be played by Henry Caine, who is at present playing the comedy part in "The Grain of Mustard Seed." The leading lady is Miss Mary Merrall.

**"La Tosca."**

Miss Ethel Irving has now nearly completed the cast for her forthcoming production of Victorien Sardou's great play, "La Tosca," and rehearsals are being held daily. The latest recruits are Miss Lucy Wilson as Maria Carolina, the Queen of Naples, and Mr. Gerald Lawrence as the lover, Mario Cavaradossi.

**"My Sweetheart" Up to Date.**

A commendable effort to place "My Sweetheart," revised and modernised by Mr. Robert Ganthony, among the finest touring companies in the country is being made in Mr. Claude Bellamy's revival of the great success of the 'nineties, which is produced under the direction of Mr. Marmaduke Miller. Dates are being rapidly booked, and the production at a well-known London theatre is almost settled for October 4, after which it will go on a long tour preparatory to a London season.

The all-important part of "Tina" will be played by Miss Madeline Spicer, Mr. Walter Williams will be the Tony, and Dudley Harcourt will be played by Mr. Mervyn Rolando. Other parts are allotted to Miss Maud Powell, Mr. J. H. Hawtrey, Mr. Jack Delacey, Mr. Donald Cooper, Mr. Alec. W. Thomas, Miss Violet Vivian, Miss Irene Wisher, Miss Marie B. Studley, Miss Maba Terry, and Miss Rhoda Pall.

**Club in a Theatre.**

The Optimists' Club claim to be the only club in a theatre, their premises being at the Oxford. Known during the war as the London Volunteer Rifles, they have now reverted to their original title.

The annual dinner will take place at Frascati's on Oct. 1, with the president, Mr. Charles F. Higham, in the chair, supported by the vice-president, Mr. W. G. Coxen, Mayor of Holborn, for the purpose of welcoming the new vice-presidents, Lord Dewar and Sir Sampson Sladen, K.M. The secretary, Mr. Carl Heuschel, who, with Mr. Higham, was one of the original founders, has been actively associated with the corps since its inception.

**Popular Actor's Illness.**

We regret to learn that Mr. George Delaforce, who has been incapacitated since June in the London Hospital, is about to undergo an operation. All will wish him a speedy recovery.

**The Late Millie Hylton.**

Miss Millie Hylton, whose sad death has just occurred at her Hove residence, was very popular in Brighton, where she so often spent a restful holiday previous to her last illness. The house in Hove was taken for her daughter, Miss Millie Sim (when a child), who retired from the stage upon her marriage, which took place during the war. Lately she has constantly been in attendance on her mother, and the two have often been out driving together.

**"The White-Headed Boy."**

Mr. J. B. Fagan and Captain H. M. Harwood will present, at the Gaiety Theatre, Manchester, on Monday, for two weeks, prior to the London production at the Ambassadors Theatre, a comedy in three acts, by Lennox Robinson, entitled, "The White-Headed Boy." Mr. Fagan has arranged to take his entire London company and production, including Arthur Sinclair, Sara Allgood, and Maire O'Neill. This will be the first autumn production at the Gaiety.

"The Grain of Mustard Seed," which is still in the height of its success, will be accordingly forced to move out of the Ambassadors. Arrangements have been made to open at the Grand Theatre, Croydon, and the Theatre Royal, Brighton, on Sept. 27 and Oct. 4 respectively.

**"Tarzan of the Apes."**

Gratifying success appears to lie in wait for "Tarzan of the Apes," which Mr. Arthur Gibbons will produce in conjunction with Mr. Arthur Carlton, at the Brixton, on Oct. 14. Advance booking has already begun, the box office being opened five weeks before the production of the play—a rare circumstance for a suburban theatre.

The production is on a stupendous scale, and sensation upon sensation is promised in the jungle scene, the estimated expense of which is about three thousand pounds. The part of Tarzan, one of the strangest creations ever conceived by the human brain in fiction, is to be filled by the actor-athlete, Ronald Adair, who has lately been putting in some hard training for the part with the famous Tommy Burns. The heroine is to be played by Miss Ivy Ca lton; Mr. Edward Stillward will play Kala, the ape foster mother. A fearful bull-ape is to have a human impersonator in Mr. Leon du Bois.

**Sir Frank Benson Tour.**

Following a very successful visit to the Theatre Royal, Nottingham, Mr. Harold V. Neilson is presenting Sir Frank Benson and Shakespearean company at the Grand Theatre, Wolverhampton, this week. The company's tour includes visits of one week each to Plymouth, Exeter, Gloucester, Harrogate and Liverpool, a fortnight at Glasgow and six weeks at Manchester.

The repertoire, which will be added to during the Manchester season, embraces "The Merchant of Venice," "The Taming of the Shrew," "Twelfth Night," "Hamlet," and "Julius Cæsar." The leading lady is again Miss Esme Biddle, and the company also includes Misses Haidee Gunn, Alice de Grey, Maud Stoner, Kathleen Babbage, Messrs. S. A. Cookson, T. G. Bailey, Kendal Chalmers, William J. Miller, Douglas Burbidge, George Owen and Philip Wade.

**Balloting for Birmingham Opera.**

Queues seem to lengthen rather than diminish. It will be interesting to see how much they will be reduced at Birmingham during the Beecham opera season at the Prince of Wales Theatre. Instead of the usual procedure of booking reserved seats, a ballot has been instituted. It is designed to afford equal opportunities for all. "A" stands just as good a chance of obtaining the most coveted seat or seats as "Z" does—of course in the particular section applied for.

If, as is hoped, people are induced to ballot who would otherwise have taken their turn in a queue, that is another point in its favour. Considering the length of the season—a month—and the fact that there are over 40,000 reserved seats to be disposed of, the task which Mr. Philip Rodway has undertaken is a formidable one.

A similar ballot, by the way, was tried in the Midland city last year. Mr. Rodway's idea in initiating the ballot is purely for the convenience of opera-goers. The complex part of the business comes after the registration of the balloted applications has been completed. Because not only may one person apply for a dozen seats for any single performance, but varying numbers of seats may be wanted for different operas. All that applicants have to do is to send in their requirements, and in due time the tickets are forwarded. Thus any delay at the booking office is avoided, and there is a possibility of a better seat being obtained than one bargained for.

At the opening of the ballot the name first drawn was that of Mr. H. Sharpe, 84, Bernard's-road, Olton, who applied for twenty seats spread over different performances. He will therefore be allotted the best seats in the sections named for those performances. Those who do not enter the ballot will have to be content with the seats remaining unallocated.

**A New Pinkerton.**

Mr. Wilson Thornton, the well-known tenor who, whilst in the Army, afforded so much delight to the many military inhabitants of the Command Depot at Ripon, sang Leut. Pinkerton in "Madame Butterfly" for the first time for the Carl Rosa Opera Company at the King's Theatre, Hammersmith, last Thursday. Mr. Thornton scored a conspicuous success, and among those present to congratulate him was his charming wife, Princess Iwa, who has herself won considerable fame as a vocalist.

**Stock at Hanley.**

The Denville Stock Company finished last week-end at the Royal, Hanley, a long season of many weeks. The success has been really magnificent. The reception given to the players on the last night will long be remembered.

**Bath Theatre's New Curtain.**

An attractive advertising curtain was hung at the Theatre Royal, Bath, last week. The general colour is a deep grey, upon which several painters' easels are set, with frames, upon which are painted the advertising firm's matter. The whole has a pleasing effect, and is a vast improvement upon the old curtain it has superceded.

**A Successful Understudy.**

The matinee at Mr. Milton Bode's Royal Opera House, Leicester, last Saturday afternoon proved a brilliant success, the theatre being crowded and delighted with the George Edwardes' production of "The Maid of the Mountains." A gratifying success was made by Miss José Royston, the understudy of the part of Teresa, who made her appearance in place of Miss Sheila Gale for the afternoon performance, Miss Gale taking a rest in consequence of slight throat trouble. Miss Royston acquitted herself admirably in both acting and singing. Miss Sheila Gale appeared at the evening performance, and met with her accustomed welcome.

**"Mayflower" Celebrations.**

The theatres and music halls at Plymouth are playing an important part in the "Mayflower" celebrations, each having arranged for special attractions during the week. At the Theatre Royal Sir Alfred Butt preen's "Kiss Call," and this (Wednesday) evening there is a gala performance, attended by the Mayor and Mayoress, Viscountess Astor, M.P., the Earl of Reading (Lord Chief Justice), and the Countess of Reading, the Burgomaster of Leyden, Holland, the Admiral Commanding-in-Chief, and General Commanding-in-Chief, Plymouth.

At the Repertory Theatre, where "The Mayflower" is being produced, there is to be a gala performance on Saturday, and a similar event at the Grand Theatre on Friday, where "The Belle of New York" is being played by J. Bannister Howard's principal company.

The gala performance at the Palace, where Carl Hertz heads the bill, is to take place on Thursday, and that at the Hippodrome, where Cruikshank leads, is fixed for Friday. In each case the Mayor and Mayoress and various notabilities resident in and visiting the town are to attend.

**Irish Actor's Holiday Trip.**

Mr. and Mrs. Chalmers Mackey, accompanied by their youngest son Rory, are at present taking a delightful trip round the Canary Islands, &c., visiting Madeira, Lisbon, Las Palmas, Teneriffe, &c. During Mr. Mackey's absence all his business arrangements are in the hands of his old general manager, Mr. Chas. M. Julian.

**Actor's Varied Experiences.**

It is a common argument that modern theatrical conditions tend to drive the actor into a groove, but Mr. Arthur Chesney, who is at present on tour with Mr. Martin Harvey and company, would certainly be able to say something in opposition. Mr. Chesney's recent engagements include appearances in the London production of "Maggie," "Going Up," and "Pamela," which would scarcely be considered as in the same groove as "Hamlet" and "The Burgomaster of Stilemonde."

Prior to his excursions into musical comedy, Mr. Chesney was an original member of the Liverpool Repertory Company, with whom he made a great reputation in such parts as William in "You Never Can Tell," and Cokeson in Galsworthy's "Justice." He was also in the London productions of "Advertisement," "The Arm of the Law," and "A Little Bit of Fluff." Add to these, appearances in music hall revue and touring companies of all kinds, picture acting, and the composition of songs and of a children's musical play shortly to be produced, and one can scarcely accuse Mr. Chesney of insufficiently-varied experience.

**Bishop's At Home to Actors.**

The Bishop of Gloucester was so delighted with C. A. Stephenson's company, which recently appeared at the Palace, that he invited the whole of the members to his house to tea, afterwards conducting them personally round the Cathedral and explaining many things about the famous old building that the majority of visitors do not know. It was an afternoon that will long be remembered.

**Merseyside Attractions.**

Liverpool theatredom is naturally exceptionally interested in "Buzz-Buzz," which Mr. W. W. Kelly introduces this week at the Shakespeare Theatre, as it possesses as part-author with Arthur Wimperis, Ronald Jeans, a son of the chief proprietor of the "Liverpool Daily Post." The piece was very warmly greeted on Monday night.

At the Birkenhead Royal, Mr. Kelly opens his autumn once-nightly season with the Arthur Gibbons' company in "The Rotters," a piece which has always proved a notable success on Merseyside. The company is headed by that tried and trusted favourite, Maitland Marler. The Macdonald and Young Company, in "Betty," succeeds on Monday next.

On the same date at the Shakespeare, Mr. Kelly will present an important attraction, viz., Irene Vanbrugh and Ben Webster in A. A. Milne's success, "Mr. Pim Passes By."

**Actor in the Pulpit.**

Mr. Trevor Langton-Lane, a member of the Actors' Association and Actors' Church Union, conducted the services and preached both morning and evening at Thorpe Church, near Halifax, Yorks, last Sunday. Mr. Lane has been a lay reader for many years.

# ACTORS' ASSOCIATION.

**FRIDAY'S COUNCIL MEETING.**

The usual weekly meeting of the council was held on Sept. 3. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Stephen Wentworth, Miss Phyllis Broughton, A. Harding Steerman, Frank Irish, son., Frank Heath-Saunders, Miss Lilian Braithwaite, Henry Oscar, Sydney Paxton, Clifford Bean, Bertram Wallis, Miss Gladys Ffolliott, Miss Ada Ferrar, J. Scott Leighton, Miss Lisa Coleman, O. B. Clarence, C. V. France, Alfred Lugg (secretary), and Miss W. Wyatt (assistant secretary).

Minutes of the previous meeting were read and confirmed.

Letters were read from Messrs. Frank Macrae, Alfred Bishop, Chas. Palmer, M.P., Sir Oswald Stoll, Miss Gladys Ffolliott, and Miss May Davies.

A vote of thanks was passed to Mr. Henry Oscar in recognition of his services in connection with the Year Book.

Letters were read from Miss Ethel Griffies, Messrs. Cyril Austen-Lee, Athole Stewart, Frank Macrae, the V.A.F., Mr. Wilfred Launceston, and from Luke Forster regretting inability to attend the meeting.

The report of the Nominations Committee was read by Mr. Stephen Wentworth

Attention is called to the notice convening a general meeting in the advertisement columns of this paper

# LONDON SUBURBAN THEATRES.

**THE KENNINGTON.**

The third week of Messrs. Macdonald and Young's season at the Kennington Theatre opened very successfully on Monday with "The Bird of Paradise," which was presented to a crowded house. No expense has been spared to convey to the audience the subtle atmosphere of beautiful Hawaii, where sunshine reigns supreme, superseded for a few moments only by rending storms, which blacken the sky and drench the earth in terrible fury, only to disappear as quickly as they come, leaving the simple-minded Hawaiians to rejoice with song and dance that their goddess Pele is no longer angry with them. Miss Kathleen Bontah gains much applause for her performance of Luana, the beautiful Hawaiian princess, who captures the love of Paul Wilson, a young white doctor, a part picturesquely played by Mr. Denis J. Hogan. The beachcomber of Mr. George Howard is strongly realistic, and Miss Jessie Luard makes the most of her small, but amusing, part of Mrs. Sysonby, and gains a hearty laugh. Miss Avis Grahame and Mr. Harry Fielding give impressive performances of old Mahumahu, and Hewahewa, the priest of ancient days. The parts of the remaining white people in the play are well rendered by Miss Eileen Edwards, Mr. Harold Saxon-Snell, and Mr. George F. Ide, and Mr. C. B. Cole as Hoheno, does his part justice. The fascinatingly weird Hawaiian music is no small feature of the play, and is skilfully executed by Messrs. Herbert Andrea, William Gibson, Clifford Morgan, jun., and H. Raine. The effects of the storm and the fiery, awe-inspiring volcano, into which Luana hurls herself, were realistically secured and much appreciated by the audience.

**THE HENRY BAYNTON SHAKESPEAREAN COMPANY.**

At the Grand Theatre, Croydon, this week, tribute is being paid to the Bard by the visit of Henry Baynton and his Shakespearean Company. On Monday they gave "Hamlet" to an excellent house. It was a fine performance, notable for a great piece of acting by Mr. Henry Baynton as Hamlet. Mr. Baynton's study was at once sincere and effective, giving evidence of fine histrionic power. His rendering of the famous "To be or not to be" speech, and his work before the King's throne when the play is enacted, will not soon be forgotten. Mr. Wallace Young played Claudius, the King, in kingly style, and Miss Gertrude Gilbert was a big success as the Queen. Miss Florence Gloesop-Harris, as Ophelia, also contributed a very clever study. Mr. Wilfred Fletcher as Horatio, Mr. Edward Dunstan as Polonius, and Mr. Douglas Rubery as Laertes, proved themselves accomplished and efficient actors in their respective parts, and Rosencrantz and Guildenstern were well played by Messrs. Landon Littler and Cyril Cobb. The other characters, in the hands of Sylvia Shaw, David Champion, David Donaldson, Edward J. Wood, David Gill, Edith Marr, Leonard Parish, E. Marr and B. A. Pittar, were very satisfactorily accounted for.

Mr. Henry Baynton and his company had a great reception on Monday. At the matinée on Thursday Miss Lilian Braithwaite is to appear in "Much Ado About Nothing."

**THE SURREY THEATRE.**

"The Wild Widow" is the attraction at the Surrey Theatre. As Dick Smith, the self-sacrificing hero, Mr. Jameson Thomas gave a first-rate portrayal, speaking his lines with remarkable clearness and earnestness. Miss Dolly Bishop did excellently as the much-tried Eva Melton. That sound actor, Mr. James Willard, was seen as the scoundrelly Ferdinand Hawksley. To Mr. Norman Tracey falls the fine part of Lord Douglas Burrell, and he made the most of it, while Mr. Leonard Clarke, as the weak-minded Harry Melton, was really excellent. Very impressive and stately was Mr. Frank Litchfield as Hassan, and Mr. Rex Leighton did well as the ex-soldier Jim Blythe. Of humour there is plenty, and Mr. Robert Purser (Bertie Brooklyn), Mr. H. Wright (Tommy Tickler), Miss Florrie Kelsey (Amelia Jones), and Miss Mabel Evelyn (Maggie Brooklyn) created much merriment. Miss Nina Lyn, as the Wild Widow, Rita Kilfane, acted a difficult role cleverly. The piece is well staged and dressed.

**KING'S, HAMMERSMITH.**

The Carl Rosa Opera Company opened the third week of their season at the King's Theatre, Hammersmith, on Monday, with a brilliant performance of "Carmen," in which Mme. Doris Woodall enacted the title rôle with great vivacity and spirit. Her singing was excellent, and the house was enthusiastic in its appreciation. Mr. John Perry gave a dramatic interpretation of the part of Don Jose, his clear, sweet voice of wide range being heard at its best. The Toreador of Mr. Foster was a robust figure, and in his treatment of the ever-fresh melody with which the part is associated he scored a great triumph. The chorus singing throughout was of the highest order.

# ARTISTS AND TRADES UNIONISM.

## RESOLUTIONS PASSED AT T.U. CONGRESS.

Four sections of the entertainment profession were represented at the Trades Union Congress, which opened at Portsmouth on Monday, and all the resolutions were passed unanimously and without discussion.

The Amalgamated Musicians' Union proposed "That this Congress strongly approves and recommends all affiliated Unions to support the efforts of the Actors' Association, the Variety Artists' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees to unionise every place of amusement in the United Kingdom." The resolution was passed unanimously without discussion.

On the question of licensing entertainment agencies Mr. Albert Voyce, chairman of the Variety Artists' Federation, proposed "That this Congress strongly approves and recommends all affiliated Unions to support the efforts of the Variety Artists' Federation to introduce legislation for the licensing of every person, corporate or incorporate, who shall practise or carry on the business of any theatrical, variety, circus, concert, film actors' agency, or any other entertainment agency in all parts."

Mr. Voyce described the indecent conditions due to unscrupulous agents under which artists had too often to work. Carried unanimously.

On behalf of the Actors' Association Mr. Alfred Lugg moved a resolution "That this Congress strongly approves and recommends all Affiliated Unions to support the efforts of the Actors' Association to introduce legislation for the licensing of all persons who for purposes of private gain employ any person to perform in any theatre, music hall, concert hall, circus, or any place of public amusement or to take part as an actor or performer in the preparation of a film for the purpose of a cinematograph." He said the touring manager without any credentials was able to strand his artists as far from home as he liked, and there was no remedy whatever. Bogus men made it a practice to get young girls into their companies, and there was irrefutable evidence that they did their utmost to induce these girls to become "white slaves." The resolution was carried without dissent.

In a witty speech, punctuated by applause and laughter, Mr. Sydney Paxton urged the necessity of training managers. It was necessary nowadays to investigate not only a theatrical employer's financial standing, but also his moral soundness. "We have to take the world seriously now," Mr. Paxton said. "The time has gone by when an actor lay in bed until noon, and then went to the nearest public-house. You may be surprised to find a pleasure-giving society like ours taking things so seriously, but we now pay our taxes."

# MODEL THEATRES AND HALLS.

## ADVICE BY A MUNICIPAL OFFICIAL.

At the Annual Congress of the Incorporated Sanitary Association of Scotland, at Dumfries, on Friday, Mr. John Fife, Sanitary Inspector, Stirling, dealt with the sanitary condition and construction of places of entertainment.

In regard to design and construction, he said that attention was usually paid to ornamentation without due regard to hygienic requirements, including lighting, ventilation, warming, and sanitary accommodation. The hygienic conditions of places of amusement ought to receive the first consideration, and these resolved themselves into a consideration of the best way in which protection may be afforded from the weather and from extremes of temperature.

The first and one of the most important essentials in the erection of a picture house or theatre was the selection of the site. It must be large enough to encompass the proposed scheme in its entirety. For architectural and other reasons an isolated site was preferable. Long and narrow plots should be avoided, as the auditorium, the width of which approximately equals its length, was more symmetrical and serviceable.

It would be admirable to construct the roof at an angle of 45 deg. at one side, or the back of the building might be built in offsets so as to afford means of light and ventilation. A flat ceiling was not good for ventilation. The ceiling should be dome-shaped or elliptical.

The floor should be properly formed, with a rise of one foot in ten, and covered with a patent flooring composition which was vermin-proof. The use of soiled or heavy carpets for floors, cloth or upholstered furniture, cloth wall coverings, or heavy draperies should be avoided.

**Seating.**

With regard to seats, he said the temptation was always to crowd them too much. The rows of seats should be from 27 in. to 36 in. from back to back. The tip-up low-back seats at 18 in. to 24 in. centres, upholstered with imitation leather or moquette, should be securely fastened to the floor. No passage should be less than 4 ft. wide, no seat being more than seven seats away from the nearest passage.

**Exits and Ventilation.**

The minimum width of exits for 500 persons was usually 5 ft., with an additional 20 in. for each 100 persons in excess of that number. A greater number of narrow exit doors was more desirable than wide exit doors. Two exits, 3 ft. wide, were worth more than one exit 6 ft. wide, as people were less likely to stumble in a narrow way, and more could pass through two exits. Red lights should be placed at all exits. All exit doors should have panic bolts, and swing outwards.

Natural ventilation by windows should be resorted to when the building was unoccupied, and these also admit light and sunshine. Side windows were the best for this type of building. In fact, it was very essential to provide natural lighting, in order that the place might be seen to be thoroughly cleaned during the day.

**Artists' Dressing Rooms.**

The dressing rooms for artists were usually installed on the near side of the stage, although there was no reason why they should not be placed underneath the orchestra floor, provided that the rooms were well ventilated and heated with electric radiators.

**Film Screens.**

Dealing especially with the screen in picture houses, he mentioned that this might be constructed in several different ways. Where it could be permanently fixed against a wall, a plaster surface was one of the best types. It must, however, be very carefully made, as all irregularities were strongly shown up by the powerful lighting. Such a screen was usually finished with a coat of dull enamel or whiting, slightly tinted with blue, to increase its brilliancy. A surface painted with white lead paint was also sometimes used. When the screen must be movable, white muslin was the most common material. It was, however, less brilliant than plaster, and required frequent replacement because of its tendency to become dirty. It had also the disadvantage of being unsteady, due to air currents that could not be eliminated. Dull finish aluminium had also been used, and gave a very brilliant image. The most brilliant, however, was a frosted plate-glass mirror. The use of this type was limited by its weight and the impossibility of producing it in very large sizes, 13 ft. 6 in. by 18 ft. being the largest size generally manufactured. In a few cases a transparent screen was necessary, and here muslin or frosted glass was generally used.

In order to provide a frame for the picture, a black border was painted on the screen of such a size as to lap over the edges of the projected image about three or four inches. This increased by contrast the brilliancy of the picture and lessened the effects of vibration.

**Air Space.**

Before plans for picture houses and other public places of entertainment were passed, it should be an absolute rule that the seating, ventilation, and warming should be calculated most carefully, so that each person in the building, when it is fully occupied, might be allowed 6 superficial ft. and 72 to 84 cubic ft. of free air space—exclusive of passages—with a supply of fresh air of at least 15 cubic ft. per minute per person. It should be the duty of the lessees of such places to see that the carbon dioxide should not exceed 8 parts by 10,000 by volume of air; that the temperature be from 55 deg. to 62 deg. Fahr., and the relative humidity from 67 per cent., and not to exceed 75 per cent. A capable and practical man ought to be employed by the proprietors to see that the last three standards were complied with. Until these standards were fixed by regulation or by-law, they would still have a continuance of the same conditions as existed at present.


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HOMOGENEOUS FACHINNATING MEDLEY

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"SPIC" alar Wit & "SPAN" tanous Humour,

FEATURING

BOB BEATTIE. HARRY VARDON.

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SCENERY comprising cloths, cut cloths, wings, borders, full sets, interior and exterior, etc., by Joseph Harker, E. C. McCleery, Alfred Terraine, Amable of Paris, Bruce Smith, etc.; a large quantity of properties and effects.

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# PROVINCIAL CENTRES.

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanston.—"Daddalums" is announced as the attraction here. The cast includes Miss Gwendoline Hay, Mr. William Calvert, Mr. Stanley H. Lloyd, Mr. Victor Lusk, Mr. Arthur Bawtree, Miss Rita Everard, Mr. Richard Rawson, Mr. A. F. Saxon, &c.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. C. Fowler.—Mr. Harry Burns presents here the Welsh-Conrad production, "Making Movies"; Mr. Sam Lavern and Mr. Billy Cross appear in "Romany Sports and Pastimes," a burlesque act; Mr. Billy Wells and Eclair Twins stage their smart performance, which includes eccentric elastic dancing. Also billed are Mr. Davie Evans, baritone; The Picture-Reques, in a vocal and comedy scene; and Mr. Jack Poulter, comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Mabel Handley and Mr. Bert Page, in music, song, and burlesque; and Fosbrooke, comedian.

### BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Wm. Wright.—The autumn season commenced here with a welcome return visit from Mr. Arthur Gibbons' company in the amusing comedy, "The Rotters."

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The immaculate Irish gentleman, Robert Reilly, in his musical tableaux, worthily supplies the leading turn; Ben Osborne and Willie Perryer, in "Seeing the Show," are general favourites; and other attractions include the Real McKays, Scotch comedy couple; Jim Nolan, comedian; The Veronica Trio, in operatic selections; Hal Wright, burlesque comedian; Sanni, comedian; Frances Kinders, vocalist and dancer; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Morritt, the mystery man, heads a capital company, his various feats being received with acclamation. Also figuring largely in the programme are the Three Scamps and a Piano; Mlle. Alcide Capitaine, the perfect gymnast; Joe and Betty Binns, in comedy and music; Nellie Hill and Billy Dale, in "The Lady and the Painter"; Lucy Saxon, comedienne; the Brothers Curran, boxing comedians; and Francis Gerrard, athlete and equilibrist.

Boots, The Chemists, 239-241, Grange-road.

### BRISTOL.

PRINCE'S THEATRE.—M. Ds., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Mr. Robert Courtneidge's company in "Paddy the Next Best Thing."

THEATRE ROYAL.—R. M., Mr. J. Windsor-Stevenson.—"The Priest and the Sinner," under the direction of Mr. C. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Topping the bill here is that popular male impersonator, Hetty King; Frank Le Dent, the world-renowned juggler; Mlle. Cameo, presenting tableaux a living marble; Orpheus, in a musical surprise; Edis and Forbes, burlesque artists, presenting "Fresh Hair"; Lolé and Her, in comedy musical sketch; and Gladys Wright and John Hartley, in "Songs Sung Differently," complete.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Following up his current success, "Jingles," another of Harry Day's triumphs, "Flashes," is being presented here this week. The flashes are seven in all, and the cast includes Gilbert Childs, Nora Swyer, John Rorke, Sydney Bray, Edgar Cook, and Irene Shamrock.

BEDMINSTER HIPPODROME. — The variety part of the programme is under the direction of Mr. Francis Dodgeon, whose string orchestra programme is always interesting, and The Topics, the gilt-edge entertainers, are presented by Malcolm Scott, under the direction of the popular comedian, Lister Reekie.

Boots, The Chemists, 9-10, Wine-st.

### DOUGLAS, I.O.M.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Messrs. Macdonald and Young this week present "The Cinderella Man." The cast includes Miss Honor Byrne and Mr. Leslie Barrie; also Miss Gwendoline Jesson, Miss Marjorie Evans, Mr. Arthur Bullough, Mr. Ernest Sedwell, Mr. Leo. G. Carroll.

GRAND THEATRE.—P., The Palace and Derby Castle, Ltd.—M. D., Mr. Charles Fox; A. M., Mr. George Hudson.—Varieties twice nightly at the Grand Theatre proves a winning hand. The artists this week are: Coxy la Rocca, Wizard of the Harp; The Frazers; Frank and Rose O'Neil; Arthur Still, assisted by Miss Gwen Fontaine; Christopher and Columbus; Aristide, boy juggler; and Hal Bert, comedian.

THE PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The top of the bill at the Coliseum Palace Grounds this week is Billie Reeves, assisted by Val Whitby and Millie Douglas, in "The Right Key but the Wrong Flat"; Mr. R. F. Welley, light comedian and dancer; the Rhapsodists; Norman Osborn, ventriloquist; The De Dions; also Mr. Hadyon Wood and Miss Dorothy Court, assisted by Billy McRussie, in their charming musical interlude, complete.

DERBY CASTLE.—P., The Palace and Derby Castle; M. D., Mr. Charles Fox.—The feature of the Opera House programme this week is Mr. Frank Benson and his latest successes; also Betty and Lillian Theywood in music and song; Le Clair, comedy conjurer; Alberta Flahey, violinist, and her tenor; Jeskoe and Jakes; the Three Dancing Durhams, and Mr. J. Scotland.

Boots, The Chemists, Victoria-street and Duke-street.

### DUBLIN.

GAIETY THEATRE.—M., Mr. C. Wyland; Mus. D., Mr. W. S. Nabarro.—"Chin Chin Chow" continues a record run here this week.

THEATRE ROYAL, HIPPRODROME. M., Mr. J. H. Hamilton; Mus. D., Mr. Leo. Moody.—Zona Vevey and Max Erard high-class musical act; Du Calion, "the audacious laddie on the tottering ladder"; George Ackroyd and Rose Hardy, flautist and harpist; Frank O'Dell, in a "Liqueur Irish"; Josephine Langley, ventriloquist; Guilly and Jenny, in balancing act; and Bert Groven, comedian.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—A triple bill here this week consists of a new play, "The Drifters," by Frank J. Hugh O'Donnell; "Spreading the News," by Lady Gregory; and the "Spoiling of Tilson," by R. J. Purcell.

QUEEN'S THEATRE.—M., Mr. O'Sullivan; Mus. D., Mr. S. Levenston.—The Irish play "Willy Reilly and His Dear Colleen Bawn" is here this week, the cast including Messrs. J. B. Carrickford, P. J. Bourke, and Louis O'Connor; Misses May Fitzpatrick, Agnes Murnane, and Louise Crafton.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. J. Mitchell.—Signor Bestino Capelli, the famous operatic tenor; June Mills and William Innes; Ferguson and Mack; Walton Bros., Webster Lloyd and Montrose; the Vedras; Dudley and Gordon; The Oming Trio; Les Trois Cloches; and a juggling act.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., M. E. J. Taylor.—The Elliotts, in "Syncopated Mirth and Harmony," top the bill here this week; in addition, we have Harry Thornton and Joan Ray in a musical interlude, "Life's Golden Hour"; Ernest Tilbury, vocalist; Oliver and Mack, in a comedy act, "Hanging a Gate"; George Bowden, acrobatic comedian; Fred Grant, comedian; Pariso and Partner, in a speciality act; and Miss Pat O'Byrne, vocalist.

LA SCALA THEATRE.—J. P's., Mr. F. W. Chambers and Mr. G. P. Fleming; M., Mr. Arthur Senier.—"Blue Jean," supported by interesting films of travel, comedy, and sport, are billed here this week; in addition, Mr. John West, the popular baritone, contributes several vocal numbers.

### EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; B. M., Mr. P. L. Howat; Mus. D., Mr. R. J. Rogers.—The George Edwardes's company, under the direction of Mr. Robert Evett, pays a return visit here with "The Maid of the Mountains." Mr. Noel Dainton now plays Baldasarre with much dramatic and vocal ability; Miss Ethel Cadman is a charming Teresa, and those admirable comedians, Mr. Tom A. Shale, Mr. William Spray, and Miss Doris Dean combine to make the piece alike amusing and attractive. Mr. Leonard Day conducts with his customary finish.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The Great Wieland heads the bill, and a host of clever artists, including Helena Graham, a capital vocalist; the Three Smarts, in a musical turn; the Yelson Trio of gymnasts; O'Wray and O'Hare, comedians; Charles E. Sherwin, raconteur; The O'Cullens, in a vocal scena; and Sam Drexel, entertainer, contribute to a capital entertainment.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Wilcox.—Messrs. Macdonald and Young, in conjunction with Mr. Gilbert Miller, present "The Naughty Wife" at this house. The piece receives an exhilarating representation from Miss Billie Sinclair in the title part; Mr. Frederick Burtwell as the Husband; Miss Evelyn Hope as the Widow; and Mr. Cyril Griffiths as the Outwitted Admirer of the Naughty Wife.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Beaan.—Mr. Harry Leaton's company occupies the boards of the Garrick with "Kilts and Kisses," in which Sam Thomson and Ivy Gordon play the chief parts, supported by Margaret Campbell; Arthur Beaufort; the Four Harringtons; Bob Page; Little Barney and Jack Gilroy.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Jack Lane, in humorous characterisations of the Yorkshire rustic; Florrie Forde, the popular singer of chorus songs; Ben Beyers, in a cycle of mirth; Jessie Broughton and Dennis Creedon, in musical entertainment; Gilbert French, nimble and neat foot controllers; Tom E. Hughes and his "Rag-bag"; Mooney and Holbein, in all their latest successes; and the Five Nuts, in "Fun in a School Room."

Boots, The Chemists, 102, Princes-street.

### GLASGOW.

KING'S, LTD.—M. Ds., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—This week Sir Alfred Butt presents the musical comedy, "Who's Hooper?" Mr. Jimmy Godden is again the mysterious Hooper, and Mr. Bert E. Bveemonde gives admirable assistance as Mortimer Rudd. As Nancy Rudd, Miss Bibi Deslbere dances and sings with great charm, while Miss Evelyn Drewe puts in admirable work as Mrs. Brown. Mr. Ewart Locke sings with effect in the part of James, and Lady Kinkennel had a good exponent in Miss Peggy Fishwick.

OLYMPIA.—L., Artists' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The Four Royal Scots are an attractive item here in "The Fisher Girl's Rehearsal." Harry Leybourne, entertainer, gives an amusing impersonation of a nervous lady, while Claude Williams, talkative conjuror; Maurice and Garner, comedians and dancers; Colvin Brothers, equilibristic act; Cambo and Castelle, comedy musical act; Melville and Meta, dancing and crosstalkers; and Faresto, in comedy, complete.

PRINCESS'S.—P., Mr. Rich. Waldon; B. M., Mr. Hugh Murdoch.—Mr. John Clyde and his company opened here on Monday with the drama, "Wee Curly," which, with its local scenes and incidents, proves very popular. In the leading parts Mr. John Clyde acts with effect, and Miss Mabel Balfour as Mrs. Warrender, and Miss Irene Allison as Wee Curly, give admirable impersonations, the latter singing several songs with effect. Other parts were cleverly looked after by Mr. Fred C. Biron, Miss Clar. Lee-Mangan, and Mr. Will Fergus.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. W. Crossby Taylor; Mus. D., Mr. Howard Croft.—Clarice Mayne and J. W. Tate are starring here, also that travelled magician, the Great Raymond. Norah Blaney and Gwen Farrar, George Bass, Bergenzi, violiniste, and the Delson Trio complete.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Elsie Southgate, the violiniste, is here, assisted by Victor Gould; Uty Rowlands gives a comedy sketch. "The Waters of Bath"; Dan Rolyat, in comedy items; the Royal Merry Four; Bond Rowell; Willie Wallie, conjuror; and Rovilli, with his concertina, complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—The Two Rascals, ragtime experts; Fred Russell, ventriloquist; Agnes Croxton, soprano; Ernest Krake's farcical production, "The Electric Tramcar Conductor"; Beaucaire and his "Butlers" in a juggling act; Black and White, in a novel diversion; and Arthur Pond, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; A. M., Mr. Jas. C. Brown; M. D., Mr. Henry Farmer.—Heading an exceptionally attractive bill are Maidie Scott and May Moore Duprez, while others appearing are Farr and Farland, Strad and his violin, Fields and Doreen, Will Gardiner, and Les Roberty.

Boots, The Chemists, 101-105, Sauchiehall-street.

### LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. Chas. Macdona's company is delighting audiences here with the farce, "Home and Beauty," in which appear Miss Dorothie Pidcock as Victoria, Mr. Bernard Merefield as Major Cardew, and Mr. Harcourt Beatty as Major Lownes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—A hearty welcome awaited Mr. B. Hill-Mitchelson and his popular combination here at both houses on Monday, when they opened their stock season of 32 weeks. The play selected for the initial performance was "Hands Up!" in which Mr. B. Hill-Mitchelson appeared as Ned Ross, Miss Violet Carlyle as Nora Leigh, and Mr. Stanley W. Healey as Roy Scott. Other characters were enacted by Ted Mooney, Bertram Oates, A. Wilson Wynne, Jack Jones, George Shreeve, Winnie Webster, Monica Holmes, and Pauline Walker.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; A. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Nixon Grey, comedian; Fred Lindsay, in Australian sports and pastimes; John Luxton, the singing vagabond; the Q's (presented by Charles Hutchins), in vocal humour; Stan. Kavanagh and Company, in a performance of unusual comedy juggling; Harry Stiles, the racing k'nut; the Sadler Elsie Four, with a novel protean dancing act; and pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Mr. Jack Crome's new edition of the revue "Behind the Scenes" provides an exhilarating entertainmnt here. Included in the company are Montague Biggs, Dorothy Brett, Billy Martin, Maisie O'Connor, Nellie Hinton, and Bert Snowden.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

### MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart.—Messrs. Frank Curzon and Gerald du Maurier are presenting here this week Alfred Sutro's successful play, "The Choice," with a strong cast and effective staging.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M.C., Mr. Chas. W. Chambers.—Challenor and his company are playing here in the popular farcical comedy, "When Knights Were Bold," in which Mr. Challenor appears with great success as Sir Guy de Vere, with Miss Muriel Kidner as an excellent Lady Rowena; while Mr. Guy Basil makes good in the rôle of the Hon. Charles Widdicombe, and valuable support is rendered by Mr. Howard Brenan as Isaacson; and Mr. Colin Johnson as the Rev. Peter Pottlebury.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Mr. Frederick G. Lloyd's Opera Company are meeting with great favour here, and on Monday inaugurated their second week with a charming performance of "Tom Jones," following it by a vivacious rendering of "Merrie England" on Tuesday. These two popular operas will be varied with "Dorothy" during the week.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. P. Hardwick.—Big turns here this week are Wee Georgie Wood (supported by Dolly Harmer and Tom Blacklock); The Ceylons; and Tom D. Newell; while capital entertainment is supplied also by Southwood and his Pink Lady; Cissie Lupino, and Cosgrove and Burns.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. Jas. Brearley; M. C., Mr. Chas Wright.—A strong bill here includes Haig Bros and Ryan, the popular entertainers; P. F. Shine and Co. in "The Strength of the Navy"; Tom Costello, the favourite comedian; Jack Tarr and his "Mascot"; Jess and Tony, in quick-fire comedy; the Two Violets, dancers; Betty Brady, in burlesque; and Maher and Langford, dance artistes.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. Henry Hearn; A. M., Mr. T. Newall; M. C., Mr. R. C. Clark.—Lovers of good plays are well catered for here this week by Mr. Rayner's accomplished repertoire company, who are giving "Saints and Sinners," "The Dancing Girl," and "Trilby."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. G. Steel; M. C., Mr. J. Hartley.—Mr. J. Gar Kidde's company have a powerful attraction here in the revue "It," which is quite "it" as a bright and well staged entertainment, and is drawing good houses twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A good variety programme here includes Mlle. Margo, the modern Enchantress; Billy French, vocalist and dancer; Victor Niblo and his wonderful birds; White and Pyke, comedians; Wal Lesby, patter comedian; Miller and Neilson, eccentric comedians; Lily Layton, versatile comedienne; and Spalding and Vanguard, in "Charley's Night Out."

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Here, with success, Mr. Lew Lake presents "Pretty Peggy," with that popular comedian, Charles Austin, in the cast, supported by Maudie Vera, Florence Helm, Fred Malcolm, and a strong company. It is a capital show, well staged.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus D., Mr. Walter Hague.—An excellent all-round programme here includes Beatie and Babs—well received, as usual; Frederic Bently and company, in the laughter-raising farce, "All Tied Up"; the Gresham Singers (Hatherley Clarke, Charles Flinn, James Johnson, and Leonard Salisbury); Fortunello and Civillino, comedy acrobats; Suther; Brothers Walsh; and Ryan and Ryan.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—The sparkling Daisy Jerome tops a good bill here, including Reg. Bolton, the Boon Boys and Doris, Mario Lorenzi, the Saratios Troupe, Murphy and Mack, Fred Lloyd, and last, but not least, those popular entertainers, Nellie Merton and George Rydon.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

*(For other Provincial Centres see page 20.)*

## FORTY YEARS ON "THE ERA."

With this issue, Mr. George B. Fellows, who is well-known to many of our variety and cinema patrons, completes forty years' service on this journal, having joined the paper as a lad in September, 1880. During this long period Mr. Fellows has only missed—on account of illness and apart from holidays—six issues of the paper, a circumstance which must almost constitute a record.

Curiously enough, within a fortnight of the same date our Northampton correspondent, Mr. R. S. Tucker, completes a like number of years as a contributor to our columns. During that time he has reviewed upwards of thirty first productions locally. The archives of "The Era" do not include a register of correspondents at so remote a period, but we imagine that this also, so far as outside contributors are concerned, must furnish a record. Is playgoing conducive to longevity?

## CAMBRIDGE THEATRE'S PROSPERITY.

### W. B. REDFERN ON "IMBECILE GOVERNMENT."

Trenchant remarks upon the Government imposition on entertainments were made at the annual meeting of the New Theatre, Cambridge, Ltd., held at the theatre, on the 30th ult., Mr. E. Mennis Clark (chairman of directors) presiding.

The 26th annual report of the directors for the year ended June 24, 1920, stated that the result of the past year's trading had been very satisfactory. After paying all fixed charges and applying £176 7s. 2d. in depreciation of plant and furniture, the net profit for the year amounted to £2,138 3s. 9d. to which must be added the amount brought forward from the last account, namely, £944 13s., less £1,311 1s. 4d., being the excess profits duty for the period ended June 24, 1919, making a total of £1,771 15s. 5d. The directors recommended that this sum be appropriated as follows: To dividend on 800 preference shares at the rate of 6 per cent. for the year (subject to income tax), £240; to dividend on 1,400 ordinary shares at the rate of 7½ per cent. for the year (subject to income tax), £525; to bonus on 1,400 ordinary shares at the rate of 2½ per cent. for the year (subject to income tax), £175; to directors' honorarium (free of income tax), £50; balance to be carried forward, subject to excess profits duty for 1919-1920 £781 15s. 5d.; total £1,771 15s. 5d.

Moving the adoption of the report and accounts, the chairman referred in detail to the various items of expenditure and receipt, and complained of the lack of finality in the Excess Profits Duty. He added that so far they had managed to avoid raising their prices, which still stood at pre-war level, apart, of course, from the tax which they collected for the Government. Whether they would be able to continue to do this in face of the rising cost of everything was another matter, but he thought that the shareholders' thanks were due to Mr. Redfern, Mr. Adams and their staff for having so successfully managed up-to-date on the old scale of prices.

Mr. Fuller seconded, and the motion was unanimously carried.

Mr. H. T. Wing, who was re-elected director, proposed a vote of thanks to Mr. W. B. Redfern for his services as managing director. They were very pleased to see him again, and only too thankful to have his advice and help. He would like to mention the excellent staff Mr. Redfern had at his back. He was sure, speaking as a director, Mr. Adams deserved the very special thanks of the shareholders for the interest he and all those under him took in the welfare of the theatre and the welfare of the shareholders.

The vote was carried by acclamation.

**A Strenuous Year.**

Mr. Redfern said that without knowing his brother director, Mr. Wing, was going to propose that resolution, he had suggested to him that the resolution might have been altogether left out, for although they thanked him every year for his services, they must recollect that he was a member of the staff, and he was therefore only fulfilling his duty. The duties of Mr. Adams were very onerous, and he had found him a most expert manager, acting under his advice and superintendence.

They had had a very strenuous year, and it had been a very difficult year. Mr. Adams and himself had had consultations of a serious character time after time, and the result was before them that day. They had a great number of renewals and repairs to carry out during the year, and that absorbed a lot of their money. They might have been in a better position if they had not been so keenly overlooked by the present imbecile Government. For instance, they were not allowed to sell after 8 o'clock a part of the goods they had been in the habit of selling, namely, chocolate. Just when they were filling the house with their audience they were prohibited from selling chocolate, which represented a very large item in their accounts. The Government, in its wisdom, allowed them to sell everything else that man could want, but ladies were not allowed to have what their husbands and sweethearts were so happy to provide for them. It seemed to him a most imbecile act on the part of the Government. On the other hand, he was told chocolates were being hawked about the streets after 8 o'clock in various places, which seemed to be the very height of absurdity, when they could not be sold in the theatres. They could also be obtained at any time from a slot machine at a railway station.

The theatre difficulties consisted very much in their not being able to book companies at the same rate as they used to, hence their share of the proceeds was very much smaller. One could not grumble at managers of touring companies wanting higher terms. Travelling expenses, for one thing, were much higher, thanks, he supposed, to their local representative in Parliament—(laughter)—and they had also to pay higher wages themselves. They were continually having little difficulties with their staff, who, with other trades, demanded increases of wages. Those were all difficulties Mr. Adams and he had had to contend with. So far they had bridged them satisfactorily, he hoped.

Messrs. Peters, Elworthy and Moore, Ltd., were re-elected auditors.

**The Sweetmeats Restrictions.**

Mr. Elworthy, returning thanks on behalf of the firm, said the absurd part about the Excess Profits Duty was this: If any repairs happened to come in those years which were regarded as a standard before the war they would be allowed now, but unfortunately there were repairs which they let go so many years, and did not come into the pre-war years. Mr. Redfern had referred to the forbidden sale of chocolates after 8 o'clock. He had come across similar instances to those Mr. Redfern had spoken of on the south coast—an ice could not be got after 8 o'clock, but a person could go in and ask for an ice fruit, and get cherries or pears, or something similar, with ice cream all round them.

**Increased Prices of Admission.**

Mr. Redfern proposed a vote of thanks to the chairman. They all felt they had at their head one of the leading men in the borough and University. He could only say that at all times Mr. Clark was "getatable" if any advice or information was wanted, and his advice was of a very high character. The chairman had just touched on the price of admission. He was afraid the management would be compelled not very long hence to make some addition. They would deal with this matter as gently as they possibly could, and he hoped the public would not kick at it.

## A SOUTH SHIELDS PRESENTATION.

The distinction of giving the final dramatic performance at the Theatre Royal, South Shields, fell to Miss Emma Lichfield and company, who presented "It's Always the Woman," on the 29th ult., to packed audiences.

During the interval loud calls were made for the lessee, in response to which Mr. John W. Coulson appeared before the curtain, and warmly thanked the audience for their compliment and their support. He did not think, he said, that any theatrical manager had a more loyal or devoted body of patrons than himself during his 18 years' connection with the house. It was a bitter severance, because he had formed many close and happy companionships amongst them, and the pleasantest memories would always be his throughout the remainder of his lifetime.

After the performance Mr. Coulson was met by a number of personal friends, who made him a handsome presentation of silver plate, comprising a solid silver octagon panel tea service and hot-water jug, and a 14in. square Chippendale salver. There was also a fine garnet and pearl bar brooch for Mrs. Coulson. The members of the staff likewise handed over a gift of an oak and silver-mounted smoker's cabinet, suitably inscribed.

The presentation was made by Mr. R. D. Barlow, who, in the course of a very happy speech, said he hoped it would not be long before they, in South Shields, once more possessed an up-to-date playhouse. The leaseeship of that house had been in the hands of Mr. John Coulson and the members of his family for a quarter of a century. They had had many brilliant and capable men of the profession filling the directorship of the Theatre Royal, but none more genial or popular than John Coulson, for whom everybody had a good word.

The recipient, who was accorded a rousing ovation, said he would treasure for all time the many excellent friendships he had formed in South Shields. He shared the optimism of the chairman with regard to the future of the play and the playhouse. He thought it would not be long before there was a theatre in South Shields, as there would certainly always be a section of the public who could never be alienated from the drama.

Mr. Thomas Oates, chief electrician, also spoke of the cordial relationship which had, at all times, existed between Mr. Coulson and his staff, and of the kindness and consideration they had received at his hands.

Among those present were Mr. Richard Thornton, proprietor of the Empire Theatre, and now proprietor of the Royal; Mr. Edwin Winter, resident manager of the Empire, and Mr. W. Bavidge, secretary of the Empire.

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Mr. Frank Powis, who for many years has been the manager of the Theatre Royal, Hanley, which is to become a picture house at the end of the present season, has been appointed manager of the Longton Empire Theatre in succession to the late Mr. Bradley. The appointment will no doubt materially assist to further promote the reputation and prosperity of the Longton Theatre, which the proprietors intend to develop as far as possible into a dramatic house.

## "A PAIR OF SIXES."

Farce, in Three Acts, by Edward Pepie, first performed in England at the Prince of Wales', Birmingham, on Monday August 30.

T. Boggs Johns .. Mr. Percy Hutchison
George B. Nettleton .. Mr. Sam Livesey
Krome ..... Mr. F. G. Thurstans
Miss Sally Parker .. Miss Eleanor Street
Daniel Fox ..... Mr. Aubrey Mather
Tony Toler ..... Mr. Ernest Leeman
Mr. Applegate .... Mr. Ernest Holway
Jimmy ..... Mr. Roger Livesey
Shipping Clerk ..... Mr. J. Bligh
Mrs. Nettleton .... Miss Jessie Winter
Florence Cole .... Miss Elsie Stranack
Coddles ..... Miss Pollie Emery

There is just a smack of the West in Edward Pepie's farce which Mr. Percy Hutchison has brought back with him from his pilgrimage in the States and Canada, and in which he made his reappearance on this side at Birmingham on Monday, the 30th ult. But the translation is so deftly effected that before we are well into the second act we begin to think that it is in the true tradition of the British stage. Two self-assertive partners in the patent pill business, Johns and Nettleton, call in their lawyer friend to dissolve their business union. He suggests as an alternative that they should decide by a hand at poker which is to have the ascendancy, and that the loser should bind himself to become the domestic servant of the other for a period of twelve months. A pair of sixes held by Nettleton suffice to place Johns at his mercy, and the second act gives us the merry incongruities which arise out of the new relations of the partners as master and butler. Florence Cole, the fiancée of Johns, devises a counter-mine. Under her direction the humiliated partner drops his demeanour of angry resentment for the most ingratiating manners. The triumphant Nettleton, who has been giving free rein to his authority, delighting himself with the spectacle of his truculent partner reduced to an unsubmissive helplessness, has his suspicions aroused by the new note of contentment which is irradiating the butler. He breaks in on a compromising tête-à-tête between his wife and Johns. But before his wrath can find vent he is himself placed on the defensive by the artful wiles of Johns and his ally, Florence. His wife is led to suspect his fidelity, and he seeks an escape from the compact which has now recoiled upon his own head like a boomerang. The climax finds Johns on top, and his rival a very dishevelled piece of pugnacity.

It is a neatly concocted affair, abounding in happy repartee, the effect of which is heightened by diverting twists of character. It is played with the quickness and spontaneity of the best farce. Mr. Percy Hutchison suggests the different transitions in the mood of Boggs Johns with a skill which even preserved a certain psychological unity amid all the farcical extravagances which the theme involves. The Nettleton of Mr. Sam Livesey is full of humorous point. Mr. Aubrey Mather, as the lawyer friend of the partners, plays the part with professional gusto, and Misses Jessie Winter and Elsie Stranack make flesh and blood creations of the two principal feminine characters. Miss Pollie Emery has to her credit a Cockney cook conceived in the very spirit of broad farce.

The paucity of the Orchestras in the West-end Theatres is becoming proverbial. It seems that the advent of fashionable cinemas and dancing salons has monopolised the leading musicians and made it a matter of some difficulty to find the right men for the theatres and music halls.

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# THE REALM OF MUSIC.

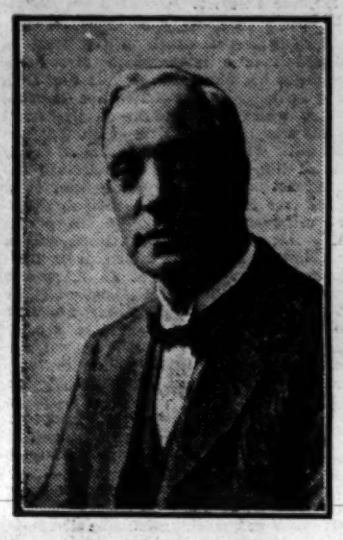
## THE MUSICAL DIRECTOR.

### ORCHESTRAL NOTES AND NEWS.

### IN THE CONDUCTOR'S CHAIR.

#### FELIX GODIN.

Felix Godin, the composer of the famous "Valse Septembre," and musical director for the Corporation of Douglas, comes of a



MR. FELIX GODIN.

musical family, his grandfather being organist at Antwerp Cathedral. Mr. Godin began composing when quite young, but his first real success was "Valse Septembre," which was refused by no fewer than six publishers before the late Mr. Hawkes wrote: "I rather like your 'Valse Septembre,' please give me a call." This was nearly ten years ago, and since then it has never ceased to sell, and is played from memory by all dance bands even now. Mr. Godin has built up a connection of band business for dances, concerts, receptions, &c., which is now very extensive, and in addition to being musical director for the Corporation of Douglas, which keeps him away for four months, he takes his dance bands to Cardiff, Brighton, Scotland, and, in fact, all over the Kingdom in the winter.

He has written and published about 50 waltzes and other pieces, next in popularity to "Valse 'Septembre" being "Lovely Lucerne" Hesitation Waltz. Mr. Godin says the visitors who come over from the North of England to Douglas are very keen and excellent dancers. He is playing to nearly 2,000 every week-night, and for two high-class concerts on Sundays (afternoon and evenings).

Mr. Adrian Boult, who is to conduct on Saturday afternoons a new series of symphony concerts at Kingsway Hall, and is also to take charge of the London Symphony Orchestra's Sunday concerts at the Palladium, comes of a Liverpool family, and he was educated at Westminster and Christ Church, Oxford. His "prentice days" as conductor were spent with a semi-amateur orchestra at Liverpool. Since the war he has been at the Royal College of Music, where he has had great success with a conducting and score-reading class.

### ST. GEORGE'S GLEE UNION.

Founded in 1869 for the performance of glees, madrigals, part-songs, cantatas, &c., the above society has ever since its establishment given a monthly concert without fail. Composed largely of cultured amateurs, its performances are able and most enjoyable functions which never fail of a large and appreciative audience.

The 619th consecutive concert took place at Caxton Hall, Westminster, on Friday last, and the concerted items performed under the conductorship of Mr. G. H. McCann (hon. conductor) were of a high level and most ably interpreted. They included H. Smart's "Ave Maria," Hatton's "Softly Fall the Shades of Evening," the "Angelus" chorus from "Maritana," Pinsuti's "In This Hour," Smart's "My True Love Hath My Heart," and Rossini's "The Carnovale."

The soloists were Mr. Ben Millett, who was enthusiastically encored for a fine rendering of "God Keep You, Dearest Heart" and "Homing"; Mr. Graham Lancaster, who sang Dr. Brewer's fine ballad, "Ninetta," and also "In Love," and Miss Lillie Hughes ("Love's Garden of Roses" and "Sing, Sing, Happy Hearts"). Mr. William Robinson found great favour with his songs at the piano.

### RECITALS AT WIGMORE HALL.

Mr. George Beacft, who is giving three recitals at the Wigmore Hall in October and November, was born in Hartford, Connecticut in 1893. At an early date he manifested great musical talent, and in addition to his University studies, and despite family opposition devoted himself assiduously to the piano, pursuing his course in his native land. When war broke out, Mr. Beach had to cancel an engagement with the Vienna Torskunster Orchestra, at which concert he had arranged to make his d but. He then, whilst working for the Red Cross, studied for some time with Blanchet in Lausanne, and with Xavier Leroux in Paris, this latter professor for theory and composition.

Miss Florence Lockwood, who is making her first appearance at Wigmore Hall on Oct. 25, is a native of Surrey. She has already appeared in many concerts in London and the provinces as a solo-violinist She has studied for some years at the R.A.M., where she holds the post of subprofessor for the violin. Her programme will include Mackenzie's Concerto in C Sharp Minor, several movements from Bach's E Major suite (unaccompanied), and also a group of pieces of her own composition.

## CONCERT PARTIES AT WORK.

**Punchinelli.**

Messrs. Will Gane and Cecil Morley's combination, under the title of Punchinelli, are giving a bright and clever entertainment this week at Harry Leslie's Reaholme Pavilion, Manchester. The party includes Janet Rivers, pianiste; Peggy Dane, comedienne; Evie Hampton, contralto; Daphne De Lisle, speciality dancer; Herbert Shank, tenor; Tom Dennis, comedian and dancer; and Noel Pherno, comedian and entertainer.

**The Pirates.**

The Pirates concert party, which have been presented by Billie Warren, concluded their successful alfresco season at the Palace Pier Bandstand, St. Leonards, last Saturday. They opened their tour on Monday at the Pavilion, Rye, with much success.

**The Chums.**

The well-known concert party, Chums, is doing first-class business at the Princess Concert Hall, Torquay this week. Headed by Mr. Tom E. Roma, a comedian of a high order, the party includes Mr. Ernie Le Butt (comedian with 'cello and violin), Miss Rene Ambrose (a talented mezzo-soprano), Miss Doreen Goode (speciality dancer), Miss May Keighley (comedienne), and Messrs. Edwin Hoyle (baritone) and Leon Merton (entertainer).

**A La Mode.**

Messrs. F. Marriott Watson and Captain Julian Bainbridge are steadily forging ahead with the "Under-the-Clock" Pavilion at South Shields, which has now become firmly established as a first-class concert party hall. Excellence of fare is the keynote of the establishment, and this week's party is no exception to the rule. It consists of Mr. Sydney Lester's A La Mode, comprising seven first-class artists. These include Marjorie Brookes, soprano; Dorothy Desmond, soubrette; Mena Stewart, comedienne and dancer; Tommy Bourne, baritone and comedian; Darry C. Telford, dancer; and Sydney Lester, comedian and raconteur. Oliver Gay, the solo pianist and entertainer, is a tower of strength to the company, offering, as he does, some highly appreciative excerpts from the classics, in addition to the usual accompanist and entertaining numbers.

**Revelry.**

Business continues good. On Wednesday evening last Tom Wright, the popular light comedian, took his benefit. The capacity of the Sun Pavilion, Kingston-on-Thames, was strained to its utmost with a very appreciative audience. A spirit of carnival existed, for electric lamps and Chinese lanterns were festooned round the enclosure and gave the whole a pretty appearance. The programme was of a very exceptional character, bristling with humour, and was fully enjoyed. Special artists included Miss Madge Macklin, the popular soubrette; Fred Wilton, humourist; and Billy Vaughan, in pianoisms. Tom Wright was the recipient of a dozen handsome presents from the front and back of the house, including a silver cigarette case from the "boys and girls," and a set of silver-backed hair brushes from the management. This (Wednesday) evening Cecil Warn's benefit takes place, with a special programme, including Datas, Walter Fullerton, humourist; Victor Hicks, the Bairnsfather black-and-white artist; and a jazz band.

**The Bondonas.**

Messrs. Keith Prowse and Co., Ltd., have been requested by the Corporation of Deal to extend their season, which has been so successfully fulfilled by the Bondonas. Miss Madeleine Allin and Mr. Arthur Jay have won great favour with their individual numbers, and their soprano and baritone duets. Miss May Phillips at the piano, and Mr. Frank Barham, comedian, with Miss Dora Raiemond, the excellent dancer and soubrette, have worthily contributed to the success of the show, and the solo numbers of Miss Joan Kennedy at the piano have been a particular feature. Mr. Fred Frampton still controls the party, and is actively engaged in the concerted numbers as well as in his own entertainment.

**The Pedlers.**

On Friday, August 27, at Margate, Wal. E. Kirby, the popular manager and comedian of The Pedlers, at Margate, recently returned from a four years tour of the Orient, took his benefit, when two crowded houses testified to his popularity. This popular party has become one of the features of Margate, and have been responsible for some very excellent work, including their original Oriental concerteds. On the occasion under notice was produced for the first time in Margate a complete musical comedy with special scenery and lighting effects, entitled "Oh, Susanne," and so successful was it that the Pavilion was almost booked out for the repeat performance. Mr. Kirby, as well as turning out some very excellent productions, has made a great personal success in his comedy work. He is ably assisted by Olga Grey, a very clever comedienne; Edyth Conway, soprano; Kitty Kenway, soubrette; Irene Hele, pianiste; Arthur Cannon, a very clever banjoist and baritone; Cecil Stafford, light comedian; and Lambert Harvey, tenor.

**The Onchans.**

Mr. Charles Harvey, the metteur en scene of this popular coterie of vaudeville artists, at Douglas, I.O.M., had a brilliant benefit last week. This portends that the season is drawing to a close. The success, however, of the artists who serve under the Feldman flag—Miss Nancy Greenan, Miss Nellie Greenan, Miss Ruth Beaumont, Mr. Jack Vincent, Mr. Alf Maynall, Mr. William Thorburn—has been such that perchance the curtain may not fall on their artistic endeavour until chill October.

**The Seven Chinks.**

This talented combination, under the direction of Miss Templeton and Miss Beresford, enter into their second week at Villa Marina Pavilion, Douglas, I.O.M. The excellence of their programmes has caught the fancy of patrons. The changes are frequent, and the applause they evoke from crowded audiences is well deserved. Miss Templeton is a comedienne of resource, and her artistic influence permeates the show.

**The Rhapsodies.**

Miss Dorothy Wells presents The Rhapsodies, including Mr. Frank Dunlop, an artist of much talent, at the Palace, Douglas, every afternoon and evening This show is a popular success.

**Topics.**

Malcolm Scott's Topics are now in the seventy-seventh week of tour, during which they have played no less than twenty-nine return weeks. They are now booking up the remainder of 1920 and 1921 dates, and, with an exceptionally strong cast, this should prove an easy matter. They are under the experienced direction of Lister Reekie.

**Feldman's Songsters.**

Mr. Harold Brown and his merrie company still continue to delight thousands of visitors on Douglas Head twice daily.

**Elites.**

At the Anglesey Palace, Burton-on-Trent, P. M. Turner and Leslie Thorne are presenting the Elites concert party. The artiste comprise Dollie Hook, soubrette; Lillian Clarke, soprano; Jack Barclay, light comedian; Alec C. Ball, light comedian and dancer; Leslie Thorne, bass baritone; Charles Pearson, solo pianist; and Charlie Lyndon, comedian and dancer. In addition, the Stellios are presenting their canine wonders.

**Jake-a-Loo.**

Ballard Brown's merry combination of artists under the above title are the attraction at the Paddock Gardens, Guildford, this week. Varied programmes, with burlesque as a feature, and every item rendered in good style are the rule. The company includes Doris Hamilton, a dainty soubrette and speciality dancer; Phyllis Gliddon, who uses a beautiful soprano voice to great advantage; Bert Bex, comedian, who raises plenty of laughs with ease; Alec Stuart, who really entertains; Edgar Charles, in dame and light comedy items, and who also offers a marionette speciality; and Ballard Brown himself, in excellent voice.

**Anglo-Indians.**

A welcome return visit is this week being paid to Leas Pavilion, Folkestone, by that clever party, the Anglo-Indians. The artists are all good entertainers, and the hearty applause which greets each item fully expresses the appreciation of a delighted audience. The party includes Mr. Jimmie Watson, comedian; Miss Denna Gordon, contralto; Miss Gladys Luty, soubrette and speciality dancer; Mr. Leslie Conway; Miss Moyra O'Shea, comedienne and monologue artist; Miss Midge Weal, male impersonator; and Miss Dorothy Charlton, pianiste and entertainer.

**Hastings.**

Crowded houses are the rule at the Central Pier Pavilion, where Wallis Arthur's company continue their season. To-night (Wednesday) Randolph May, the popular humorist of the party, takes a complimentary benefit, when special attractions are announced in addition to the resident company, which includes Norah Blakemore, comedienne; Doreen Harley, contralto; Dorothy Ellis, entertainer at the piano; Walter Todd, comedian; Edward Beaumont, baritone; Fred Curtis, comedian; and, of course, Randolph May.

Smart, refined, and giving an excellent show, Herbert Williams and his Golden Vanities continue in possession at the Pier Pavilion. The company is a strong one, including, in addition to Mr. Herbert Williams, Barney O'Reilly, a capital Irish comedian and dancer; Billie Moran, comedian; Miss Phyllis Croker, with some refreshing soubrette numbers; Miss Daisy Cleaver, contralto; Miss Eileen Cheatle, an excellent pianiste; and Mlle. Irma, who gives her dances with rare grace and skill.

**Morecambe.**

At the Harbour Pavilion the popular Wavelets, consisting of Charles Harvard (producer), Elsie Walker, Eva Renee, Ray Hylton, Rene Chesney, Edyth Erle, Arthur Fitzgerald, Bobbie Cowgill, and Albert Bramham, continue to charm large audiences with taking musical numbers interspersed with rich comedy.

Mr. George Hall and his Merry Japs, viz., Madge Fraser, Bessie Hargreaves, Phyl Fraser, Wendy Ellis, Norman Donald, and Manny Nolan, are having a successful season at the New Pavilion, and their efforts, both individual and concerted, are well received.

The efforts of the Famous Fuzees, comprising Vi Nicholls, May Vincent, Ada Brooke, Mamie Benson, Will Moon, Bert Lindon, and Charles O'Neill are at the Sandylands Pavilion, and meet with well-merited applause.

**Margate Municipal Entertainments.**

At the benefit to Mr. John E. Saxby, the popular manager of the Margate Municipal Entertainments, it was announced that the Municipal Orchestra, conducted by Mr. Bainbridge Robinson, would remain at the Pavilion until the end of the year, and possibly right through the winter.

**Ramsgate Manager's Benefit.**

A big programme has been arranged for the benefit performance at the West Cliff Concert Hall, Ramsgate, to-morrow (Thursday) to Mr. Rupert J. Costerton, manager of the municipal entertainments. The artists will include Mme. Elsa Stralia, the Australian prima-donna; Signor Fusati, the Italian tenor, who will be making his first appearance in England; Miss Janet Miles, contralto; Mr. Fredk. Gregory, baritone; Mr. John E. Conan and Mr. Charles Sutton, comedians. A special musical programme is also being prepared by Capt. F. Waterhouse for the Municipal Orchestra.

### MAX MOSSEL CONCERTS.

A series of four subscription concerts are to take place at the Colston Hall, Bristol, on Oct. 29, Dec. 7, Jan. 25 and March 17. The various programmes will be furnished by the following distinguished artists: Alfred Cortot, the great French pianist; Margaret Balfour, Mme. Donaldo, Mischa Leon, Mignon Nevada, Myra Hess, Irene Scharrer, John Coates, Arthur de Greef, Frank Mullings, Max Mossell, and the London String Quartet.

### THE LONDON AND DISTRICT CONCERT PARTY ASSOCIATION.

Much useful work was got through at a further meeting of the above organisation held recently. An important feature brought to notice was the existence of a scheme whereby all parties representing the Association would be seen performing in the next few weeks, and those considered of an inefficient standard will be rejected. The result will be that only reliable concert parties will be represented in the Association. This without doubt, will prove a great asset to those persons concerned in booking concert parties, especially in the London area. Their chief fear is having their audiences disappointed with inferior "shows," but the L. and D.C.P.A. are out to safeguard their interests in this respect, and should meet with a good response from entertainment organisers.

### ROYAL ACADEMY OF MUSIC.

The Chairman's Prize (String Quartette Playing) has been awarded to Harold Gilder, Kathleen Reed, Eileen Wright and Gerald Vallange; the Cuthbert Nunn Prize (Composition) to Sylvia Carmine, Harry Isaacs being highly commended, and Edwin A. Wood, commended; the Parepa-Rosa Prize (Bass Singing) to Roy D. Russell, Raymond E. Iles being highly commended; the Betjemann Memorial Prize (Operatic Singing) to Gladys Rolfe, Christabel Edwards and Margaret King, being highly recommended; the Frederick Westlake Memorial Prize (Pianoforte) to Désirée MacEwan; and the Walter Macfarren Gold Medal (Pianoforte) to Doris Hobson.

### A SILENT DANCE TUTOR.

Feldman's "How to Dance" publications are dancing lessons in pictures. The illustrations look like sections of film reel, and if you run your eye quickly enough over them you may almost persuade yourself that you are looking at Adèle Collier and her dancing partner, Robert Sielle, "on the movies." Anyone, after imitating the positions—clearly shown—and studying the text, ought to be able to master even such terpsichorean intricacies as those of "Travelling Shimmy," in the fox-trot, the "Corte Step, with hesitation," in the "Boston," or the "Kick Step" and "Side with lift" in the "One Step." He—or she—can save money at the same time, for the ever-present dancing instructor costs but sixpence per sheet.

### NEW "BAND CHORUS" DANCE.

Mr. Dymond Stuckey's new "band chorus" dance, "The Old Cider Mug," and his new ballad, "One Summer's Noon in the Weston Woods," for which there are 14 band parts each now ready, will be heard under special conditions in London and elsewhere this autumn. Pantomime and other rights can now be secured by addressing Mrs. Dymond Stuckey, c/o "The Era."

### STROLLING PLAYERS ORCHESTRA.

A highly interesting list has been arranged for the thirty-ninth season of the Strolling Players' Amateur Orchestral Society, which opens on Thursday, December 9. Beethoven's Overture in C, Holst's "Songs Without Words," "The Mad Dog" of Liza Lehmann, and Stanford's Symphony, "Irish," comprise the first programme.

The orchestra, it is stated, is now the largest of its kind in England, if not in Europe. The committee sincerely hope that all who are interested in the society and appreciate the good work of encouraging the amateur to aim at a higher standard of performance and an intelligent acquaintance with all that is best in music, will become subscribing members to the concerts, and so relieve any financial anxiety of the committee who are the guarantors. An audition will be held at University College, Gower-street, at 6.30 p.m. on Wednesday, September 22 next.

Applications for membership should be addressed to the hon. secretary, Mr. Leonard F. Pugh, 20, Clifton Gardens, Golders Green, N.W. 4.

### ROYAL CHORAL SOCIETY JUBILEE.

The fiftieth season of the Royal Choral Society opens on Saturday, October 30, with "Elijah," which will be followed on November 27 by "Judas Maccabæus," and on December 18 by the popular Carols. Handel's "Messiah" is billed for New Year's Day, and will be repeated on Good Friday. The foremost singers are included among the soloists. The jubilee of the society, as also that at the Royal Albert Hall will be observed in May.

The London Operatic and Dramatic Society has come to a very important decision regarding its activities next season. Although the companies taking part in the production of Mr. Edward German's operas last season were larger than usual, there was so large a number of candidates for membership on the waiting list, that it has been decided to form two separate companies next season, one of which will confine itself to the Gilbert and Sullivan operas, and the other to the best light operas, not included in this category. Members may choose their own company, or, if preferred, belong to both. Each company will give not less than two productions during the season, under the direction of Mr. Stanley Verde.

The interesting issue of "Musical Truth" contains several articles of interest. Mr. Landon Ronald expresses his views in an interview on British talent and British music. Referring to the latter, he is of the opinion that it is "perfectly healthy, perfectly good, and perfectly well able to take care of itself. The greatest danger to British music are British composers and their friends." Mr. Mark Hamburg, also interviewed, has something to say on "the training of youth" in connection with a musical education, and gives some useful hints both to teachers and parents.

## CONCERT PARTIES ON TOUR.

Activity of 1920.—Halifax (Season).
A-La-Mode.—Sept. 6, U.C. Pavilion, South Shields; 13, Pavilion, Selsey.
Anglo-Indians.—Sept. 6, Leas Pav., Folkestone; 13, Pavilion, Selsey.
Arcadians.—Arcadian Pav., Bradford (Season).
Arcady.—Sept. 6, Cromer; 13, Yarmouth.
Bondonas.—Pavilion, Deal (Season).
Brevity.—Sept. 6, Lounge, Hunstanton; 13, Norwich.
Busybodies.—Alexandra Hall, Dovercourt Bay (Season).
Cap-It-Alls.—Bridlington (Season).
Chow-Chows.—Pavilion, Gravesend (Season).
Chums.—Sept. 6, Princess Pier, Torquay.
Colour.—Sept. 6, Yarmouth; 13, Sheringham.
Eccentric Dominoes.—Sept. 6, Pavilion, Hoylake.
Eclipse Entertainers.—Bandstand Pavilion, Sheerness-on-Sea (Season).
Elites.—Sept. 6, Pavilion, Redhill; 13, Riverside Pavilion, Nottingham.
Frills and Flounces.—Sept. 6, Avenue Theatre, Morpeth; 13, Kursaal, Whitley Bay.
Fun.—Montebello Lawns, Ilfracombe (Season).
Georgians.—Jetty, Margate (Season).
Gipsies.—Sept. 6, Pretoria Hall, Okehampton (3), Pavilion, Bude (3).
Golden Vanities.—Pier, Hastings (Season).
Jack o' Lanterns.—Sept. 6, Pier Pavilion, Burnham; 13, Bohemia, Broadstairs.
Joy!—Sept. 6, Caroline Pav., Hastings; 13, Caroline Pav., Hastings.
Jollitees.—Lawn, Tankerton (Season).
Jollity.—Sept. 6, Arcadian Pav., Leeds; 13, Pier Pav., New Brighton.
Maids and Middies.—Sept. 6, Pavilion, Selsey; 13, Hippo., Bedminster.
Mexicans.—Sept. 6, Anglesey Palace, Burton-on-Trent; 13, Stafford.
Mischief.—Lowestoft (Season).
My Fancy Songsters.—Victoria Pav., Ramsgate (Season).
N'Everything.—Sylvan Palace, Aberystwyth (Season).
Novelty.—Sept. 6, Pav., Mumbles.
O.P.Q.'s.—Pier, Eastbourne (Season).
Optimists.—Arcadia Theatre, Llandudno (Season).
Pedlers (A Company).—Coliseum, Whitby (Season).
Pedlers (B Company).—Clifton Hall, Margate (Season).
Pied Pipers.—Promenade Pav., Minehead.
Pierrot Pie.—Pierrotland, Bognor (Season).
P.P.P.—Sept. 6, Pier, Plymouth; 13, Alexandra Gardens, Weymouth.
Popinjays (in Stardust).—Sept. 6, Barry Island; 13, Leas Pav., Folkestone.
Qualities.—Arcadia, Sandown (Season).
Revelry.—Sun Pav., Kingston-on-Thames (Season).
Ritte's (Phillip).—St. James' Hall, Worthing (Season).
Rogues.—Sept. 13, Rhyl.
Royal Vaudevillians.—Sept. 6, Patti Pav., Southend; 13, Pav., Nottingham.
Scamps.—Sept. 6, North Pier, Blackpool; 13, Pier, St. Annes-on-Sea.
Scottish Dons.—Sept. 6, Clarence Pier, Southsea; 13, Clarence Pier, Southsea.
Society Six.—Sept. 6, Stow-hill Pav., Newport; 13, Gaiety Hall, Ilfracombe.
Summits.—Sept. 6, A.T., Rhyl; 13, O.G., Rock Ferry.
Superbs.—Sept. 6, Pier, New Brighton; 13, Arcadian Pav., Leeds.
Supremacy.—Sept. 6, Alex. Gdns., Weymouth; 13, Paddock Gdns., Guildford.
Versatiles.—Castle, Abergavenny (Season).
Topics.—Sept. 6, Hippo., Bedminster; 13, Albert Hall, Leeds.
Wits.—Sept. 6, Kursaal, Whitley Bay; 13, Empire, Redcar.
Witty Bunch.—Spencer's Pav., Littlehampton.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LOVELY LUCERNE

HESITATION WALTZ.

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# THE CONCERT WORLD.


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## SONGS AND SINGERS.

**B. Feldman and Co.**

Although the season is now drawing to a close in Douglas, visitors there have lost none of their enthusiasm for Feldman songs, which are played all over the town. "I'm Forever Blowing Bubbles," "Let the Rest of the World Go By," "Beautiful Ohio," "Open Your Heart and Let the Sunshine In," "Oo la la wee wee," and "Oh What a Pal was Mary," are the sparkling successes, but many other Arthur-street numbers claim a big share of patronage. Last week Betty Barclay and a Baritone appeared at Derby Castle, Douglas, and made a great hit in "Let the Rest of the World Go By."

Feldman's Songsters, from Douglas Head, motored over to Port Erin on Tuesday evening of last week and gave a concert in aid of the local Orphan Home. The proceeds totalled upwards of £100.

Wardini has returned from his South African tour and reports "Someday I'll Make You Love Me," and "Every Time I See You," outstanding success. Haig Bros. and Ryan have two most attractive songs in "Open Your Heart and Let the Sunshine In" and "Take Your Girlie to the Movies." Mme. Pappacini made a great success at the Empire, Chatham, last week, singing "Across the Still Lagoon."

Ed. H. Scully says "What Made My Mother Join the Waacs?" is a real live and original number. Ed. H. is making a big hit with the song. "Oh What a Pal was Mary," is receiving dainty treatment from Agnes York, who is exceedingly popular in this number. Dorothy Ward is still working her four big Douglas successes, viz., "Let the Rest of the World Go By," "Oo la la wee wee," "Peachie," and "Open Your Heart and Let the Sunshine In." Ross Leslie, with the "White Stars," Marina Gardens, Ramsgate, reports his success in "Mandy and Me" and "Underneath the Wishing Moon."

Wally Hogdon, of Original Southend Jolly Boys, says he is featuring "Oh What a Pal was Mary," "Give Me the Sultan's Harem," and "I'd Like to be on the Farm," with immense success. Lily Wilkins, of Hughes and Wilkins, is scoring heavily with "Oo la la wee wee." At Ramsgate it proved a furore, and Ramsey, I.o.M., cheered it to the echo. Mollie McCarthy reports enormous success of "Who's Coming to the Tartan Ball?" which clever number she will feature at East Ham next week. Randolph Sutton continues his great success in "Oo la la wee wee" and "I Wanna Go Back to the Dear Old Continong," both numbers being handled in first-rate style.

**Star Music Company.**

G. H. Elliott, the popular chocolate-coloured coon, returns to town on Monday, and will be delighting the Gulliver Circuit audiences with his artistic rendering of songs from his repertoire. Mr. Elliott is the populariser of the Star Company's "Where the Blue Eyed Marys Grow," and has in study for immediate production another "Star" song entitled "Mammy's Mississippi Home."

A new musical sketch was presented at the Empress, Brixton, on Monday, by Mrs. Bert Gilbert, entitled "Wanted, a Partner." A feature of the show is the Star Company's two winners, "Why Did You Teach Me to Love You?" and "The Song of My Heart," delightfully rendered by Lily Ansell and Georges Caravia.

Connie Browning is doing terrific at the New Cross Empire with the Star Company's popular light ballad, "You Made Me Happy for a While." Minnie Muir is also a great success with this number at the Holborn Empire.

Betty Barclay and George Glover, who opened at the Victoria Palace, are making a special feature of the Star Company's popular song, "If We Found a Little Corner in This Great Big World." Hilda Glyder is doing big at the Palladium with "Stop It! John." Sam Mayo causes screams of laughter at Collins's with his latest comic number, "Ting-a-ling-Ting," which will shortly be issued by the Star Company."

**Lawrence Wright Music Co.**

Judging by the manner in which the new ballad "City of Laughter, City of Tears" is being taken up by the most prominent artists, it bids fair to even exceed in popularity "That Old-fashioned Mother of Mine," created by Talbot O'Farrell, who is singing his other creation, "Will You Love the Violets, When You've Lost the Rose." Mr. Talbot O'Farrell is singing a new ballad from the pens of Worton David and Horatio Nicholls, entitled, "There's Silver in Your Hair," at the Empire, Glasgow, next week. Miss Hilda Glyder, at the Palladium, is making a huge success with "Keep 'em Guessing."

Mr. Eddy Reed, at the Empire, Swansea, is singing "Wyoming,"—by the request of the management, while the Horatio Nicholls' Five, who are also on the bill, are featuring "City of Laughter, City of Tears," "Will You Love the Violets When You've Lost the Rose," and other Horatio Nicholls' successes. Mr. Syd. Moorhouse is still making a big success with "City of Laughter, City of Tears," at the Victoria Palace. At the Chiswick Empire last week Miss Hilda Nelson gained hearty applause with "Somewhere in Some Corner of the World," and Miss Billie Val was very successful with "Will You Love the Violets when You've Lost the Rose?" Mr. Finlay Dunn is featuring "Wyoming" at the Hippodrome, Boscombe, very successfully.

Miss Daisy Wood is still scoring with "They'll Never Know Me in Old Dahomey," and making a big hit with it this week at the Palace, Blackburn. Likewise Erne and Chester at the Hippodrome, Salford, while reports reach the firm from Walsall that Miss Blanche Mayne is making a great success with this number.

A number which is proving very successful in the capable hands of Miss Jenny Robbins is, "They Never Leave You Alone Till They Get You."

**Francis and Day.**

Entertainers generally are looking forward to a good time during the coming season, and concert artists are already loud in their praises of the excellent material ready to their hand. Leslie Elliott's "Never Ask a Woman Her Age" and the Two Bobs' "Come Down to Bungalow Town"; Violet Loraine's "The Gipsy Warned Me"; and Kirkby and Hudson's "Pop Goes the Major," are among songs in great request, as, too, are Ernest Hastings' "The Syncopated Village Blacksmith," "Muldoon's Ball," "The Bolshevik," and "The Seaside Posters Round the Home." D. Cameron Forrester's monologue, "Dear Mater of Mine," the music of which is by Henry E. Pether, is also an item much enquired after, and Milton Hayes' "Babette of the Boul' Miche," and Thornley Dodge's "You Can Always Find Someone Worse Off Than You," by J. P. Long, will be utilised with universal satisfaction.

At New Cross, the Versatile Three are winning much applause for their singing of "Sweet an' Pretty" and "Let Bygones be Bygones," and their instrumental item, "Love Sends a Little Gift of Roses."

Alec Regan, whose latest success, by Geo. Arthurs and R. Penso, "I've Got Somebody Else's Girl," was lately secured by the firm, is scoring heavily with it at Wood Green.

"I Want to Spread a Little Sunshine," the song so successfully sung by Chas. Hawtrey in "His Lady Friends," has been issued from the press, as have likewise Daisy Dormer's "If Ever I Married Again," O'Neil and Thayer's "By the Same Old, Dear Old Sea," and Lake and Barrasford's "That Kiddie O' Mine." Instrumental novelties also available include "Parma" and "Mimosa" valses, "Pickaninny Dreams" waltz, and "La Veeda" tango.

Ben Millet, the well-known recording vocalist, on Friday last, at Caxton Hall, sang "God Keep You Dearest Heart" with enormous success. This ballad of D. Cameron Forrester and Henry E. Pether is scoring everywhere it is sung, and is in the hands of all the best balladists.

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A hit of the bill in Fred Walmsley's pierrot concerts is "Lindy's Wedding," which is being featured with great success by Leslie Hatten, the popular light comedian. The Odds and Ends Pierrots is another ensemble which is scoring everywhere with "Lindy."

Victor Kaite, of Catlin's Royal Pierrots, is successfully featuring "The Island Delightful" and "Soul o' Mine" at the Arcadia Theatre, Scarborough, and has decided to sing these two "winners" at all future engagements."

Norris Stanley's celebrated orchestra is making a great hit with Gilbert Hill's "Iron Trail" at King's Hall, Stourbridge, while the same composer's "Spring Flowers" is being extensively featured by Miss Doris Hallerton's Royal Gainsborough Orchestras.

Edward Beaumont, the talented baritone, has created a big impression at Hastings by his fine rendering of Geo F. Lewis' "A Last Request" and Jowitt Mills' "Island Delightful."

Harold Trinoen, the Welsh tenor, reports great success with D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine," and Leonard Hortin's "When You Go Sailing Westward."

"By the Silver Sea" (Sidney C. Byers) is being featured by Miss Ida Norton, of the Jollities, The Lawn, Tankerton, with great success. Miss Norton says it "goes over" well to delighted audiences.

**Oxford Music Company.**

Ernest Crampton's new song, "A Desert Song" (Ispahan), is to be sung in the following parties: The Cigarettes, The Carlos, Colour, and the new show to be produced shortly, "Carnival's Call."

Doris Ashton is scoring everywhere with "Hush for the Morn." This number was recently sung at Steinway Hall by Miss Dorothy Aderson.

Jay Laurier will shortly introduce a new song entitled "Throw Some Confetti Over Me." This number will shortly be recorded by the Sound Recording Company of "Ye Populars."

**Proposed Railway Concession.**

Mr. Hamilton Harty's suggestion that efforts should be made to obtain a reduction of railway rates in favour of musical artists, to which reference is made in our leading article, is being enthusiastically supported. It has been taken a step further by the decision to include members of brass bands, who form such an important section of the musical profession, particularly in regard to music festivals. To extend the concession to such performers would not only be a boon to the recipients, but their support at the outset would greatly aid the efforts of the British Music Society, who are taking the initiative in the matter. Bandsmen would therefore be well advised to send in their names as early as possible to Mr. Frank Solman, secretary of the British Music Society, 19, Berners-street, W. 1.


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# FIRST NIGHTS OF THE WEEK.

## Passion and Prudery at Wyndham's—A Terpsichorean Topical Farce—Super-Horror at the Little—A Comedy of Orange Blossoms.

### "THE PRUDE'S FALL."

Play, in Three Acts, by Rudolf Besier and May Edginton, Produced at Wyndham's Theatre, Wednesday, Sept. 1.

Captain André Le Briquet — Mr. Gerald du Maurier
Dean Carey — Mr. Gilbert Hare
Sir Nevil Moreton, Bart — Mr. Franklin Dyall
Waiter — Mr. Felix Seel
Page Boy — Mr. A. Ayre
Beatrice Audley — Miss Emily Brooke
Mrs. Carey — Miss Nina Boucicault
Masters — Miss Margery Bryce
Laura Westonry — Miss Lilian Braithwaite

In an article on a particular phase of modern drama in a contemporary, we read this morning that "Drama . . . . is built up on that interaction of interesting individualities and their relation to the circumstances in which they are placed. Add to this description a sound knowledge of stagecraft, a wit that coruscates, and a nimble sense of characterisation, and you will get a fair idea of the merits of "The Prude's Fall." Add again the fact that it is played to perfection, and you will realise a little, provided you are an intelligent person, the pleasure (and educative force) to be found at the present time at Wyndham's Theatre.

The whole play is "built up on the interaction of interesting individualities," and the ensuing results appear not only consistent, but inevitable. Beatrice Audley, a beautiful young widow, is the logical outcome of her environment, exquisite, gentle, and strictly conventional. Her sense of propriety is outraged when she receives a visit from a former dear friend, Laura Westonry, a woman who has defied all conventions for the sake of love, and has known perfect happiness for a short season, until death brought her loneliness and poverty. Beatrice's harsh reception of Mrs. Westonry has an agitating effect upon a singularly clever and attractive Frenchman, Captain André Le Briquet, a brilliant man, with a mighty love of travelling and adventure. In the woman he has hitherto idealised, Le Briquet finds a flaw, and he sets himself deliberately to test her further. In the sleepy Cathedral town in which Mrs. Audley lives, enveloped in cotton-wool of admiration and wealth, he becomes the disturbing element, and at the end of a month we find the Dean and his delightful wife terribly distressed at the young widow's very evident infatuation for the Frenchman. The man to whom Beatrice is engaged, Sir Nevil Moreton, excellently British, is more than distressed, he is aflame with furious jealousy. An angry scene between the two men, one hot and tempestuous, the other imperturbably amused, leads to abandonment of reserve on the part of Beatrice; she tells Le Briquet that she is sick for love of him, revels in his passionate embraces, finally, after a struggle with herself, agrees with him that marriage is an unnecessary bond, and rather than lose him, promises to become his mistress.

In the last act, which takes place in a private sitting-room in the Savoy Hotel, Beatrice has sent for Laura Westonry, feeling the necessity to confide in an understanding soul. Laura counsels her truthfully and wisely to count well the cost, but Beatrice's resolve remains unshaken. The sentimental argument of the old Dean does not move her, nor do the maddened remonstrances of Sir Nevil. Le Briquet, sublimely himself, carries the situation until his hand is forced, and to save himself from sudden death, he lays down his hand just a little earlier than he had intended, confesses he has played an enthralling game to test the woman he loves, and that he has already procured the marriage licence that will make his union with Beatrice respectable.

Mr. Gerald Du Maurier gives a very finely conceived and sensitive performance as Le Briquet, suggesting a man of temperament, brains, and wit. The restrained tenderness of his love scenes is admirable, and his unforced humour is delightful. Miss Emily Brooke has never done anything so good as her Beatrice Audley. She suggests, she never emphasises, and the result is a delicately clear-cut picture of a woman who learns painfully that she is as primitive as most women when her emotions are fully roused. Miss Lilian Braithwaite is beautifully sympathetic as Mrs. Westonry, and Miss Nina Boucicault quite perfect as gentle Mrs. Dean. Mr. Gilbert Hare gives an uncommonly neat impersonation of the Dean, and Mr. Franklin Dyall is invaluable as Sir Nevil.

### "HER DANCING MAN."

A Topical Farce, in Three Acts, from the French of P. Armont and Jacques Bousquet, Produced at the Garrick Theatre on Friday evening, Sept. 3.

Max Roper — Jack Buchanan
Aubrey Flower — Ben Field
Capt. Oliver Tatton, M.C. — Ronald Squire
Professor Dancourt — Reginald Bach
M. Villiers — Leslie Sparkes
Sybil Flower — Viola Tree
Margot Alfrey — Auriol Lee
Susan — Ethel Baird
Ivy Routledge — Kathleen Vincent
Miss Tennyson — Sybil Hook
Baskett — Empsie Bowman
Miss Mudie — Diana Borbon

First impressions are, as Wendy said, "awfully important." They stick. And, in the theatrical world, they have a deal to answer for. An English manager goes to Paris and sees a French farce. His first impression (possibly correct) is that the French farce is the last word in brilliance. He buys it. He brings it to London. But Channel passages do not agree with French farces, which board the boat at Calais very spry and impudent, but, when they land on this side, find that most of their impudence has evaporated. When in Rome, do as the Romans. When in London, don't do as the Parisians. This must go. That must go. Cut that line. Modify that situation. In the process of adaptation the farce becomes the last word, not in brilliance, but in emasculation.

We conjecture that, if the above paragraph be read in conjunction with the production of "Her Dancing Man" at the Garrick, those who have seen this play, and have been puzzled, will find an explanation. "Her Dancing Man" may have been amusing "over there." But even the first-night audience on Friday suppressed its raptures—and the raptures of first-night audiences are generally irrepressible these days. They let out one huge laugh at one unmistakably Parisian brain-wave, but other Parisian brain-waves, which might have secured equally huge laughs, had, one suspected, been dropped overboard, and the gaps or substitutions raised no grin.

"Her Dancing Man" is called a "topical farce." The topic is dancing. The farce is steeped in the atmosphere of the jazz and fox-trot. Its moral (for it seems to attempt a moral at the last moment—a daring venture for a farce) is, apparently, that he (or she) who "hesitates" (using the word in its Bostonian sense) is lost.

Every character in the play has some truck with Terpsichore. There is Sybil Flower—a tall woman married to a small man—who has gone "ballroom balmy." There is Max Roper, her "tabby-cat" dancing partner, with whom she spends all her time practising and performing, and who gets first news of the steps composing the latest dance creation cabled to him in code. There is Aubrey Flower, Sybil's complacent elderly nincompoop of a husband, who, tiring of his wife's continual absences from home, decides to learn to dance and become "her dancing man" himself. There is professor Dancourt, head of the Academy, to which Aubrey flies for instruction. There is Susan, servant to the Flowers, shimmy-mad like the rest, and, like the rest, patronising Dancourt's academy, where she meets her master and becomes his mistress. There is Margot Alfrey, another devotee of the craze, who tries to steal Sybil's dancing man from her. There is Oliver Tatton, a discarded lover of Sybil, who does not dance, and who, enraged at her goings on, gets the Government to stop all public dances. . . . Consequently dances must be held in private, and they are, with some vengeance. In the last act we see a flat in which a private dance is about to be held, above which is another flat, in which another private dance is about to be held, and under which is a third flat in which a third private dance is about to be held. By means of such machinery we reach, at last, the confession of Susan to Sybil, and Sybil, whose husband had decided to take up dancing in order to retain his wife's affections, decides to give up dancing in order to retain h's.

As is the case with so many West-End productions, the interpretation is better than the thing interpreted, and some of the smaller parts are unusually well played. Probably her admirable performance of the pleasure-loving fiancée in "The Choice" caused Miss Viola Tree to be selected for the part of the dancing wife. But what seems frivolous in a play like "The Choice" may appear quite grave when thrown up against the ultra-frothy background of such a play as "The Dancing Man." Miss Tree looks beautiful, and wears lovely frocks, but she is of the stately order, and her personality is not in key with French farce, even after adaptation. Mr. Jack Buchanan as the dancing man makes an amusing odd fish. He manages excellently to be the dancer, the whole dancer, and nothing but the dancer, Bohemian, not quite the gentleman. His one mistake was a tendency to burlesque. Two unimpeachable performances were given by Mr. Ben Field as the husband and Mr. Ronald Squire as the discarded lover. Mr. Field is, of course, an actor of considerable parts, and he is never better than when playing the booby. Mr. Squire's art is a trifle more conventional and limited, but there are few on the stage to-day who can equal his technique in farce. He understands all the ins and outs of it, and he can make a characterless young man (and most of the young men created by farce writers are characterless) a live, amusing thing. Miss Ethel Baird is very pretty, and quite the thing as the maid, Susan; Miss Auriol Lee puts an effective drop of acid into her Margot; Mr. Reginald Bach keeps things buzzing entertainingly as the dancing professor. But best of all are two actresses with very small parts, who do not appear till the last act. One of these is Miss Empsie Bowman, such a comic little figure of a slavey, that if some perspective playwright would write a "slavey" comedy with Miss Bowman in view for the principal part, and if the comedy were moderately competent, it would probably run a year. The other actress is Miss Sybil Hook, who came near to convulsing us with her delicious diction as a "bird" who has cultivated refinement.

### "GRAND GUIGNOL IN THE STRAND."

At last London has its Grand Guignol—presumably because Londoners have now been persuaded in sufficient numbers that Grand Guignol doesn't by any means stand for solid hours of blood-curdling, and blood curdling alone. For Londoners are rather apt to shun what is likely to send them home in any but the happiest mental states—even if such is stark reality. In Mr. José Levy's first of what we hope will be many Grand Guignol "bills," presented at the Little on Wednesday, the blood-curdling, as a matter of fact, has a percentage of only twenty-five; though it must be confessed that that twenty-five takes full advantage of itself in the shape of a two-act super-horror. Of a quadruple bill the first is a "moral" in one act, by Pierre Veber, entitled

"How to be Happy."

It serves more the purpose of the conventional curtain-raiser than those of anything else. Fred Eastman, Richard Carfax, Cyril Cattley, and Cicely Oates make the cast, chief honours going to the lady. A piece of homely sentiment it is; perfectly harmless and good, but of no particular Guignol characteristics. It is followed by Sewell Collins' one-act play from the French of Pierre Rehm entitled

"G.H.Q. Love."

Typically over-the-Channel in locale and morale. Starts as a farce, but suddenly grows vicious and is tragedy. All who know France know the "Messieurs" and "Dames" places. One of these, then, is the locale; and to it resorts a couple of cocottes, plying their trade, and a married woman who has no other where for writing letters to her lover. The married woman is spied upon by her husband, who eventually takes off a cocotte; while finally a youth puts a bullet through his head—chez "Messieurs"—in some ghastly despair. Minnie Raynor's attendant is good, and so are the chalk-and-cheese cocottes of Sybil Thorndike and Dorothy Minto. The quite adequate others are Lewis Casson, Jack Farquhar, Ralph Neale, Russell Thorndike, Richard Carfax, and Ivy Williams.

Following came a play in two acts, by André de Lorde and Alfred Binet, entitled

"The Hand of Death."

Experiencing the thrill of it is essential; the thrill of it is indescribable. In terms of plot, it concerns a professor who has learned to defeat Death. He has perfected an electrical apparatus for appliance to the heart. He is about to arrange with the public executioner for a demonstration on the latter's next victim when news comes of his own daughter's motor accident. He takes her body; at length her arm rises with returning life; he kisses the hand in rapture; the fingers of it clutch his throat in rigore mortis; he himself is slowly strangled. But, again, the thrill of it is indescribable.

Here is a great personal triumph for George Bealby as the professor. In a word, it is one of the finest pieces of histriony of later years. It alone will repay a visit to the Little Theatre. With him, admirably cast, are Sybil Thorndike (as the daughter), Lewis Casson, Russell Thorndike, Richard Carfax, Jack Farquhar, and Minnie Raynor.

The bill was concluded by a "revuette" by Reginald Arkell and Russell Thorndike, with music by Albert Fox, entitled

"Oh, Hell!"

Peopled by the whole company, it mainly makes sly "digs" at theatrical personages, Cabinet Ministers, and such, and just manages to serve. But it could, was expected to, be a good deal funnier—and certainly have more noteworthiness—though here's a noteworthiness of no inconsiderable proportion in itself, than that of showing Sybil Thorndike—oh, amazingly versatile one!—singing a la musical comedy like the very, very best of them.

### "WEDDING BELLS."

A Comedy, in Three Acts, by Salisbury Field, Produced at the Playhouse, on Tuesday, Aug. 31.

Reginald Carter — Owen Nares
Jackson — Will West
Spencer Wills — John Deverell
Douglas Ordway — Claude Allister
Fuzisaki — George Carr
Mrs. Hunter — Edith Evans
Marcia Hunter — Alice Moffatt
Hooper — Laura Lydia
Rosalie — Gladys Cooper

Light, entertaining, and brilliantly acted, there is good reason to believe that "Wedding Bells" will peal gaily at the Playhouse for months to come. Fortunately for our powers of credulity, the action of Mr. Salisbury Field's play takes place in America, where, we gather, it is possible for a three-day old bride to run away from her husband, disappear entirely, and then divorce him for desertion a few months later. This episode constituted the "past" of rich young Reggie Carter, of New York, and was kept a secret locked in Reggie's own breast (the meeting and the marriage happened while he was on holiday) until it was dragged forth at the Registrar's the day before his marriage to Marcia Hunter, a spoilt darling of New York society. Marcia was horribly annoyed, but Reggie was handsome, wealthy, and attractive, so she promised to forgive him and never to refer to his first wife again. Now Marcia was much more in love with a tame poet, Douglas Ordway, than she was with Reggie, and Douglas adored Marcia, while Reggie had never really loved any woman except his three-day old bride, so when the last-named walked in unexpectedly, the afternoon before his wedding morning, lovely and sweet and radiant, he forgot all about the silly quarrel that had made her leave him so suddenly; he forgot Marcia and the wedding next day; in fact, he forgot everything except beautiful Rosalie, and considering that Rosalie was Miss Gladys Cooper, we can hardly blame him.

The two women, the first wife and the wife-to-be, fight for the possession of Reginald Carter, and although it is pretty obvious from the first who will be the winner, still it does look at times as though Marcia is going to carry off the prize, for sweetly and charmingly she holds Reggie, "an honourable man," to his word, and the two actually meet in St. Martin's Church for the ceremony. Rosalie remains calm. In one way or another she had always managed to get her own way, and she had taken steps to get it on this occasion by privately informing the officiating clergyman that Reggie was a divorced man, knowing that this would put a stop to the marriage. At the psychological moment she produces Douglas (whom she had also disentangled from a matrimonial web), and Marcia, furious at being made the laughing stock of her friends, marries him instead of Reggie, leaving Rosalie to atone very charmingly for all the pain and trouble she had caused her husband.

Mr. Salisbury Field has also put some other delightful people into the play, notably Spencer Wills, a friend of Reggie's, and a deliciously flippant person, always superficially in love, described by Rosalie, who has an observant eye and a pretty wit as a "butterfly with a backbone." As played by Mr. John Deverell, Spencer Wills is a joy to see and a delight to remember. Then there is Reggie's manservant, Jackson, the perfect "gentleman's gentleman," with a pronounced weakness for women, that has led him twice to bigamy and ultimately to flight from England. How he meets his first wife in the person of Rosalie's maid (played cleverly, but with just a shade too much of the Cockney accent, by Miss Laura Lydia), and renews his attachment, is worth going alone to the Playhouse to see, particularly as Jackson is Mr. Will West at his best. Also there is an American mother, worldly, sentimental, exquisitely gowned, and completely under the thumb of her dominating daughter. Miss Edith Evans puts a keen sense of humour into the part, and creates, for us, a new type. Miss Alice Moffatt makes Marcia a charming little kitten with brains and claws, and Mr. Claude Allister is excellent as the tame poet.

The two principals, Miss Gladys Cooper and Mr. Owen Nares, we have left until the last. They are both more than usually good-looking, and enjoy an exceptional popularity, but what is infinitely more worth while, they can both act. Miss Cooper makes Rosalie a woman not only attractive by her beauty and charm, but with a character that has developed through suffering until she knows not only what she wants but how to get and keep it. The touch of earnestness that Mr. Owen Nares invariably puts into his lightest parts gives a splendid finish to a polished, easy, and altogether admirable performance.

### "THE POTTER'S SHOP."

A Comedy of Old Persia, by L. P. Brown, Produced at the Repertory Theatre, Birmingham, Saturday, Sept. 4.

The Muezzin — Paul Smythe
Nijam-ul-Ahmad — Frank Moore
Arraq Assar — Frank Snell
Abu-al-Saad — Oliver Johnston
The Imam — Eric H. Messiter
The Singer — Paul Smythe
Laila — Faith Faber
Aza — Maud Gill
Zilla — Margaret Chatwin
Chief Eunuch — Osmund Willson
The Chamberlain — Reginald Gatty
Sanjar — Melville Cooper
Najjar — Eric H. Messiter
Bab — Paul Smythe
Envoy of the Amir — E. Stuart Vinden
The Treasurer — Melville Cooper
The Chinaman — Paul Smythe
Bayyaq — Reginald Gatty
Chief Mullah — Osmund Willson
Amir of Afganstan — E. Stuart Vinden

The matter of this play, which inaugurates the season at the Birmingham Repertory Theatre, is either too incongruous or it is not incongruous enough. "The Potter's Shop" might have been a cynical satire, or it might have been a broad jest. As it is, we do not recognise it for either the one or the other. The brittleness of idealism in presence of the facts of life is the theme. Three young visionaries (introduced in the prologue in an Eastern scene of singular beauty and austere dignity) are going to the city of Balkh, filled with zeal for the service of the Prophet and the regeneration of their fellow man. The three acts which succeed show how they succumb to the temptations which so easily beset us, how the sensual is ever lying in ambush to waylay the spiritual—facilis descensus Averni. Fate brings her victims in this case to a ruin which escapes being tragic by becoming ridiculous. It is good sport for the immortals; the mortals will have more difficulty in perceiving the humour of it.

The intellectual note of the play is mocking and ironic. Mr. Frank Snell, a new comer to the Repertory Theatre, is set a difficult task in providing the comic relief. In his case the youthful zealot has degenerated into a plausible merchant of elastic morals, cunning, cruel, but with a certain candour of shamelessness to season his grim pleasantries. He is the kind of scheming rascal who may be trusted to compass his own destruction in melodrama. Perhaps Mr. Snell makes the character as convincing as is consistent with its wavering outlines. Mr. Frank Moore gives a clear-cut delineation of the young visionary called to administer a province, intoxicated with power, twisting his principles to suit the practice of a perilous authority. Nijam-ul-Ahmad is not a rogue at bottom, like the merchant. He at least makes a fight for his ideals. The most wistful figure, however, is that of Abu-al-Saad, the third of the triumvirate, teacher and physician. The part is perfectly played by Mr. Oliver Johnston. Abu-al-Saad fights valiantly for the faith that is in him, and the amatory passion by which he is momentarily conquered never wholly subdues him. A voluptuous part, that of the Governor's sister, is assigned to another new-comer, Miss Faith Faber. She is equal to all the emotional demands of the character of a damsel in revolt. Miss Margaret Chatwin plays with feline intensity an unsympathetic part.

The play has all the enchantment which finished elocution and artistic staging can give it. Spectacularly it is rich, and all the accessories—special mention should be made of the music—are very tasteful and complete. The scene of the play is laid in Persia in the sixteenth century. In its final phases is brings on to the stage the Amir of Afghanistan and his bodyguard, the Amir adding some caustic strokes of humour as well as a dazzle of barbaric colour to the humiliations in which the wayward courses of visionaries culminate.

Mr. A. E. Filmer, the producer, may be congratulated without reserve. The glamour of the East is wonderfully suggested by Mr. Paul Shelving's exquisite scenery.

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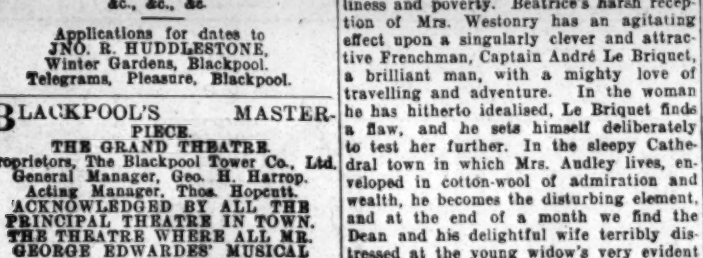

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WEDNESDAY, SEPTEMBER 8, 1920.


## MUSICAL ARTISTS & RAILWAY RATES.

THE letter from MR. HAMILTON HARTY which we printed in our last issue directs attention to a want which has long been felt by members of the musical profession. For more than a quarter of a century theatrical companies on tour have enjoyed the privilege of reduced fares on the railway, and for little less a period the same concession has been given to variety artists.

**Suggested Concession for Concert Artists.**

MR. HAMILTON HARTY now puts in a plea for the musical artist as equally deserving of consideration. He urges with perfect truth that the increased charges in railway travelling are going to hit musicians of all kinds harder than almost any trade or profession, and it is hopeless to expect to make anything out of an ordinary fee when the engagement involves a lengthy journey. Artists who are little known, he adds, are often obliged to accept a nominal fee in order to avail themselves of the opportunity of appearing under favourable conditions.

The important point to consider is the means by which the boon to which MR. HARTY refers may be secured, and he suggests the British Musical Society as providing the best chance of success. Curiously enough, the concessions held by the theatrical and variety professions were obtained by managers in the former case and by artists in the latter. In the first instance, companies of artists are allowed to travel together for three-quarter fare, while in the latter case parties of five are accepted at a 25 per cent. reduction. It is on the matter of numbers that the question will turn. Musical artists usually travel singly, but the Music Hall Artists' Railway Association, which was formed specially for the purpose of obtaining a reduction in railway travelling twenty three years ago, have never been able to gain the individual concession.

After the musical artists have been organised under the banner of the British Musical Society, we suggest that it would be a good plan to approach the Music Hall Artists' Railway Association with the proposal to ally themselves in some way for the purpose in view. At present only concert artists who have appeared in music halls are eligible for membership, and can enjoy the benefits of the Society subject to the conditions imposed by the railways, but it is quite possible that the executive might be induced to widen the scope of the Society so as to embrace concert artists, whether connected with the halls or otherwise.

**Method of Procedure.**

One of the arguments utilised by the M.H.A.R.A. in soliciting the concession was that artists travelled on Sunday, when the traffic was lighter than on an ordinary day. That can hardly be urged on behalf of the musical artist, who travels to his engagement in all parts of the week, and frequently has three or four different places to cover in that period; but there is no reason why concert artists should not be allowed to travel at a reduced rate by trains running at the slackest part of the day.

MR. HARTY'S further point with regard to the necessity of artists travelling first-class will be also worthy of consideration. Frequently we see row after row of first-class compartments empty, and artists might be allowed to travel first-class at third-class rate without loss of revenue. The railways pass out of the hands of the Government next August, and as the proposals of artists are likely to get more favourable treatment at the hands of the companies than at those of the Legislature, if the whole of the intervening period were devoted to working up a strong case, the chances of success would be vastly improved.

## THE PLAY IN PARIS.

### School of Demi-Mondaines—Making Fortune at Theatre Sarah Bernhardt—Weak Fare at the Antoine—English Music Hall Reopens.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The most notable event of the week has been the revival by Max Maury of the three-act comedy of Armont and Gerbidon, "L'Ecole des Cocottes," at the Theatre des Variétés, an event which took place on Wednesday. This piece was produced at the Theatre Michel during the war, with Jane Marnac in the lead, and met with some success. Mlle. Spinelly, on her return from a brilliant time in New York for the past two years, now holds the rôle of Ginette, the sentimental little lady who utilises a lift as her device, for the reason that she is ascending continually in her "profession," coached by an impecunious aristocrat, who makes a speciality of giving lessons in good manners. Max Dearly impersonates this character to perfection. Bichepare is the first lover, handsome but impecunious; Raimu, the second protector, raises the frivolous Ginette from lodgings to a rich flat; and P. Juvenet, the wealthy third protector, installs her in her own mansion, whereafter she becomes a noted demi-mondaine, whom an influential cabinet minister is anxious to meet. But at each stage in her career, with a change of quarters and name, Ginette grows more weary of her existence, and would fain return to the simple, happy life of the first act. Her hidden grief on hearing of the marriage of her first admirer, and dejected resignation in accepting the invitation to dine with the powerful statesman is well acted by Mlle. Spinelly. "L'Ecole des Cocottes" is piquantly seasoned with wit, satire and pathos.

**"Faire Fortune."**

The French version of Cohan's "Get Rich Quick Wallingford," from the novel of G. R. Chester, was presented at the Theatre Sarah Bernhardt on Tuesday evening, and obtained a satisfactory reception. The famous tragedienne witnessed the rehearsals. Adapted by Fernand Fauré, and produced by Abel Tarride, the adventures of the sympathetic American bluffer and his friend Blackie interested the Parisian audience, who were reminded of their own Robert Macaire, intensely. Grétillat is admirable in the rôle of Colonel Wallingford, and well supported by Barklett, Chameroy, Baissac, and Mme. Valmont. The local adaptation does not indicate a clear grasp of Anglo-American mentality, but the production can be recorded as an average success. In any event, the subject is typical to-day. Previously announced as "Un Ecbrouffeur" (Bluffeur), the title has been changed to "Faire Fortune" (Make a Fortune), and it is hoped will therefore apply more appropriately to this theatre.

It is now decided by her medical advisers that Mme. Sarah Bernhardt will not leave for London until next week. But she is much better.

**"L'Inconnu."**

Likewise on Wednesday evening M. Audier, who holds the estival lease of the Theatre Antoine, presented a four-act comedy by Louis Verneuil. It is announced as his first effort, and it is a pity it was not left in the drawer where it has been for many years, for the author has given us some excellent work during the war, including an adaptation of "Mr. Beverley." The story is that of Serval, who is madly in love with a married woman, Jeanne Chaumont, and even enters her bed-room to declare his Antoine-like passion. He has been introduced into a country house by mutual friends, but no one can disclose who Serval really is. When a ring is missing he is suspected, and the suspicion is deepened when Chaumont, also a guest in the party, discovers him entering his wife's room the second evening. But Serval has noticed by the reflection in a mirror that he has been seen, and to save the honour of the woman, he steals a pearl necklace in order to account for his clandestine visit. Jeanne will not accept this noble sacrifice, and frankly confesses he is her lover, and was there to meet her. Then the couple elope. Many of the best scenes of the effort were marred by the audience laughing in the wrong place, romantic situations provoking smiles instead of sentiment.

**"Les Amants de Saxy."**

On Friday this light but quite clever three-act comedy of Romain Coolus was revived for the third time, now at the Theatre Michel, to start the season. Mme. Marthe Regnier ably portrays the title rôle, with Signoret and Gaston Dubosc as partners. The piece is still fresh and green, à la Parisienne. It will hold this little stage again for a month. Those who like this category of smart comedy have almost all seen "Les Amants de Saxy," but there are many who will be glad to sit it through again, and I am among the number.

**Reopening of the Alhambra.**

This popular English music hall started its season on Wednesday, when a tremendous crowd turned up, and many were turned away for lack of space. The programme furnished by the Variety Theatres Controlling Co. is worthy of the reputation of the house, though changes had to be made only a few days previous due to the fact that some of the acts could not reach Paris for Sept. 1. The present bill includes Joe Boganny and his troupe, which naturally makes good; Allen Shaw, Ted Marcel, Mme. Onuki, Georgel, the French singer; Fauvet's dogs, Mut and Jeff, Sig. and Mme. Borelli, Meteor Trio, and the Russian dancers Gamsakourdia, Demidoff, and Orloff. The show is one to suit all tastes. In addition to the stage having been entirely reconstructed, with a unique iron and concrete basement, the orchestra pit has been lowered (perhaps just a little too much for a music hall), so that the musicians are invisible.

Mr. Joe Brooke, the noted stage manager for so many years, is now resident director.

**Death of Mme. Medrano.**

The many music hall performers who have appeared at the Cirque Medrano in Paris will regret to hear of the death of Mme. Fernand Bouten, after a long and painful illness. Widow of M. Medrano, she was the proprietress of the famous circus now administered by M. Georges Pasquier, and had been living in Nice for some years. She married M. F. Bouten, former administrator, a few years before the war. The funeral was conducted from the circus last week, and followed by a large crowd of theatrical people.

**Manager in Motor Accident.**

The Press has reported an automobile accident near St. Malo, which happened to M. Volterra. The victim, not seriously hurt, is Joseph Volterra, a manager of the Gaité Rochechouart and cousin of Leon, the director of the Casino de Paris, Theatre de Paris, and now sub-lessee of the Marigny.

## IMPRESSIONS OF MY WORLD TOUR.

### SHOW WHICH LASTED FROM MORN TILL NIGHT.

By NORA DELANY.
(In an Interview.)

I have just returned from a world-tour—the first holiday I have had for ten years.

First of all I visited America, and made my way back through Canada, Japan, the Straits Settlements, and Egypt.

This was my first big trip, and was arranged by my husband, Sir William Maxwell, who, I may say, has travelled several times round the world.

**Artists I Met.**

It is my endeavour in this article to briefly relate impressions of my tour. I stayed ten days in New York, and went, I think, to fifteen theatres. What I missed in New York shows, but do not miss in England, was detail. Yet the shows were all exceedingly good. Many of the juvenile leads, I am glad to say, were Britishers. I saw

Clifford Crawford,
Courtney Foote (of whom I had lost sight for years),
Laurence Grossmith,
Harrison Brockbank,
Alice Lloyd (in music hall work).

From New York I went to Canada. It was a music hall I went into first, and

Miss NORA DELANY.

going in late took my seat in the middle of a turn by Louis Seymour, also an Englishman. And I may say all the artists whose names are given, and others besides, are doing quite well in the new countries.

**Hard Audiences.**

I found that the American audiences are exceedingly hard; they are very critical, yet they thoroughly enjoy the show. But they do not show the same appreciation of the efforts of the artists as do the audiences in this country. It is the same in Canada, so far as I could see, though in Canada the audiences are much more English than are those in the United States.

Leaving Vancouver I sailed for Japan, arriving at Kobe. I visited several of the big towns in Japan, and took a small steamer through the Inland Sea. A considerable amount of amusement was obtained from the Japanese theatres. There is a very charming opera house in Tokio. It was built by a syndicate, not, however, for the purpose of making money, but to everybody's surprise the venture was a great financial success.

The performances begin in the morning and continue throughout the whole day. I went into a Japanese music hall, and saw the most amazing scene I had ever gazed upon. The music was extraordinarily weird, and the "turns" equally as strange. One man walked on the stage dressed in a kimona and had a black piece of gauze over his head. This means "I don't see you!" And he made his changes in front of the audience!

**Were Japanese Dress.**

My husband and I were entertained to official dinners and luncheons, and at two of these I wore Japanese clothes as a compliment to my host. And, believe me, I had to have five lessons before I was able to dress properly.

The Japanese women are very extravagant in head-dress. Even a poor woman never does her own hair. Another woman comes round to the house about twice a week to do it! And so that the hair can be maintained in its proper position without recombing, the women sleep on little wooden pillows! I never knew that my joints could become so stiff as when I had to kneel for five hours at a time at an official dinner which lasted from 6 o'clock to 11 p.m. Of course, I knelt on cushions, just like the Japanese women, but that did not lessen my stiffness. I felt sometimes that I could cry.

**A Woman's Paradise.**

Japan, I certainly think, is a paradise for women and children. I do not think the men respect the women to the same extent in Japan as they do in this country, but there the women have no responsibility, and they all appear to be happy. The children are undoubtedly very healthy.

Japan turns out many good jugglers, who do well in England. And it may probably be that they do better here than in their own country, for in Japan you can every day see little lads doing all kinds of "stunts," such as jiu-jitsu and juggling, just for fun. I should think such "turns," therefore, are not so greatly appreciated in Japan as they are in England. Japanese artists come here because they know they can bring us something new.

**A Wonderful Country.**

Notwithstanding, Japan is one of the most wonderful countries I have ever visited.

I am very fond of China, too. In fact, I think I would prefer to spend a considerable part of my next tour in China. And yet, after the very pleasant time I had in the Far East I was very glad to get back to good old England.

The sum total of my impressions of theatrical life in the distant parts I have just visited, as compared with England, is: I think the best theatrical production in Britain is the best in the theatrical world.

## THE DRAMA IN AMERICA.

### "The Bat"—"Tilly's" New Title—Comedy of Love and Temperament—A Spanish Melodrama.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 28.—"The Bat," a three-act melodrama, by Mary Roberts Rinehart and Avery Hopwood, has made a big hit at the Morosco Theatre. It keeps the audience guessing, and is a genuine "thriller." And in order that future audiences might have their full measure of suspense, and guess at the identity of the villain, as did the first-nighters for almost three acts, the authors inserted a note in the programme asking us not to divulge the secret. This fascinating detective story is all about a mysterious burglar, known as "The Bat," who has committed a series of crimes, including murder. A large sum of money has been stolen from a bank, and is supposed to be hidden in a Long Island villa. Among the characters in the play are the bank cashier, who is accused of the theft; a New York detective; a Japanese butler, and a maid; a coroner; a nephew of the president of the bank and his friend, who drives him to the house in his motor-car; Miss Cornelia Van Gorder the lessee of the house, who proves herself a clever amateur detective; Miss Dale Gordon, a guest of the latter; and another person, described in the programme as "an unknown man." One of these ten persons is "The Bat." At the beginning of the play there is a thunderstorm, with some mysterious person shown by the flashes of lightning moving about outside the house. Then there are two murders and a secret chamber for good measure, besides a ouija board that spells the words "The Bat."

**"Happy-Go-Lucky."**

The American title bestowed upon "Tilly of Bloomsbury," the three-act comedy by Ian Hay, which A. H. Woods has just produced at the Booth Theatre, is "Happy-Go-Lucky." The piece is delightfully acted by an almost flawless cast, and its success is assured. O. P. Heggie, in an astonishingly clever make-up, is highly amusing as Samuel Stillbottle, and George Giddens, as the henpecked head of the Mainwaring family, plays the part with his usual cleverness. Muriel Martin Harvey is admirable as the sweetly domestic Tilly, and others who contribute to the success of the piece are J. H. Brewer, Barry Baxter, Mrs. Edmund Gurney, Nellie Hodson, Oswald Yorke, Frank Hector, and Blythe Daly. Mr. Hay, in a curtain speech, praised the company individually and collectively.

**"Immodest Violet."**

A trial matinée of the above-named three-act comedy, by David Carb, was given at the forty-eighth-street Theatre on the 24th inst. Violet Rose, a very young and unsophisticated girl, who wants to be "free," visits the bedroom of her aunt's youthful boarder at night to borrow ten dollars, and the two sit there in their nightgowns and talk. In comes auntie and discovers them, whereupon they are turned out of the house.

In the second act they have crossed the border between Texas and Oklahoma, and in the forest they live side by side, "tramp style." This is funnily done, and is entertaining comedy. Thither they are followed by their relatives, and also the girl to whom the boy was betrothed. The lad is arrested on a charge of abduction, and in the last act there is an amusing court scene. Things go badly with the prisoner until the girl persuades the judge to let her act as counsel for the defence, and obtains an acquittal. After that it only remains for the pair to discover that they are really in love and decide to marry, the girl's relatives approving, although she is to wed the man of her choice instead of the one they selected for her. The play had a favourable reception.

## AS YOU LIKE IT.

What holiday-makers want to know—where the sun goes in the summer-time?

* * *

A September sigh: "Our revels are now ended." ("Tempest," IV., i.)

* * *

At the Globe—"French Leave." In the streets—September leaves.

* * *

"'Daddalums' brings tears to your eyes," says a critic. And "Daddy"-lumps into your throat?

* * *

One writer, by the way, observes that the play is based upon boots. What could form a better foundation?

* * *

And, since the boots are not heavy, they should not interfere with a long run.

* * *

The bootmaker is played by Louis Calvert, which explains why the bootmaker did not get the boot. (And that's quite enough aboot boots!)

* * *

Wandering to London this week—"The Wandering Jew."

* * *

Meanwhile, early morning performances will be given on the grass of the wandering dew.

* * *

Arthur Roberts says that, despite his advancing years, he is going to return to the stage *permanently*. Has he been experimenting with monkey's glands?

* * *

Greeting to "A.R."—'Appy Returns!

* * *

Writes a critic: "The vulgar little chorus girl is truthfully played by Miss Edna Best." Why this anxious emphasis? No one doubts his word.

TOUCHSTONE.

## WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Unknown," 8.30. Wed., Sat., 2.30. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780

GARRICK (Charing Cross-road, W.C.)—"Her Dancing Man," 8.30. Wed., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Reg. 2461.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"Our Selection," 8. Wed., Sat., 2.30. Gerr. 3687.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Sat., 2.30 Gerr. 3970.

PRINCES (Shaftesbury-avenue).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Gerr. 3460-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8.30. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.10. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3818.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Sat., 2.30. Gerr. 3028.

**VARIETY THEATRES.**

COLISEUM (Charing Cross).—Nellie and Sara Kouns, Mme. Lillebil, Violet Vanbrugh, Malcolm Scott, Jen Latona, Waters and Morris, Peter Gawthorne, &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 688.

## THEY SAY——

That Gladys Cooper can think of nothing more horrible than a woman proposing to a man.

* * *

That a certain London theatre is going very cheap for anybody who wants it.

* * *

That Owen Nares considers the stage an art and the films a knack.

* * *

That he regards golf as the redemption of touring.

* * *

That the Oxford is to have an Art Gallery in the balcony lounge.

* * *

That Margate and Ramsgate have been unusually popular lately with the profession.

* * *

That the Royal Theatre at Margate has been the nursery of many famous actresses, including Violet and Irene Vanbrugh.

* * *

That Arthur Collins' gout is better.

* * *

That George Robey's son has a passion for music.

* * *

That Mabel Sealby finds London chilly after the South Sea Islands.

* * *

That Clarice Mayne can make a wonderful fruit salad.

# THE VARIETY WORLD.

## *At the Trades Union Congress—V.A.F. and Film Artists—Chirgwin's Colossal Catch.*

**V.A.F. Resolution Adopted.**

The speeches of the delegates representing the entertainment industry at the Trades Union Congress at the Town Hall, Plymouth, on Monday, made a very favourable impression, and were a most interesting feature in the afternoon's proceedings. The V.A.F. resolution re the licensing of theatrical employment agencies, moved by Albert Voyce and seconded by Joe Cotter, O.B.E., was unanimously adopted.

**M.H.A.R.A.**

The meetings of the Executive Committee of the Music Hall Artistes' Railway Association will in future be held every Wednesday at 11.30 instead of 12 o'clock.

Members of the Music Hall Artistes' Railway Association are informed that Mr. Board, of the Empire Hotel, Charles-street, Sheffield, has been appointed as agent in that town, and they should apply to him for their names to be placed on the list.

**V.A.F. and Cinema Artists.**

An effort to organise cinema artists is to be made by the Variety Artists' Federation, who have convened a mass meeting at the Rehearsal Theatre, Maiden-lane, on Sunday evening next at 6.30. The proposal is that artists who act for the screen should form a section of the V.A.F. The speakers will include Mr. Albert Voyce, Mr. Monte Bayly, and Mr. Anthony Keith.

**Death of Neil Gow.**

Neil Gow, the popular young Scots comedian, who died recently at his home in Glasgow from heart failure, at the early age of 26, originally worked under the name of Bob Morrison, and appeared in "The Concealed Bed," and "The Washing House Key." When he opened in London as Neil Gow, his act met with much success. Heart trouble kept him out of the Army.

**Chirgwin's Fine Catch.**

G. H. Chirgwin, whom we hope to welcome back to the London halls shortly, is home again after a glorious holiday with plenty of sun, good shooting, and fine fishing. He tells us that he went out one afternoon with his daughter and young son fishing in a motor-boat, and caught 150 mackerel in two hours. The popular white-eyed Kaffir is selling his house in Leigham Court-road, with immediate possession. It has fine grounds of nearly an acre, a large garage, hothouses, &c. Further particulars may be obtained by writing to G. H. Chirgwin, 1, Polworth-road, Streatham.

**Sunderland Empire Staff Outing.**

The annual staff outing of the Empire, Sunderland, took place recently, and proved most enjoyable. Middleton-in-Teesdale, a charming little village in the midst of the Northumbrian Fells, was the chosen spot, and after dinner, presided over by Mr. and Mrs. Richard Thornton, the party journeyed to High Force, and visited the famous falls and other beauty spots which abound in the locality. The return journey was made by way of Barnard Castle, where tea was served. Sports followed, and suitable prizes given to the successful competitors. Mr. J. Streets (hon. sec.) and Mr. E. E. Guy (hon. treas.) carried out the arrangements, and the outing was voted by all to have been most successful.

**"Jig-Saw," Second Edition.**

The second edition of "Jig-Saw" is being produced to-night at the London Hippodrome. Mr. Fred Kitchen and Miss Marie Gay have joined the cast, and the revised edition will contain many fresh and novel features. Miss Daphne Pollard, Mr. Laddie Cliff, Mr. Fred Allandale, Miss Roma June, and the Beauty Chorus remain, but for them new scenes, songs and dances have been provided.

**Ernie Mayne.**

Ernie Mayne's new number, "Little Mary," which he recently introduced with much success, is being published by Darewski. The popular comedian is also featuring "Waltzing," by Herbert Rule, which is published by Silberman.

**The Terriers.**

At the meeting on Sunday last Ben Obo officiated as W.T., Jim Obo as V.T., Howard Ward G.C., W. B. Raby W.I., Eddie Gray W.D., Roy Geraldo Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Charles Clarke, Martin Henderson, Syd Crossley and Charles Grantley upon their reappearance in the Kennel.

The thanks of the Order were extended to Terrier Jack Warman for his gift of a rally box.

All Terriers in town during the next three Sundays are requested to attend the meetings of the Order, as a very important matter will be considered.

**George Graves' Generosity.**

Thirty disabled soldiers under treatment in a London nospital for severe forms of spinal trouble were, through the generosity of Mr. George Graves, taken to Brighton one day last week by special motor conveyances. Some of the poor fellows were so completely incapacitated that they had to remain in the motor from start to finish of the outing, but Mr. Graves saw that everything was done to make the excursion as enjoyable as possible. On arriving at the Steine Gardens the party was welcomed by Mr. Harry Preston, who entertained them at luncheon, which was served under the trees within sight of the sea. Captain Amers' military band from the Palace Pier gave selections of music, and a very enjoyable hour was spent, the return journey being commenced in time to allow of tea at the George, Crawley.

**Moss Empires and Victoria Palace.**

Sir Alfred Butt has, with the approval and consent of his colleagues on the respective boards, entered into a contract with Moss Empires under which the Victoria Palace and Glasgow Alhambra will, as from the end of their respective financial years in December next, be booked in conjunction with Moss Empires. Sir Alfred remains chairman of the two companies, but Mr. R. H. Gillespie, managing director of Moss Empires, becomes joint managing director with him of Victoria Palace and the Glasgow Alhambra.

Mr. John Hayman, who has been responsible under Sir Alfred's management for the bookings at the Victoria Palace, will in future be primarily responsible for the bookings at both houses, but the respective boards of directors will continue to control the policy of each house.

Mr. Hayman will, for the present, remain at Garrick House, Lisle-street, W.C., but it is possible that after the end of this year his head office may be with Moss Empires at Cranbourn-mansions. All artists holding dates with the Glasgow Alhambra after the expiration of this year should communicate direct with Mr. Hayman with regard to their billing matter and their engagements generally.

**"The Lady Popped In."**

Mr. A. P. De Courville has secured a new song, entitled "The Lady Popped In," which is likely to be heard to-night in the second edition of "Jig-Saw!" at the London Hippodrome, Miss Maisie Gay being the singer. It is written by Frank Wood and Edgar Bateman, the music being also by the former.

**A Popular Musical Turn.**

A delightful musical turn which met with a very hearty reception at the Kingston Empire last week was that of Miss Marie Novello, the charming pianist, assisted by Miss Dorothy Varick, the clever violinist, and Mr. Gwen St. Elwyn, the tenor. A much-appreciated feature of their programme was a song entitled "Pierrot Serenade," composed by Mr. St. Elwyn and sung by him with a violin obligato.

**Harry Green.**

Harry Green, who arrived in this country in July last to present that successful sketch, "The Cherry Tree," which he has played for over three years in the States, has quickly established himself in this country with English audiences—so much so that we hear he has decided to stay here indefinitely. It is possible, however, that he will pay a brief visit to the other side next May, and on his return he will present a sequel to his present sketch, entitled "George Washington Cohen," which is the name-part of the honest Jew

[*Photo, Fielding, Leeds.*
MR. HARRY GREEN.

he plays with such cleverness in "The Cherry Tree."

Mr. Green is so gratified with his reception both in London and the provinces that he proposes to establish a concern here to present and produce a large number of sketches he has brought with him. For the past two weeks Harry has been one of the principal attractions at the London Coliseum, and we are not surprised to hear that he returns to this house next month. On Monday week he pays his first visit to the suburbs at the Chiswick Empre.

**A Link with the Past.**

The death of Mr. George Mackley, of Norwich, who achieved a world-wide reputation as a breeder and exporter of Norwich canaries, recalls the fact that he and his brothers were at one time public entertainers. During their régime at the Norwich Green Hill Gardens, Milburn, of "The Old Mulberry Tree" fame, made his first visit to Norwich.

**Sea Cameos."**

On Monday next, at Shepherd's Bush, a new musical act will be produced, and will feature Eric Godley, the popular baritone. The whole of the music and most of the lyrics have been specially written by Miss Leslie Elliott, the popular entertainer at the piano, who is this week making her reappearance at the Palladium. The scenery is by Helmsley, whilst Harold Simpson is the producer.

**"Gay Bohemia."**

At the Penge Empire, next week, the musical farce, "Gay Bohemia," will be the attraction. This production, which is now under the direction of Louis Corlette, has been meeting with great success in the provinces.

**Songs for Panto.**

We hear that Sam Mayo, in conjunction with J. P. Harrington, has written a fine budget of numbers for the forthcoming panto. season, and among the many popular artists who will sing them are Ella Shields, Hilda Glyder, Daisy Wood, Lily Morris, Dorothy Ward, Dainty Doris, and Gertie Gitana.

**"The Bull Dogs."**

As a result of the successful outing of the Birmingham Cinema Pals, it was suggested they should band themselves together to form a club, in the strict social sense, for the mutual benefit of the many individuals who meet daily, and at a meeting held at the Samson and Lion Hotel, when Mr. H. Varney occupied the chair, it was decided to form the "Bull Dogs." Membership is open to those connected with the dramatic, variety, and cinema business. The entrance fee is £1 1s., and the annual subscription £1 1s., for members resident within thirty miles of Birmingham Town Hall, half that amount outside that radius for members of the profession visiting this city for repertory or pantomime season, 2s. 6d. subscription for variety artists only in Birmingham for one week. The office of hon. president has been accepted by that popular sport, Joe Elvin, and the hon. vice-presidents are Philip Rodway, Theatre Royal and P.O.W., Birmingham; A. A. James, J.P., James Circuit; and A. P. Hicks, Empire, Smethwick, &c.

Mr. Archie McLean is the hon. secretary, and until the Bulldogs find a suitable home their address is the Samson and Lion Hotel, 192, Hill-street, Birmingham.

**Connie Browning.**

That versatile young artist, Connie Browning, made her reappearance in town last week at the Hippodrome, Lewisham, where her songs and dancing met with very gratifying receptions. Connie, who is appearing at New Cross this week, is producing a new song, entitled, "As I Strolled Along in My Crinoline," which should suit her admirably. She is now considering offers to play principal boy in panto., but has not yet made any definite arrangements.

**Shrewsbury Fête Record.**

The committee of the Shrewsbury Fête have written to Mr. Gus Bauer congratulating him upon his organisation of the programme. The fête proved one of the greatest financial successes on record, the takings being over £15,000.

**Mayne and Sheridan.**

Mayne and Sheridan return to town in two weeks for a long run, including a quick return to the Victoria Palace. They have produced with immediate success two new numbers by J. P. Long, "Leave It to the Wimmen" and "I'll Give You My ——"

**Fred. Duprez.**

Having quite recovered from his recent indisposition, Fred. Duprez resumed his engagements at Shepherd's Bush the week before last, and last week he was a big favourite at the Hippodrome, Bristol. Fred has just secured a new number from Weston and Lee, entitled "He Was Such a Nice Fellow to Speak To," which he will introduce next week at the Ardwick Empire.

**Sidney Jay.**

Sidney Jay, the Cinema and Variety agent, has moved to more commodious offices at 181, Wardour-street, W. 'Phone number, Regent 4329.

**Joe Boganny in Paris.**

Once more Joe Boganny and his comedians are back in Paris, where they are big favourites, as it will be remembered they have played long seasons here for the past two years. At present they are playing a special month's season at the Alhambra, after which they are due in town.

## "LONDON, PARIS, AND NEW YORK."

Revue, by Arthur Wimperis, with Music by Herman Darewski, and Dances and Ensembles by Robert Quinsault and A. H. Majilton. Produced at the London Pavilion on Sept. 4.

It was not only because Mr. C. B. Cochran had "put over," in this "London, Paris, and New York," one of the best revues ever seen in the town that the vast audience cheered so lustily on Saturday, but because he had done it on the stage of the London Pavilion, a theatre that has always stood for its thousands of friends as the "centre of the world"—to quote its own sub-titling. The Pav. can now be "written down" as having returned to its own.

"London, Paris and New York" is, to repeat, one of the best revues ever seen in the town. From its alpha to its omega—a long distance—it never fails in brightness, and in brightness, moreover, that is for eye as well as ear. The scenes—most notably "A Spanish Plaza"—are ever picturesque (and technically artistic in the bargain), to the credit, we observe, of Frank Collins; the "book" never lacks really smart and original situations, or almost incredibly (for revue) witty lines, thanks to Arthur Wimperis being here at his best; the music is so captivating that one feels one can say without offence that Darewski has even beaten Darewski; the arranging of the dances and ensemble makes another triumph for Robert Quinsault, the Paris Opera Comique's maitre-de-ballet, and A. H. Majilton; while there is as much praise as for all of these for people like Clifford Seylor, in the production's "local" charge, and to I. de Orellana, whose good fortune it is to lead the orchestra.

Now the players. They are a brilliant company. There is Nellie Taylor, who received a most rapturous welcome when she first appeared, and whose subsequent singing of a song such as "Little Bits" (with Hugh Wakefield), and presence in two excellent little "Infernal Triangle" plays made the rapture do nothing but grow. There is the only one Arthur Roberts, in characteristic sketches that merrily range from one of a Spanish Duenna to a gentleman from Cook's; and there is Nelson Keys, our plurimum in minimo, absolutely revelling in his work. Which means that his "imitations" of Ainley, Guitry, Beau Brummel (in a delightful Regency scene, where we also meet Sheridan, Fox, and George IV. as Prince of Wales), some terrible brigand person, and a post-war German—to quote but a handful—are irresistible. They go again to prove, too, what remarkable powers of observation has Nelson Keys, to whom, by the way, falls the "hit" of the evening in "I Koms Back Again Mit My Little Brown Bag."

Then we have to welcome two new artists, each destined to be no end of a warm favourite. One is Georgia O'Ramey, a most striking, unique American low comedy personality; and the other Laura de Santelmo, a really typically Spanish Spanish dancer, who gives special delight in a solo that has for its obligato but a single guitar.

Maurice and Leonara Hughes dance, too, magnificently; and there is nothing but praise for Albert Bruno, Charles Stone, Hugh Wakefield, Dimitri Vetter, Iris Rowe, Yvonne Phillips, Neum Stewart and "June," in other parts.

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# WATER RATS' RIVER OUTING.

## A POPULAR REVIVAL.

The "pro." is surely no stranger to the vast platforms of Waterloo on a Sunday morning, and the railway officials would normally regard him with but cursory interest. Yet there was something about the appearance of the company which foregathered at Waterloo last Sunday that made even the oldest and most *blasé* porter open his eyes wide with astonishment. These were surely no ordinary "pros."! None of them rushing about looking after "props," none of them wearing that "travelled from Edinburgh all night—hope to get to Plymouth to-morrow" look in their eyes. All of them jaunty and in the best of spirits. The reason was not difficult to find. The Grand Order of Water Rats, under the presidency of King Rat, Deane Tribune, were out for their "Up-River" Outing, and Waterloo was the rendezvous.

**Where did You Get that Hat?**

The rail journey to Windsor, enlivened by several yarns from Mr. Pip Powell and Mr. Jack Edge, was accomplished without any untoward event. There the party was joined by several members, including Mr. Lupino Lane (the youngest member of the Order) and Mr. Harry Roxbury, who had travelled from town by car. There, also, the Water Rats and party (75 strong) took to the water in the good ship "Her Majesty," and there, too, that good comedian, Mr. Gus Garrick, donned that straw hat which was destined to make every denizen of the upper reaches of the Thames green with envy. Then followed the most delightful of trips through sylvan surroundings. The weather, which in town had been showery, cleared up, and although the sky was overcast, the rain kept off. At Boveney Lock the Rats' Anthem was sung with great gusto, and after passing Boulter's Lock luncheon was served, at which King Rat, Deane Tribune, took the chair, and in a felicitous speech referred to the fact that no such outing had taken place for seven years.

Then on through Cookham to Marlow, where the party went ashore for an hour's interval. During the return journey tea was served and a most enjoyable impromptu concert given by the well-known artists on board. Special mention in this connection must be made of Mr. Gus Garrick, Mr. Ian McCarthy, Hedges Brothers and Jacobsen, Morny Cash, Dusty Rhodes, Miss Helen Moray, Adam Tomlinson, and Lupino Lane. Nor must we forget the jolly little set of dances indulged in by the party, Mr. Elven Hedges supplying the necessary accompaniment.

**The Old Folks Not Forgotten.**

Windsor having been safely reached, the party once more took to the train, and town was reached about 10 p.m. Altogether a most delightful day. The old folk at Brinsworth were not forgotten, and with characteristic generosity a collection was made which realised a goodly sum. A triumph for all concerned, especially the two chief organisers, King Rat Deane Tribune, and Mr. W. H. Mcarthy. C

**The Happy Company.**

Those present included King Rat Deane Tribune and daughter, Gus Garrick, Dave Carter, Harry Stelling, Dusty Rhodes, Mr. and Mrs. Morny Cash, Forest Tell, Jesse Jacobsen, Mr. and Mrs. Bert Bernard, Mr. and Mrs. "Carlton," Mr. and Mrs. W. H. McCarthy, Mr. and Mrs. Lupino Lane, Mr. and Mrs. Harry Roxbury, Adam Tomlinson, Jack Edge, E. W. Manning, Mr. and Mrs. B. Protti, J. H. Wright, Miss Phyllis Wright, Miss Coleson B. Montague, Miss Helen Moray, Mr. and Mrs. J. Young, Mr. and Mrs. Elven Hedges, W. S. Pearce (of the Palace, Bath), W. G. Branson, Charles Stone, Pip Powell, Mr. and Mrs. Ian McCarthy, Cecilia Macarte, Ted Harris, Dave Shuter, Harry Ristori, Miss Susi, Percy Le Fre, Mr. and Mrs. Tom Case, Lew Stephen, Miss O'Kell, Mr. and Mrs. Selby, Barney Murphy, Albert Voyce, Monte Bayly, Nat Day, Bert Danson, and Mr. and Mrs. L. Leonard.

# MY MUSIC HALL TOUR.

## BACK AGAIN—THE COLISEUM SURPASSES ITSELF —WONDERFUL FRENCH DANCERS.

My short Norfolk trip is over. Sea breezes and bloaters are now merely memories. The genial writing pad on the beach has been replaced by the stern typewriter in the study, and instead of the lapping of waves I listen to the grinding of No. 13 motor 'buses as they swing by. Heigho!

**At the Coliseum.**

It was natural, perhaps, that, in this mood, I should think of the Coliseum. I did not want to take any risks. Yet such was my faith in Sir Oswald Stoll that I did not even study the programme till I arrived there. Like the housekeeper, who, after her blessed weeks of rest, returns to eat meals again, which she has devised and ordered, I felt that I would like to visit the Coliseum without first knowing the bill o' fare. To find Grock on the programme when you had not expected him would be as appetising as to eat an unanticipated Welsh rarebit.

Grock did not happen to be on the programme, but even without him I came to the conclusion at the end of the evening that I had never spent a more enjoyable three hours at the Coliseum. The Madcaps started the ball rolling. I note that Tiny Stella has lost none of her perkiness and vim. She frisked about as though she, too, had just returned from a holiday. But why does she not make more use of the straight leg when she dances? Her spirit has run ahead of her art. Bergonzi came next. "What does it matter if you have taken a drop too much?" is his message. "You can still play the violin." Bergonzi plays the violin so well while aping an inebriate that I should like to hear him play when he is his natural sober self.

A delightful treat followed. You have heard of the Gibson girl and the Christy girl and the Palace girl. This is the day of the Shurley girl—or, rather, twelve of them. George Shurley, who has bestowed his name upon them, has collected an attractive dozen, and they dance well. But the twelve Shurley girls are really a background for Louis Douglas, the black-faced comedian, and Sonny Jones, "master of merriment." It was delightful to make the acquaintance of this clever couple, whose humour is full of spontaneous fun, whose jokes are laughable even when recognised, and whose dancing ability is exceptionally high. You begin by liking Louis Douglas best. He is so comic! Then you change over to Sonny Jones. His dancing is so lithe! In the end, you toss for it.

But the dancing success of the evening was supplied by Misguette and Maxly, a French couple, who describe themselves as Society Acrobatic Dancers. Acrobatic dancers are generally more acrobats than dancers. The word "society," however, suggested that acrobatics would not obtrude, which proved to be the case. In all their dances they proved that they had the real spirit of ballroom dancing, as well as its technique, and the acrobatic variations came as surprises which were delightful, but not essential. The "Acrobatic Tango" was, perhaps, the best, though there was not really much to choose between the items.

What an advantage French people appearing in England have over English people appearing in France. When Misguette announced the various dances in broken, hardly recognisable English, everyone was charmed, and wished her luck in their hearts. We would have hated not to be able to like her. But an Englishman announcing his items in broken French—*parbleu!*

Nat Ayer, and later on the Sisters Kouns, gave finished performances, and, incidentally proved the value of singing in an effective setting. I do not know whether to congratulate Nat or the management on his backcloth. There is a story of an artist who painted so life-like a fruit piece that all the birds had a peck at it when it was taken out into the garden. After the fashion of the birds, both my companion and myself were expatiating on the handsomeness of Nat's curtained background, when it dawned upon us that we had been grossly decived by a man with a paint-brush. Nat Ayer sang "Every Time I Hear a Dixie Melody," "She Was Wonderful," and ended up with a house-that-jack-built ditty about a trunk on an elephant on a wing on an insect on a bit of fuzz on a leaf on a bough on a tree by a hole where the green grass grows all round, where the green grass grows all round. It was about various other things as well, but neither my memory nor my shorthand were sufficiently alert to capture them.

Nellie and Sara Kouns brought down the house as usual, and received an ovation for their Swiss Echo song. If you are looking out for new ideas in furniture, note the quee- dice effects on their tables and lamps. They have packed a tremendous amount of thought into their setting, as also into their performance. Technically, they are so perfect that it would be a positive relief to see one of them make a mistake.

But they never make mistakes. Neither does Buchette, the sea lion, who catches hats upon her head with unerring accuracy, and does all sorts of other things no normal sea lion would dream of doing.

After so many good things one would have been lenient had the sketches proved mediocre. They did not, however. Harry Green gave an excellent performance in "The Cherry Tree" as George Washington Cohen, an odd little character who believes that if he tells the truth all his life he will one day become president, and eventually spoils his chances to save a woman. The other amusing playlet was "All Tied Up," featuring clever Frederick Bentley and Minnie Pine. I meant to tell you what it was about, but it is so full of complications that I hesitate to try. Moreover, my allotted span has run its course. All I can do, therefore, is to propose that you go and see "All Tied Up" yourself, and if you do you will thank me for the suggestion. EXTRA TURN.

**The Buchanans.**

The black-and-white comedians, the Buchanans, in their amusing scena, are humorists who have been doing excellently on the Stoll Circuit recently. They have been on the stage since childhood, and have travelled all over the world. Mr. Julius Darewski is looking after this original act.

**Ray Kay.**

We are glad to hear that after taking a couple of weeks' rest the popular comedian, Ray Kay, was able to resume his engagements last week at the Empire, Nottingham, and is this week back in town at the Hackney Empire. Ray was told by his doctor that it would be necessary to rest for three months at least, so that it is gratifying to learn that he has made such a rapid recovery.

**Betty Bruce.**

That versatile artist, Betty Bruce, who recently returned from a most successful tour in South Africa, will make her reappearance in town on Monday week at the Granville, Walham Green, when she will introduce some new character-studies which have proved a hit in the provinces just lately.

**Albert Whelan.**

At the Lewisham Hippodrome this week Albert Whelan commences a three months' season in town, following a long provincial tour. Albert is an entertainer who makes a frequent change in his material, and one can always depend on being given something fresh at intervals.

**For South Africa.**

The following artists sailed from Southampton on Friday last, the 3rd inst., per the R.M.S. "Armadale Castle," to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Okito, Les Brissons.

**The Dawson Boys.**

After a preliminary run in the provinces, a new act will be presented in town by the Dawson Boys some time next month. Alec and Olly will submit a song dance and patter act, which they promise will be right away from the average act of its kind.

**Glasgow Carnival.**

The first carnival to be organised by the Corporation of Glasgow will open in Kelvin Hall on Dec. 22, and will continue until Jan. 8. Mr. James M. Freer, the general manager, announces that there is still some available floor space, and he is anxious to get in touch with some good side shows and skill games. Already many special features have been booked, and for the one price of admission all visitors will have the opportunity of seeing the circus, vaudeville show, and cinema. Military bands will also give performances daily.

**Ivy Barnes.**

That clever young artist, Ivy Barnes, the talented daughter of Johnnie Hurley, will re-appear in town at the Edmonton Empire in a fortnight's time, when she will feature "Southern Home" and "The Little Boy Next Door." Ivy, who has been rebooked for the Stoll Tour, has received offers to play Cinderella for the coming season, but so far has not signed, owing to variety bookings.

**Jay Whidden.**

One of the most versatile acts in town just now is that presented by Jay Whidden, who is appearing this week at Putney and Islington. It must be nearly two years ago since Jay introduced a song into his act, and when we heard him—at the Bedford Palace last Friday—accompany himself at the piano in one of his own numbers, it was evident that Jay is something more than a clever violinist. Harry Burns is now looking after Jay's bookings.

**Arthur Klein.**

Arthur Klein, whose charming number, "Jack of Jingles," is proving one of Gabrielle Ray's biggest successes at the Palladium this week, seems to be setting the craze for her waltz tunes, following his "Caresses" and "Isilde Waltzes," with a new waltz song, "Live, Laugh, and Love," which Miss Violet Essex is about to add to her repertoire, and a new waltz, entitled "Meadow Sweet." Mr. Klein has written the music for a new character study for Thornley Dodge, entitled, "The Toy Man."


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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

Miss Violet Vanbrugh in the sketch, "The Test Kiss," smartly and wittily written by Mr. Keble Howards, scored a decided success at the Coliseum on Monday afternoon. The sketch takes the form of a duologue between a charming widow, clever, fascinating, and a little spoilt by admiration, and a man who has been wise enough to hide his love for her. The widow insists on submitting her features one by one to the test of the man's scrutiny, and is annoyed when he agrees with her that they are, well, ordinary. If he can kiss her and remain calm, it will mean that they can still be friends. He does so, and she is disgusted that his temperature remains normal. The man's apparent indifference awakens in her the knowledge that she loves him, and she tells him so, to his intense satisfaction. Delightfully acted by Miss Violet Vanbrugh and the author, Mr Keble Howard, the sketch went exceedingly well, and was warmly applauded at the fall of the curtain.

A new dancer, Mme. Lillebil, also made her first appearance on Monday. This little Norwegian lady possesses many charms, a lovely face and form, exquisite lightness of foot, and the gift of expressing herself in dance to an unusual degree. Not only is she always deliciously graceful, but she is intensely interesting in valse, gavotte, and in an enchanting powder-puff dance that concluded her turn.

Miss Jen Latona, radiating good nature, singing, telling little stories, doing a bit of a dance now and then, always has the audience in the hollow of her clever hand. Mr. Malcolm Scott brings his "Catherine Parr" patter up to date every time he appears as that renowned lady, and makes the house rock with laughter. Mr. Peter Gawthorne's sketch, "Nat Nobody," serves as a medium to show of Mr. Gawthorne's fine voice in a couple of good songs, and for a pretty display of fencing between him and Mr. Val O'Connor. The Mountfords are a wonderful pair of balancers, and the small one is a genuine comedian. Miller and Canning are as merry and neat a pair on the parallel bars as we remember to have seen, even at the Coliseum; and Tom Waters and Eddie Morris have an original act, in which they both score heavily as dancers and comedians.

The Sister Kouns, trilling like a couple of nightingales, and looking like two beautiful birds of Paradise, remain over from last week, and Nicol and Martin, the clever comedy cyclists, are paying a return visit.

### VICTORIA PALACE.

The inclusion of Talbot O'Farrell in the bill of any London hall seems to be a virtual guarantee that the "House full" boards will have to be displayed. Particularly is this the case at the Victoria Palace, where the famous Irish entertainer is one of the warmest of favourites. As a raconteur he has few equals; indeed, it is not too much to say that in this line he has the quality of genius. His magnetic personality is such that he has only to stroll upon the stage, screw his eyeglass into position and reel off his stories in that inimitable conversational style of his, and he "captures" his audience at once. Some of his American tour reminiscences are irresistible; that one about the New York hotel, for instance, which is so vast (so he was assured) that they had to employ four hundred men to mix the mustard, "went down" tremendously. No less popular is his ballad-singing, and the audience on Monday evening signalised their delight in no uncertain manner when, in response to a wonderful reception, he came before the curtain to give what he termed his "old chestnut"—"That Old-Fashioned Mother o' Mine."

Miss Marie Dainton's imitations are gems of acute observation. From Miss José Collins she turns to Miss Connie Ediss as the cook in "Lord Richard," Miss Ruth Vincent, Miss Marie Lloyd, and finally to "Marie Dainton herself," whose fund of stories had the advantage of being new as well as humorous. The series of acrobatic dances given by the French artists Misquette and Maxly is one of the best acts of its kind we have seen. The Parisian Tango, one of the number, is a wonderful and fascinating exhibition of artistic dexterity.

Two "deputy turns" formed part of the programme on Monday evening. Stanley Kirkby and Harry Hudson (who appeared in the place of Betty Barclay and Geo. Glover) contributed several lively numbers, and made the sergeant-majors present quake in their seats at the dreadful things in store for them, whilst Rembrandt, the caricaturist (vice The Faynes) entertained the house with his lightning crayon portraiture.

A newcomer who very soon "made good" was Mark Stuart, a comedian with a gift of distinct originality. Most of his jokes have a "khaki" flavour about them, but that they proved to the taste of the audience was never for a moment in doubt. Both of his songs were happily chosen, striking just that note of comedy that was suited to the comedian's personality. One can well imagine the sigh of relief given by members of the orchestra when the curtain is lowered after Cornalla and Eddie's turn, for with these two amazing knockabouts upon the stage their position would seem to be a somewhat hazardous one. The way this clever pair combine their skil'l as jugglers and tumblers with screamingly funny buffoonery should be seen by all. An attractive programme is completed by the Osborne Trio (equilibrists) and Lily Denville (comedienne).

### THE METROPOLITAN.

The clever farcical sketch "Too Many Wives" holds a prominent place on the bill here, and Mr. N. Carter Slaughter and his associates are to be congratulated on the efficiency and skill with which they portray their parts. Another act of considerable merit is contributed by Miss Olga Sydney, whose "impressions" of various famous stars are faithful reproductions. On Monday evening her imitations included Mr. Albert Chevalier, Mr. Harry Weldon, and Mlle. Delysia—each being well done and much appreciated. Jack Stocks sang amusingly of the woes of a henpecked spouse, and Vi and Viola can both sing and dance, their footwork being especially good. Tex McLeod, with rope manipulation and humorous and original patter, made one of the hits of the evening, his act meeting with hearty acclamation at its conclusion; and the Gleesome Singers contributed a thoroughly enjoyable item to the programme.

Edgar Curtis gave an extremely clever show. A miniature stage was employed, and diminutive figures, surmounted by a human head, sing, dance, and joke, to the intense enjoyment of all. A hearty recall, thoroughly well deserved, resulted. George Rae, an attractive and active figure in kilts, sang Scotch songs and gave a neat display of dancing; and The Anseroula in a daring acrobatic act, completed.

### ISLINGTON EMPIRE.

Holden and Graham open the bill at this popular hall with a novel speciality act, which includes drawing, shadowgraphy and dancing. Arthur Ferries proves himself a capital character-actor in a "won't-go-home-till-morning" type of song, which was well presented. Ivy Ray's company, "The Abbey Boys," a Christmas Eve sketch, produced by Bert Gilbert, proved admirable harmonising vocalists. This item was much appreciated for the detail with which the actual singing and comedy were associated.

Talbot O'Farrell was, as usual, very popular in his fine songs and humorous patter and yarns. Ina Hill displays a wonderful voice in a repertoire of songs, including "Awake" and "Love Sends a Little Gift of Roses," which were both heartily applauded. Jay Whidden is a clever violinist who is also an artistic dancer. Kate Carney, in her popular coster scenas, with song and patter, delighted the audience. Chas. Kasrac and his Devil-May-Cares cause hearty laughter and approval with their clever acrobatic show, and Herbert Lee completes with some successful numbers.

### WOOLWICH HIPPODROME.

Patrons of this house are well catered for this week. Tom Stuart's clever burlesque impressions cause the heartiest of laughter. Mollie Butler scored in her song, "We've Got Something at Home," rendered in capital style, and also received applause for a very clever monologue. Adam Tomlinson, the witty man from Tyneside, keeps the house in roars, being especially funny as the inebriated policeman.

The D'Arcy Woolvep Trio render good vocal numbers, and include several really humorous duets.

Dusty Rhodes easily maintained his reputation as vocalist and mirth-provoker. He has an uncommonly good voice, which he uses to advantage in his "Operatic Constable" show.

The Kuba Quartette's contributions to the programme are both refined and clever. The musical selections show good taste—the setting is dainty, and each member plays with perfect ease combined with skill. Maggie Clifton and partner give a fine acrobatic display, and Vernon Watson's clever impersonations are always heartily applauded.

### SHOREDITCH OLYMPIA.

At this popular variety theatre the usual excellent entertainment is provided. Harry Ford is in great form, and bright and breezy as ever. His song, "They Talk About the Comforts of a Home," and its dissertation on the woes of the much-married man, is particularly amusing. His other ditty, "Ole Bill, M.P.," is quite a different proposition, and paints a delightful and appetising picture of ideal conditions for the happy denizens of this best of all possible worlds.

Alice Hollonder, the Australian cantatrice, is a first favourite in her happy selection of songs. "Go to Sleep My Baby" is delightfully rendered, and her rich contralto voice, with its wonderful flexibility and marvellous range, is excellently suited by the ballad, "In the Heart of the Dear Old Song." The famous "Wyoming Lullaby" is also included in her repertoire. George Murphy in fun in a billiard-room provides a very original act, and keeps things lively all the time he is around. It is not only with billiard balls he juggles, but with cigar boxes, lamps, etc.

Billy Simpson in monologues and song of the woes of the working man, and in other character studies, does excellently. The Melody Makers presented by Edward Crosland in the popular ballads, "Somewhere in Some Corner of the World," "Let the Rest of the World Go By," "That Wonderful Mother of Mine," and other songs, gain hearty applause. Fred Karno's company appear in the capital revuette, "Hustle," with A. W. Baskcomb as Vivian Sharp, the express man, and Miss Phyllis Beadon as Sylvia Smart, the forlorn fair one, the production altogether being most enjoyable.

### NEW CROSS EMPIRE.

A most enoyable "bill" is provided this week at the New Cross Empire. Zellini, with his comic juggling and his lay animals, opens the programme. Frank Whitman, the dancing fiddler, followed, and was heartily received by the crowded house. His imitations of a saw playing "Home, Sweet Home" caused much amusement.

Connie Browning gave three numbers, "Why Do You Never Kiss Me Now?" "In Those Days I was So Happy With You," and "Little Old Dahomey Home," and was heartily applauded. Her dresses were very chic, and she dances well. Nelson and Nelson were very funny on stilts, and the acrobatics with which their act is interlarded gave the audience some thrills.

The Versatile Three were, as always, favourites, and were heartily recalled. Miss Victoria Monks, with her burlesque of herself, provided capital entertainment. Her helpers, the stage manager, carpenter, and "slavey," were very funny. For an encore, Miss Monks gave one of her popular numbers. G. S. Melvin's comic curate delighted everybody. His burlesque Naval stoker is an excellent character study.

The evening's entertainment was concluded by a most exciting netball contest on bicycles, by Cooke, Mortimer, and Harvey. The skill shown in handling the ball is marvellous. During one portion of the game the stage is darkened, and the ball, sticks, and goal nets are illuminated.

### TOTTENHAM PALACE.

Those among an audience who keenly appreciate being in a state of anticipation concerning wonders yet to come will experience both expectancy and realisation in watching Linga Singh, the Royal Indian magician, who tops the bill at the Tottenham Palace this week. Linga Singh is assisted by a large staff, and the turn is altogether a most enjoyable one. The Brothers Obo, Ben and Jim, who justifiably style themselves "The Laughing Comedians," bring their audience thoroughly under the influence of their good spirits.

The Sisters Reeve, "the popular pair," prove a great success, their rendering, in the form of solos, of several tuneful songs, eliciting the heartiest of applause. The song, "In That Beautiful Sweet Land of Love," is quite an artistic contribution, and is rendered with the best possible effect by these clever artists. Willie Rolls proves as popular as ever, in fact, his rolling tricks on skates are really marvellous. The turn is a genuine demonstration of "the art of balancing." May and Francis, comedy duo, have a hearty reception. One appears as a negro, and provides the comic element. Sentimental, also humorous songs, and some sprightly dancing are their specialities.

Miss Elsie Carlisle, musical comedy artiste, from the Ambassador's and Comedy Theatres, gives "A Study in Personality," presented through the medium of songs, which include, "I'm Not that Kind of a Girl," "Nobody Knows and Nobody Seems to Care," and "You Oughtn't to Do It When You Don't Belong to Me." The clever rendering of the last song elicits hearty applause. The programme also includes Emile Foot-Gers, Anglo-French comedian, who does some eccentric dancing with a lay figure; the Hengler Brothers, silent comedians, and Marcelle De Vere, violiniste.

of a Continental café orchestra with Jack Walter as the leader on the violin; Wylie Watson ('cello); and Billy Gordon at the piano proved of a diverting character. The different dishes which evolve out of the gigantic stockpot in the introductory scene are a court scene and an admirable cricket episode, with a rousing chorus. These potted dramas are vividly portrayed, with a triangle drama, and a "one-word drama in five acts," with Jack Walter as the heavy father, assisted by the whole of his merry comrades. Very smart and satirical was the profiteering argument between Marian Armitage and Robert Hine. In the final dish, "On Board the Pianola," Jack Walter as a mal-de-mer, Robert Hine as the irascible captain, and Wylie Watson as the steward, created roars of laughter. Miss Cecilia Gold as the captain's good lady, and Billy Gordon as first officer, ably aided in the fun.

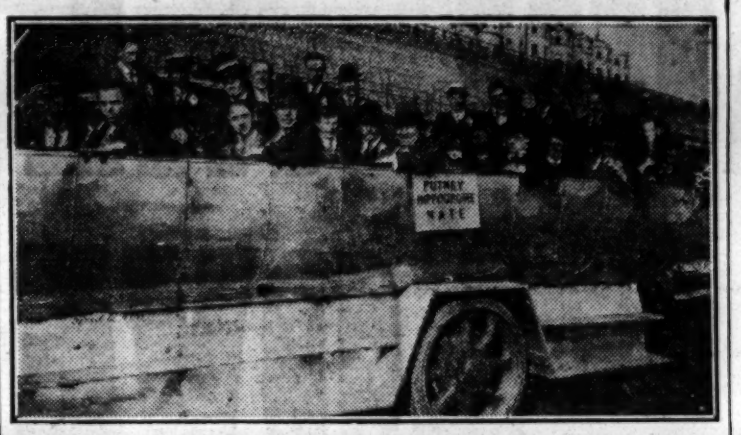
The dances and ensembles by Mme. Rositer, the lively and animated chorus of "The Sweetmeats," Mr. Bruce Smith's admirable scenic pictures, and the musical arrangements by Mr. Simms Walter, all added to the brightness and success of a really charming show.

### "WANTED—A PARTNER."

Musical Trifle, presented by Mrs. Bert Gilbert, at the Empress, Brixton, Monday, 6th August.

Lucien Dupont ..... Georges Caravia
Edith ..... Lily Ansell
Margaret ..... Viva Durali

The scene of this musical trifle, which was presented by Mrs. Bert Gilbert on Monday, is laid in Margaret Savage's flat. Lucien Dupont (an operatic singer), who is the brother of Margaret's *fiancé*, has used Margaret's flat as a sort of "bureau-poste restante" for the purpose of his advertisement, "Partner Wanted." By far the most attractive applicant for the post turns out to be Edith, Dupont's wife, from whom he has been separated for some time.



### PUTNEY HIPPODROME STAFF OUTING.

The annual staff outing of the Putney Hippodrome took place on Sunday, August 22, the arrangements being in the capable hands of Mr. Alfred Giggs, better known as Fisher, the local stage manager. The party journeyed to Brighton by char-a-banc, where they had lunch at Mr. William Dear's Hotel, and a very happy time was spent. Mr. Dear will be remembered as a late manager of the Camberwell Palace, and he was delighted to see so many of his old friends from Putney, the boys moving a hearty vote of thanks to Mr. Dear for his courtesy in entertaining them. The general secretary of the N.A.T.E., Mr. Terence Cannon, and the London organiser, Mr. H. J. Kemp, were invited to the outing, but, owing to the pressure of business, had to decline.

### QUEEN'S, POPLAR.

A capital entertainment is provided here this week by Ventom Swift's musical revue, "All Aboard." Its three scenes are full of sparkling comedy, and it is a feast of fun from beginning to end. In addition to some delightful singing and dancing numbers, many novelties are also introduced. The opening depicts frolics on the landing stage at Liverpool, pending the arrival of the s.s. "Olympic," which has on board as passengers Silas P. Shooter, the American Dollar King, and family.

Harry Maxam heads the cast as the funny man, first as Detective Quicktouch, and later as a shopkeeper. The part of Pete Jackson, the coloured servant to Silas, is ably taken by Jimmy Rich, whose antics and misunderstandings keep the house in continuous laughter. He also has a fine number, entitled "Zululand." Bud Richie as the son of Silas, appears in a variety of rôles. He has a fine voice, and was greatly appreciated with his song, "The Million Dollar Smile." His patter was also very topical and amusing. The pretty and clever soprano, Miss Ivy Proudfoot, is charming in the several numbers allotted to her, the most popular being "Let the Rest of the World Go By." For this she received hearty applause. Another feature is an excellent dance in the hotel lounge, executed with great precision and agility by Will Reeve and Elsie Moreton. The final scene is a burlesque on "Down on the Farm." Four singers, who agree to compete for a prize to be awarded in accordance with applause received, are introduced by Ivy Proudfoot. Gerald Morrison, as a clergyman, Harry Maxam as a Welshman, and Bud Richie as an Hebrew caused roars of laughter with their versions of the song, but the prize, was eventually awarded to Jackson Moore, who entered as a professional singer. There is a first-rate beauty chorus, who give valuable support.

### "THE STOCKPOT" AT THE CHELSEA PALACE.

What is discribed as a "musical cocktail, clean as a whistle, fresh as mountain air," was produced for the first time in England (after a successful tour in Australia and India) on Monday at the Chelsea Palace. With lyrics written by Messrs. L. F. Darell, Maxwell Stuart, Jack Walter, and Wylie Watson, and music by Jack Walter, who is also the indefatigable producer and chef of the ingredients in "The Stockpot," there is little doubt of its success in this country. Many of the songs are of a tuneful and haunting nature. Particularly may we note "It's a Long Time," by Musical Flavoring (Miss Ada Smart); "Down Where the Cross-Eyed Claras Grow," a dialect burlesque song by Miss Marian Armitage and chorus of "Sweetmeats." Miss Ada Smart was also successful in the music-shop episode, which introduced "When You Looked Into the Heart of a Rose." Wylie Watson was the 'cello; and Jack Walter on the saxophone. The song-scena, "Upstairs in Fairyland," by Miss Cecilia Gold, and "The Sweetmeats," was again very alluring.

On the comic side, a capital burlesque Naturally, under the soothing influence of music, they patch up their marital differences and the new partnership promises to be something more than a business one. On the framework of this plot a brilliant fabric of song has been woven. Blessed with two such splendid exponents of vocalisation as Mons. Georges Caravia and Miss Lily Ansell, the numbers with which the playlet is plentifully besprinkled were very popular. Mons. Georges Caravia, a powerful baritone, gave a fine rendering of the Toreador song and other numbers, whilst Miss Lily Ansell, who created the principal part in "The Lilac Domino" on tour, and who took up her present part at a moment's notice, was equally successful in a beautiful ballad, "The Sun of My Heart." Together, these finished artistes gave exquisite renderings of several duets, and provide a musical treat which should meet with success wherever the production is seen. Mention must be made of Miss Viva Durali, who plays Margaret very neatly, and also does excellent work at the pianoforte when necessary. The reception accorded to "Wanted—A Partner" was of the heartiest. Mr. Walter Johnson, the resident musical director, successfully piloted this clever show through the intricacies of the score.

## NEW ACTS OF THE WEEK.

### SCILIA AND LILIAN.

Scilia and Lilian, who appeared at the Rotherhithe Hippodrome on Monday, include real jazz singing and banjo playing in their attractive entertainment, and the changes of costume are performed with wonderful smartness. Four numbers are rendered in succession, and the ladies' costumes are very pretty, as is also the general scenic effect.

### MARISO AND SOCOTOBO.

Mariso and Socotobo presented at Collins', Islington, for the first time in London, on Monday, a refined and attractive musical and dancing act. The gentleman is a clever harpist, and the lady is a classical dancer of undoubted ability. The production does not lack in any detail of presentation or scenic effect.

**Nolan and Holt.**

Those popular entertainers, Frank Nolan and Louis Holt, sail on the Walmer Castle for South Africa on Friday, and are due back at the end of the year to resume the Moss Tour. During their absence they have authorised Mr. Worland S. Wheeler to be the sole representative of the act. At Manchester last week, where these boys were playing the Hippodrome, they were called upon to deputise for the bottom of the bill at the Ardwick Empire, making a total of 25 shows for the week.

**Miller and Canning.**

At the London Coliseum this week Miller and Canning are making their first appearance at this house, and are presenting a novel entertainment, "Playing the Dickens." On the 27th this act will be seen at the Victoria Palace.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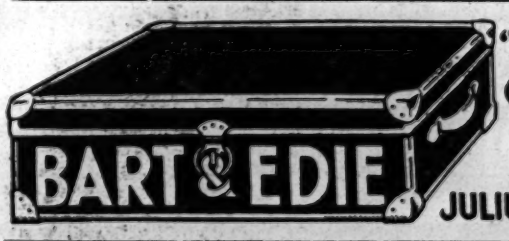


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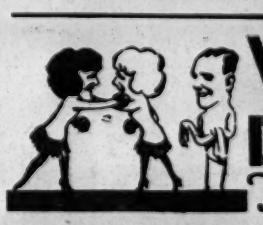

**WILLIE JAMES AND THE DORAN SISTERS**
*The Musical Comedy Trio*


## GAVRILOV AT SOUTHEND.

A development of the art of classical dancing on the halls which should have far-reaching results was provided at the Arcadia, Southend, on Friday and Saturday, when M. Gavrilov, whose appearances at the London Coliseum will be agreeably remembered, supplemented his "In the Wings" act with a ballet divertissement, consisting of no fewer than eight numbers, all of which proved highly enjoyable.

M. Gavrilov also marked the occasion by introducing into his sketch a new principal dancer in the person of Miss Rita Vivian, who figured as premiere danseuse in the recent Beecham opera season at Covent Garden. The story of "At the Wings," it may be recalled, is that of the stage beauty who coquets with a pair of wooers, clown and harlequin, alternately alluring and rejecting their advances, though, truth to tell, it is apparent all the time where her affection centres. The clown, infuriated by a vision of the lovers' embrace silhouetted on the drapery of the stage, stabs the figure of the harlequin, but no one appears more pleased than he when the dead body proves to be only a dummy figure, and the happy lovers pirouette on to the stage as the curtain falls.

The miming was a triumph for all concerned, and the dancing of Miss Rita Vivian, fascinating as a fairy and light as gossamer, was dainty and delightful. Mons. Gavrilov's gyrations were wonderful as ever, and his dumb-show exceedingly expressive. Mr. Arthur King was picturesquely effective as the lover. The ballet was quite a revelation in the art of toe dancing on the part of Miss Vivian.

The dances in the ballet divertissement, in which beautiful music played a notable part, were all excellent. Andree D'Hery and Denny Fer opened with a sprightly tango, and N. Glynne and A. Tuka distinguished themselves in a minuet of Paderewski. Mdlle. D'Hery gave a pretty exhibition in the rainbow dance by Cuvillier. M. Gavrilov himself joined Mdlle. Tuka in a Spanish dance of a picturesque character. A Valse Caprice of Rubinstein was a lovely terpsichorean effort by Mdlle. D'Hery and D. Fer, and among other numbers particular praise must be given to "Just a Polka," vivaciously danced by N. Glynne and L. Leonoff. The audience manifested their enjoyment by continued applause, the principals in the sketch being recalled time after time.

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AND

# THE SONG OF MY HEART.

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# NEXT WEEK'S CALLS.

## MONDAY, SEPTEMBER 13, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BILL MATTER FOR OCTOBER 4 NOW DUE.

**BARNEY ARMSTRONG CIRCUIT.**

DUBLIN EMPIRE.—Walter McNally and company.

GALWAY EMPIRE.—Pictures.

EDINBURGH THEATRE ROYAL.—"Dope" company.

**HARRY RAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4, 16 band parts required).—Walton and Lester, Atlas-Vulcana Troupe, Nora Roberts, Albert Le Fre, Frank Hardie and company in "Betrayed," May Erne and Chester, Hal Chapter, Peggy Fame, Albert Felino.

RAMSGATE PAVILION.—Mr. Fancy songsters, Marcelle Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his band, also Kathleen Fryer and her orchestra.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Two Alexanders.

HAMILTON HIPPODROME (rehearsal, 1).—Madge Brownie and Ragard, Walter

**RAYMOND** Present Prestidigitateur

Roy and Co. in "My Wife from London," Ronald and Kinniburgh, Mackenzie Murdoch, Chas Sherwin, Osborne Trio, Tom Rees.

IPSWICH HIPPODROME (rehearsal, 2).—Westminster Singers, Alf Leonard, Les Pistas, Elise Loubert, Brandon Delmar, Two Boyds, Harry Hemsley.

IPSWICH LYCEUM THEATRE.—"Mice and Men."

NORWICH HIPPODROME (rehearsal, 2).—Kirkby and Hudson, James Edison, Horsa and De Lil, Dave Godfrey, Alexander Prince, Elsie Simms.

NORWICH THEATRE ROYAL.—"My Soldier Boy."

PAISLEY RINK PALACE (rehearsal, 12).—Three Worthies, Frank O'Hare, Adams Troupe.

PAISLEY THEATRE (rehearsal, 12).—A. D. McFarlane presents "A Knight in Venice."

**KENNEDY CIRCUIT.**

CANNOCK HIPPODROME.—Val Walker and company.

WEST BROMWICH EMPIRE.—Carlton and his Satalites, Alf Thomas, Verona Quartette, Brock's Cyclists, McArdell and Donald, and company as booked.

WEST BROMWICH OLYMPIA.—Kit Tarn's "All Change" and "Dollar Baby."

WEST BROMWICH THEATRE ROYAL.—Cecil Gray and Welbit Rep. company.

**LONDON SYNDICATE HALLS.**

(See page 23.)

**LONDON THEATRES OF VARIETIES, LTD**

CAMBERWELL PALACE (rehearsal, 4).—Fred Karno's "Hustle," Gus Harris,

**RAYMOND** Some Sorcerer.

David Poole, Wells and Mayban, Alice Hollander, Geo. Murphy.

CLAPHAM GRAND (rehearsal, 4).—Ernie Mayne, Vernon Watson, Franco Piper, Hymack, Jay Whidden, Dainty Doris, Torino, Great Scott.

COLLINS'S MUSIC HALL (rehearsal, 4).—Fred Karno's "Money to Burn," Wilson Hallett, Lucille Benstead, Zetta Mor, Billy Simpson, Harty Ford.

CROYDON EMPIRE (rehearsal, 4).—Gertie Gitana, Tom Stuart, Dusty Rhodes, Scotch Kelly, Holden and Graham, Leslie Elliott, J. B. Strain, Kasracs, 4 Clovelly Girls.

HAMMERSMITH PALACE (rehearsal, 4).—Jack and Evelyn, Phil Ascot 4, Fyne and Hurley, Peter Bernard and Pianist, Pauline Travis, Fred Keeton, Bert Lee, Rex Fox, Milton Bros, Sam Barton.

HOLBORN EMPIRE (rehearsal, 11).—2 Bobs, Maidie Scott, Vernon Watson, Naughton and Gold, Sam Barton, Fred Barnes, Dan and Mark, Kitchen Comedy Four, Cook, Mortimer and Harvey.

ILFORD HIPPODROME (rehearsal, 4).—Harry Tate and company, "Selling a Car," Yvonne Granville, 2 Conns and Lloyd, Billy Bennett, Two Cures, Dolly Elsworthy, Jack Smiles, Billy Housini, Mazus and Mazette, Ben Albert.

ISLINGTON EMPIRE (rehearsal, 4).—J. W. Rickaby, G. S. Melvin, Anna Hana, Will H. Fox, Madeline Loys, 5 Jovers, We Three, Irma Lorraine.

KILBURN EMPIRE (rehearsal, 4).—Maidie Scott, Albert Whelan, Tom Edwards, Sandy Powell, Doris Ashton, Fizher and Lea, Arthur Ferris, Phil Rallis Trio.

LEWISHAM HIPPODROME (rehearsal,

**RAYMOND** World Wandering With Witty Wizardisms.

4).—Wild Widow Syndicate presents "The Wild Widow."

PALLADIUM (rehearsal, 11).—Harry Weldon, Ernie Lotinga and company, Jay Laurier, Jack Pleasants, Togan and Geneva, Hilda Glyder, Daisy Dormer, Johnson Clark, La Maze Bros. and Cornell.

POPLAR HIPPODROME (rehearsal, 4).—Geo. Mozart, D'Arcy Woolven Trio, Ray Wallace, Adam Tomlinson, Mollie Butler, Geo. Wilbey, Whittakers, Vivian Foster, Maggie Clifton and Partner, Woodward and Page.

PUTNEY HIPPODROME (rehearsal, 4).—Lew Lake presents Joe O'Gorman in "Shamrock Time."

SHOREDITCH OLYMPIA (rehearsal, 4).—"Misery and Co." T. E. Dunville, Morny Cash, Florence Yaymen, Sam Hilton, Alec Regan, The Poppescus.

WILLESDEN HIPPODROME (rehearsal, 4).—Kate Carney and company, Ina Hill, Sandy Powell, O'Gorman Bros., Minnie Muir, Theo Ward, Tom Edwards.

WOOLWICH HIPPODROME (rehearsal, 4).—Tommy Burns, Geo. Mozart, Scotch Kelly, Marie Kendall, Miles Stavordales, 2 Junes, Chas. Whittle, Pasqualis.

**MACNAGHTEN TOUR.**

Rehearsal at all Halls at 12 o'clock.

BLACKBURN.—Bros Alders, Adkin and company, Willie Rolls, Terry Twins, Patti Loftus, Jephson and Du Barri, Tex McLeod.

BRADFORD.—Bandmaster Morris, The Joannys, The Balladmongers, Billy Douglas, The 3 Walkers, May Levey, T. B. Davis.

BURNLEY.—Wood and Cragg, Malvina, Riley's Wonders, Clarice Chesney, Chris Van Bern, Clement May, The Goodwyns, Varney and Butt.

CARLISLE.—Larkum Bros., Herbert La Martine, Irene May, "A Memory of France," Accordion Ensemble, George Perry, Jeavon and Jena.

HALIFAX.—Harold Moss and Maschah, The Villions, Wee Georgie Beck, Alfonso, Julian Veley, The Buckleys

HUDDERSFIELD.—Denton's Juveniles, Carpatti Bros., The Quintons, Foden Williams, Victor and Velma, Tom Fields, "The Fatted Calf."

LEICESTER.—Company as booked.

SOUTHAMPTON.—"Business Before Pleasure."

WARRINGTON.—"A Week-End."

**MOSS' EMPIRES, LTD.**

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "On the Wing." (Matinée, Monday, 2.30.)

BIRMINGHAM GRAND (rehearsal, 1).—Claude Gardner, Les Bastiens, Alec Main, Kit Bleno and Iona, Marie Lloyd, Olga Morselli, Jen Latona.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Coquelli, Louie Leo, Joe Pauley.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Garadini, Jack Merritt, Sisters Sprightly, Billy O'Connor, Ella Shields, Ernest Shand, Renee and Godfrey.

CARDIFF EMPIRE (rehearsal, 1).—The Three Arizonas, Witt and Stevens, Dale and O'Malley, Daunton-Shaw Troupe, Percy Honri, Reynolds-Donegan Company, Frank Van Hoven, May Sherrard.

CARDIFF OLYMPIA (rehearsal, 11).—Harry Blake, Minnie Wheaton.

EDINBURGH EMPIRE (rehearsal, 1).—Lauri Howard, Duncan and Godfrey, Ernest Krake and Co., Rinaldo, Nina Gordon, Pimple, Lily Morris.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

GATESHEAD EMPIRE (rehearsal, 1).—The Gresham Singers, Alfredo, Four Swifts, Jim Nolan, Doria's Dogs, Real McKays, La Bas Duo. (Sole Proprietor, Mr. Richard Thornton.)

GLASGOW COLISEUM (rehearsal, 11).—Harry Leaton presents "Kilts and Kisses."

GLASGOW EMPIRE (rehearsal, 11).—The Saschoffs, McRae and La Port, Victor Kelly, Yamayama Troupe, Lake and Barrasford, Talbot O'Farrell, Broughton and Creedon.

HULL PALACE (rehearsal, 1).—Agnes

**RAYMOND** Wonderful Wizard With Wit.

Croxton, Gordon Finlay, James Teddy, Jean's New Era Magic, The Highleys, Josh Clifton presents "No Man's Land," Moss' Empires, Ltd., presents Jack Gallagher and Company in "Hold Your Hand Out!"

LEEDS EMPIRE (rehearsal, 1).—Jean and Jacques, Poluski Brothers, Three Tykes, Cycling Brunettes, Tucker, Violet Essex, Frederic Bentley and Co. in "All Tied Up."

LIVERPOOL EMPIRE (rehearsal, 1).—Omega Trio, Kiddy Kennedy, Wilkie Bard, James Stewart, Hal Bert, Frank Whitman, Boy Ronald.

LIVERPOOL OLYMPIA (rehearsal, 1).—Farr and Farland, Frederick Sylvester and Co., The Syncopated Singers, Clive Amber, Wyn and Ivy, Martyn and Florence, Wisto and Whyse.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Frank and Vesta, Jack Lane, Ruth Astor, "The Monks of St. Bernard," Les Eldons, Tom E. Hughes, The D'Ormondes, Mooney and Holbein.

NEW CROSS EMPIRE (rehearsal, 1).—Lew Lake presents Chas. Austin and Co. in "Pretty Peggy."

NEWPORT EMPIRE (rehearsal, 1).—Messrs. I.V.T.A., Ltd., present "The Lads of the Village."

NOTTINGHAM EMPIRE (rehearsal, 1).—Victor Andre, Jose de Moraes, Wee Georgie Wood and Co., Lily Long, Fred Curran, Tom Davies Trio, Jack Thomas, Oswald Bemand.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

**RAYMOND** Wittiest of Wizards.

PRESTON EMPIRE (rehearsal, 11).—George Morton, Barts Trio, Frank Le Dent, Lola Batey, The Great Carmo.

SALFORD PALACE THEATRE (rehearsal, 11).—Barrett and Knowles, Knapp and Cornalla, Will Hay and Co., John, Harry, and Burton Lester, Orpheus, Harry Bedford, Rubani Trio, The Gladiators. (Matinée, Monday, 2.30.)

SHEFFIELD EMPIRE (rehearsal, 1).—Hal Wright, Enid Cruickshank and May Watson, The Two Rascals, Liane D'Eve, Nixon Grey, Hill and Ackermann, Ben Beyer.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Moss' Empires, Ltd., present "Twinkles," Arthur Jacobson, Bettie Hogan, Bettina.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Nore Moore and Elsie Robey, The Gleesons and Houlihan, Jack Barty, Bonaudo and Francis, Martinez Troupe, Hall and Neil. (Note.—South Shields bars Tynemouth.) (Managing Director, Mr. Richard Thornton.)

STRATFORD EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

SUNDERLAND EMPIRE (rehearsal, 1).—Wylie-Tate production, "Follies of 1920." (Artists are requested to bring band parts for full orchestra, including horns and bassoon, harp, and second piano parts.) (Managing Director, Mr. Richard Thornton.)

SWANSEA EMPIRE (rehearsal, 2).—Harry Day presents "Jingles."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Pattman's Organ, Three Jees, Olive Dene, Andrew McManus, Eddie Brown, Harry Taft. (Managing Director, Mr. Richard Thornton.)

**THE AWARD CIRCUIT.**

Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Wey-

**RAYMOND** Pursuits Plentiful.

mouth, which is at 12 o'clock. All artists must attend.

CHEPSTOW PALACE.—Capt. Bert Riego.

GUERNSEY ST. JULIANS.—Mark Hambourg and party, Sept. 15.

JERSEY OPERA HOUSE.—Mark Hambourg and party, Sept. 16.

SALISBURY PALACE.—Fred Karno's company in "What's What," Cellsus, Bi-Bo-Bi, Cowper Bros.

WEYMOUTH JUBILEE HALL.—Michasloff Trio, McIvor and Scott, Tubby, Turner and Partner, Ormonde and Lora, Fenner and Roberts. Sept. 14, Mark Hambourg and party.

YEOVIL PALACE.—Lee Worth, Les Gastons.

**STOLL TOUR.**

(See page 23.)

**VARIETY THEATRES CONTROLLING CO.**

BOSCOMBE HIPPODROME (rehearsal, 1.30.—"The Far East," Marjorie Fulton and company, as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Sisters Weston, Scot Gibson, Cooper and Lait, Robb Wilton, Grock and Partner, Rhida Morris, Ching Wu.

GLASGOW ALHAMBRA (rehearsal, 12).—Dorinos, Brown and Potter, "Sheffield Choir," Nellie Wallace, Payne and Hilliard, Hanlon Bros.

LEEDS HIPPODROME (rehearsal, 12).—The Mandos, Jack Shires, Great Raymond, J. P. Ling, Derra De Meroda, Cliff Friend.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Circus Queen."

MANCHESTER PALACE (rehearsal, 11).—Leslie, Stanelli and Edgar, Esta Stella, Ruth Draper, Julian Rose, G. H. Elliott, Corn and Neil, and company, as booked.

MARGATE HIPPODROME (rehearsal, 12).—Sept. 13, 14 and 15, "Yes, Uncle. Sept. 16, 17 and 18, Gertrude Elliott in, "Come Out of the Kitchen."

NEWCASTLE HIPPODROME (rehearsal, 12).—Buchanans, Arthur Leslie, Clarice Mayne and Tate, Bergonzi, Geo. Bass, Artura Bernardi. Artists please note 3 first violin and piano parts are necessary, in addition to usual band parts. Artists requiring rooms in Newcastle, write, c/o Manager.

PARIS ALHAMBRA (period commencing Sept. 16).—Geaiks and Geaiks, Damseli Georgel, Chinko and Kaufmann, Demidoff and Gamsakourdia, Hara Onuki, Meteor Trio, Bogannys, Allan Shaw, Mutt and Jeff.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mart and Pep, Culpitt, Berkeley and Turner, Effie Mann, Lorna and Toots Pounds, Scott and Whaley, James Jewell and Co.

SHEFFIELD HIPPODROME (rehearsal, 12).—Van Dammes, Bert Weston, June Mills and Innes, Blancy and Farrar, Lily Lena, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Dave Lee, Rence, Bros. Walsh, Robert Reilly, Dorothy Lena, Harry Thurston and Co., Manny and Roberts, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Too Many Girls."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Takio and Koma Nambe, Eric Randolph, and company as booked.

**MISCELLANEOUS.**

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brookland Girls, Orton and Onley, Jaye and Dixon, Clarke and Morriss, Les Narentus, Roberts and Groves, T. W. Barrett, J. Clare Ellis, Dorothy Owen, Gibson Grange, Ella Richards, Hal Low, Daisie Moore, Leo Todd, Nellie Nelson, Rosie Rover.

ASTON HIPPODROME (rehearsal, 12, matinée, 2.30).—Joe Elvin, Victor James, Nellie Nora, Frank H. Fox, Geo. Rymer, Phil and Phiora, Niblo and Doris.

AYR PAVILION (rehearsal, 1).—Robb and Dixon, Tom E. Pinglass, Chrissie Melvin, Wal Croft and company, Mike Cray, Kay and his Aeroplane, The Holdens.

BATH PALACE.—Evelyn May and Sisters, Tom Fox, Saxomica Girl, Lily Plexmore, Charles Coborn, Three Colmans.

CHELTENHAM PALACE.—Jack Williams and company, Charles Rich, Rose Cambrey, Kisley, Dediom Bros., Elsie Bartlett.

COVENTRY HIPPODROME (rehearsal, 1).—May Henderson, Jubb and Jerome, Arthur Pond, 2 Meurs, Haydon Wood and Dorothy Court, Laveen and Cross.

DUNDEE KING'S THEATRE (rehearsal, 12).—Florrie Ford, Tom D. Newell, Leah Victoria, Alex Lawson, Wilf Burnand, The Mezzettis, George Latour.

GLASGOW PAVILION (rehearsal, 11).—Nora Delaney, Foster and Ninon, Violet Levey, Dudley and Walker, W. G. Watts, Fanjacks.

LLANDUDNO PALLADIUM.—Harry Shiels and Co., Carino Trio, Deldees, Frank Powell, Eileen and Marjorie, and company as booked.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 12).—Vasco, Lottie Lennox, Frank and Elsie, Takase, Violet Grey, Bert Elliott, Johnson and Bert and Co., Pathé.

LONDON PENGE EMPIRE (rehearsal, 12).—Louis Corlette's "Gay Bohemia."

LONDON VICTORIA PALACE.—Coram, Cicely Courtneidge, Five Petleys, The Flemings, Brooklyn Comedy Four, Borneo Gardiner, Ted Charter, Melford and Dodd, Rosa Beryl.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Great Morritt, Marie Crissetta, Martini, Gladys Carlton, Clifford and Grey, Harry Gunn.

PONTYPRIDD TOWN HALL (rehearsal, 3).—St. Juste and Higgins, George All, Holson and Bert, The Enzers, Sadie Morris, Ragolio, Capt. Charles Erard, Frank and Millie Marks.

READING PALACE THEATRE.—Bert Hughes and Co., Victor Wakeman, Baxter and St. Welma, Billy Matchett, Gazette, Nina and Nora, Millie Jillson, Decima and Eddie McLean.

RICHMOND HIPPODROME (rehearsal, 12).—"Roxana."

ROTHERHITHE HIPPODROME (rehearsal, 4).—Crushanks, Lloyd Morgan, 3 Sisters Macarte, Vesta Fay, Campbell and Scott, Hanbury and Scofield, Maxwell Carew, Marcelle De Vere, Bioscope.


# ROXY La ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHORBRIDGE (LEW LAKE'S AGENCY)

# JUNE MILLS

Assisted by WM. INNES. SYNDICATE TOUR. WALTER BENTLEY.


## "CHEERFUL DAYS."

Musical Comedy Revue in Five Scenes. Written and Produced by Frank E. Franks at the Elephant and Castle, Sept. 6.

Nancy Fairbanks..Miss Pattie St. Clair
Harry Carlton ..... Mr. Geo. Clayton
Maud Willis ..... Miss Dolly Sinclair
Agnes Wilcox .. Mr. Johnny Kavanagh
Phil Rounce ..... Mr. Vernon Drake
Maurice Ascot ..... Mr. Cyril Benson
Boxer Brown .... Mr. Tom E. Bradley
Sammy Bloggs .. Mr. Frank E. Franks
Maud Willis ..... Miss Dolly Sinclair
Sarah Lees ..... Miss Annie Wright

The plot of "Cheerful Days" reveals the designs of a couple of crooks to obtain possession of a sum of money which Agnes (a stage-struck parlourmaid) has won in a theatrical lottery. Sammy Bloggs (a crook), marries Agnes, only to find that she had disposed of her chance in the lottery. There are many clever and amusing scenes of stage life, particularly noteworthy being the novel setting of a pierrot show on Blackpool beach. Many attractive numbers are introduced. In the Blackpool scene, "Daisy Dimple is a Simple" was sweetly sung by Miss Pattie St. Clair (Nancy), with an excellent chorus. Miss St. Clair, too, was heard to advantage in "I Passed by Your Window." Mr. Vernon Drake's song, "Oh, Boy, what a Wonderful Girl You've Got!" was well rendered and very popular. Another number by the same artist, "When that Harvest Moon is Shining," was well received. On the humorous side, Johnny Kavanagh's "You'd be Surprised" was popular and catchy.

Mr. Thomas F. Convery has a good company to interpret the characters. Frank E. Franks made a great hit as Sammy Bloggs, his many exploits causing the heartiest of laughter. Miss Pattie St. Clair sang well, and made a dainty Nancy. Mr. Johnny Kavanagh did capitally as the stage-struck parlourmaid. Mr. Vernon Drake was excellent as the 'cute 'tec, Phil Round, and possesses a good voice. Mr. Tom E. Bradley, the lugubrious crook boxer, was another admirable impersonation. Miss Jean Boyne was well cast as a revue girl, and other members of the company did well. Mr. J. Coulton's music and Miss Taylor's dances all helped to make up a most attractive entertainment.

## STAGE GOWNS ON SHOW.

Péron, of 184, Regent Street, has made the frocks for Miss Renee Kelly and Miss Aimee De Burgh to wear in Mr. Gilbert Frankau's production, "The Heart of a Child." They were shown on Thursday at an unusually successful "private view"—unusually successful because both those charming actresses actually appeared in person—and in the dresses in question.

Péron's salon is striking—worth a visit for its own sake. Primrose-yellow walls, glowing with a warm, mellow light, throw up the densely black-draped stage, especially built for the purpose of trying the effect of theatre clothes. The fine old Chinese cabinets filling up odd corners rouse as much envy as do Péron's "creations."

The designer's object in the case of Miss Kelly's frocks was to express the character in the play in terms of cut, colour, and Madame La Mode's stuffs. We shall judge anon whether he has succeeded in this. But anyhow, the frocks have plenty of character of their own. There is one of chestnut-brown chiffon velvet. The bodice, "cardigan shaped," outlined the slim figure; the sleeves are long and clinging, the skirt all soft, straight lines. With this goes a "tango" hat. Very individual, although so simple, is the pervenche blue charmeuse with its distinctive touch in the dainty handmade lisse and real lace collar and cuffs. This is worn on Christmas morning. On Christmas night the "child" dons a party-like white satin with a silver net lace overdress. Its quaint pleated bassolet is lined in with rose-colour and a huge velvet rose adorns the waist. As the dramatic interest deepens, so the heroine's garments, responding, become more complex and elaborate. The beige charmeuse almost hides its accordian-kilted georgette skirt under "falls" of lace, and then adds an exciting touch in a long trail of richly tinted gold and brown nasturtiums. Gamba's shoes go with this beautifully, as with all the other frocks.

For Miss De Burgh there is a glorious tea-gown affair, of gold and peacock-blue brocade, with an overdress and train of rose-pink tissue: and an afternoon frock that one immediately christened—in one's mind—"Sunshine and rainbow." It is all yellow—clear, radiant yellow—except for its many-coloured ribbon sash, carelessly tied in a big, loopy bow.

## BIRTHDAYS OF THE WEEK.

**Happy Returns to**

W. W. Jacobs—Wednesday, Sept. 8.
W. Stuart—Thursday, Sept. 9.
Marie Studholme—Friday, Sept. 10.
Bob Anderson—Friday, Sept. 10.
M. Silverthorne—Friday, Sept. 10.
Dorothy Leveson-Lane—Friday, Sept. 10.
Ben Beyer—Friday, Sept. 10.
R. Ganthony—Saturday, Sept. 11.
Fred. Sinclair—Saturday, Sept. 11.
R. Brownlee Hayes—Saturday, Sept. 11.
J. Baker—Saturday, Sept. 11.
B. Forbes-Robertson, Saturday, Sept. 11.
A. Holles—Sunday, Sept. 12.
Derwent Hall Caine—Sunday, Sept. 12.
W. Stranack—Monday, Sept. 13.
Jean Cadell—Monday, Sept. 13.
Eric H. Albury—Tuesday, Sept. 14.
A. E. Anson—Tuesday, Sept. 14.

## DEATH OF MILLIE HYLTON.

A POPULAR SINGER AND ACTRESS.

A popular male impersonator at the halls some twenty years since, and later a Gaiety favourite and an accomplished actress at the West-End theatres, the death of Miss Millie Hylton on Wednesday, at her home at Hove, will be deeply regretted by a large circle of friends. Born in Birmingham, she was one of five clever sisters, who went on the stage, the other four being Miss Letty Lind, the famous Gaiety star; Miss Adelaide Astor (now Mrs. George Grossmith), Miss Lydia Flopp, and Miss Fanny Dango.

Miss Hylton made her first appearance on the stage in pantomime at the Theatre Royal, Birmingham, when she played the character of the Minute in the Clock, the minute on this occasion being a page in buttons. Having made her début in the character of a boy, she retained it for professional purposes for many years, appearing on the stage as a male impersonator in 1888 at the Cambridge, Canterbury, and Metropolitan, singing "Life's High Road," "Something Sweet," &c. She quickly became one of London's favourites, her most famous song being, perhaps, "The Rowdy-Dowdy Boys." "Dick Turpin," "The Ladies' School," "Mary's a Fairy," and "As in a Looking-glass" are other numbers which will be recalled by frequenters of the Syndicate Halls at the time.

Miss Hylton played principal boy in pantomime for many years, and at the Grand Theatre, Islington, 1891-2, was the Dick Whittington to the Alice Fitzwarren of the late Miss Lottie Collins, Harry Randall being the idle apprentice, Jack Lackpenny. When appearing at Brighton she was highly complimented by George Augustus Sala, who said that she was the most admirable pantomime boy he had ever seen. Twice she visited America, and there established herself a great favourite, and many inducements were held out to her to return. She was engaged by Mr. George Edwardes for the Gaiety Theatre in 1893, appearing as Don Juan in the burlesque of that name. It was here that she sang "Linger Longer Loo," which had a great vogue.

On her marriage to Mr. H. Clulow Sim, Miss Hylton retired from the stage for some time, and on her reappearance showed much cleverness in comedy and character parts. She appeared in 1913 at the Garrick Theatre in "Who's the Lady?" and made a big success at the Queen's as Mrs. Potash in "Potash and Perlmutter" in the following year, in 1915 playing Sister Saint Louise in "Marie Odile" at His Majesty's. She also appeared in "Scandal" at the Strand, and "Tilly of Bloomsbury" at the Apollo, but was obliged to give up her part owing to ill-health.

## BIRTHS, MARRIAGES & DEATHS

DEATHS.

MACKAY.—On Aug. 31, at Nantwich, William Gayer Mackay, younger son of the late Alexander Eugene Mackay, R.N., M.D., F.R.C.P., and the beloved husband of Edith Gayer Mackay. R.I.P.

IN MEMORIAM.

McGLENNON.—F. C. McGlennon, eldest son of Felix McGlennon, who died of wounds received in action, France, Sept. 9, 1918. He died that freedom may live. R.I.P.

## THE SHOWMAN WORLD.

**To Circus Proprietors.**

The stock-in-trade of a circus proprietor, including lamps, poles, carpets, bunting, wagons, brougham, staging, framing, weatherproof canvas tent tops, a complete circus tent, and seating for 1,500 people, and a bay mare, 14.2 hands, will be sold by auction by Messrs. Chas. Oscenton & Co., in the circus ground at Ruislip, Middlesex, on Wednesday, Sept. 15, 1920, at 2.30 o'clock. On view morning of sale from 10 to 1 o'clock.

**Royal Victory Circus at Birmingham.**

Mr. Fred Wilkins opens the Royal Victory Circus in the Bingley Hall, Birmingham, on December 13, for seven weeks. There will be a brilliant array of horses, riders, acrobats, clowns, and performing animals, together with an Allied Fair and Fun City.

**Showmen's Guild.**

A meeting of the South Wales Section of the Showmen's Guild will be held in the Gnoll Hall, Neath, on Sunday next, at 2.30 p.m., when several important matters will be discussed.

**Death of E. G. Baines.**

Mr. Ernest Gambart Baines, who died on Sunday, the 29th ult., at the age of 62, was the founder and proprietor of Gampard's Waxwork Exhibition. He had retired from business for some years, and had resided at Scarborough, where he passed away. The funeral took place at Scarborough Cemetery on Wednesday.

**Lincolnshire Sportsman's Tragic Death.**

Mr. M. Smith, a well-known Lincolnshire sportsman, has been killed by a lion during a hunting expedition in Rhodesia. Mr. Smith at one time managed Major W. H. Rawnsley's farm in Rhodesia.

## "JINGLES."

Revue. Lyrics by G. S. Melvin and H. B. Hedley, Music by J. A. Tunbridge. Produced at the Bristol Empire on August 30.

This amusing revue met with decided success at the Empire, Bristol, last week. It is worked out in twelve jingles, which embrace delightful stage pictures, exquisite examples of poetry of motion, amusing whimsicalities, &c. Jingle 1 is a Fair Ground where all the fun of a fair is presented. Jingle 2 is the deck of a battleship, which provides some quaint comic nautical dialogue and hornpipe dancing. Jingle 3 is a Dancing School, which serves for the display of some delightful and graceful gyrations. Jingle 4 is a Shipping Office, in which the audience is kept convulsed dith laughter by Jos Alexandre, Kitty Emson, and Fred Hastings, who makes an admirable shipping clerk. A feature of this jingle is the playing of the concertina by Jos Alexandre, and the singing of a Wyoming lullaby by Miss Emson, which gained hearty applause. Jingle 5 is an Opera Library, the company singing numbers from well-known operas, cleverly syncopated. Jingle 6 is made up of musical numbers in which Jos Alexandre and Fred Hastings perform on a harmonium and a one-string fiddle. The other jingles are equally effective, especially Jingle 11, "A Breach of Promise Medley," perhaps the funniest part of a very amusing revue. In Jingle 12, Hyde Park Corner, the smart lady Guardsmen with scarlet tunics and bearskin headgear, ably led by Kitty Emson, marching to the music of a military band, make a very effective finale.

The revue, admirably mounted and dressed, is cleverly played by all concerned. It is a capital combination of dazzling scenic effects, vocal and instrumental harmony, and wonderful dress creations. The powerful company is headed by Joseph Alexandre, supported by Kitty Emson, Fred Hastings, Robert Maclachan, Felice Delia, Florence Williams, Roy Quentin, and many others.

The London Shakespeare League are holding an open meeting on Friday, September 17, in the County Hall, Springgardens, S.W. The president of the League, the Rev. Stewart D. Headlam, will speak on "The Work of the London Shakespeare League"; Mr. S. R. Littlewood of "The Referee," will talk about "A Shakespeare Stage for London"; and Mr. Ben Greet will put the question, "Is there a Shakespeare Boom?" Mr. Paget Bowman will give a recital from "Othello."


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## UNBUSINESSLIKE METHODS.

TO THE EDITOR OF "THE ERA."

Sir,—Can you, as representing the theatrical profession, explain why it is that members of that calling are so unbusinesslike and discourteous? I sent to the leading variety performers a suggestion for a little scene, working some of it out in detail. I sent it him registered. For this I have had no acknowledgment. After the lapse of a month, and the writing of two letters, I went to the expense of a trunk telephone. He was out, but a female voice promised he should write. I explained to the lady if he couldn't use the idea I would offer it to another man, but it was necessary to know quite definitely whether he had any intention of using it. I got no reply, and after waiting a fortnight sent another registered letter marked to be forwarded.

Another fortnight, and not the least notice. I have now spent in postage, &c., at least eighteen-pence. It is of course quite true that the artist did not *ask* me to send him any of my suggestions. Nevertheless, as it is the sole method by which a dramatist can reach an actor, it is surely not much trouble just to write a line of refusal.

If one hasn't this definite statement one runs the risk of the experience of a man I know. He sent a little sketch of this kind to a well-known actor. In the same way I have described he heard nothing for a month, though he frequently wrote. At last he gave it up in despair and sold it to another man, only a few months' later to involve himself in disagreeable legal proceedings, for the first man had arranged to play it. I enclose my name and address, and remain, yours faithfully,

"STILL IN GRUB STREET"

London, Sept. 1, 1920.

George Bernard Shaw's "Pygmalion" received a cordial welcome at Buxton Opera House, Charles Macdona's chief company drawing full houses. At the end of the week T. C. Wray's company also did good business with "Kissing Time," which attracted full houses.

By direction of Sir Alfred Butt and co-directors of the Empire Theatre, the entire wardrobes of the successful revues, "Watch Your Step," "By Jingo," "Follow the Crowd," "Everybody's Doing It," &c., comprising revue dresses, beautiful evening and day gowns, ballet costumes, Eastern and Oriental dresses heavily embroidered, designed by Lucile, Jules Poiret, Elspeth Phelps, Pascaud a Paris, and Alias from designs by P. L. Fiers, Richard Ellett, and C. Wilhelm; uniforms, liveries, men's lounge and evening suits, &c., large quantities of new and old shoes, lengths of materials, silks, satins, gauzes, ribbons, trimmings, buttons, beads, theatrical jewellery, &c. Scenery comprising cloths, cut cloths, wings, borders, full sets, interior and exterior, &c., by Joseph Harker, R. C. McCleery, Alfred Terraine, Amable, of Paris, Bruce Smith, &c., and a large quantity of properties and effects, will be sold by auction by Messrs. Knight, Frank and Rutley at the Empire Theatre on Thursday and Friday, October 7 and 8, at one o'clock precisely each day. On view Tuesday and Wednesday prior, from 10 to 5 o'clock


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# "THE ERA" FILM SECTION

## TOPICS OF THE TRADE.

### THE SENSATIONAL PICTURE.

#### WHAT IS IT?

Lately we have witnessed a recrudescence of that form of attack upon the pictures which labels a film as deleterious and mischievous because it happens to be sensational.

It would be interesting to know precisely just what is a sensational picture. In the minds of unthinking and narrow-minded critics it means one that is full of excitement of the "cheap and nasty" variety. But the sneer comes too easily, for the dividing line between sensationalism and its antithesis is so thin that upon the screen and stage it can hardly be said to exist. The same subject may be given either elevating or unelevating interpretation, according to the type of producer who has to handle it.

Shakespeare is sensational, so is Dickens, so is the Bible, and so is Life—from the time and manner in which we enter the world to the time and manner in which we leave it. Byron would have been more precisely correct if, instead of "Truth is stranger than fiction," he had written "Truth is more sensational than fiction."

#### ENGROSSING AND CONVINCING.

The so-called sensational film drama of "The Blood-Stained Putty-Knife" variety is not really sensational at all to people of average intelligence, for the only sensations it evokes are those of ridicule. A real sensational picture must tell the truth. "Oliver Twist" is one of the most sensational stories ever written, because it is one of the most convincing in its exposure of gross social evils which existed in the life-time of its author. Real sensationalism, either in a book or film, is not to be deplored, for it is the quality which gives life to the work of its creator and makes it both engrossing and convincing. It is pseudo-sensationalism which does the mischief among a minority of simple folk, unable to distinguish the false from the real, and if the censors of the cinema would only confine their assaults to this blemish upon the screen we should agree with them every time.

## ROUND ABOUT FILMLAND.

### Broadwest's Busy—A Barrie Play on the Screen—Film Star Indisposed.

**Broadwest Companies at Work.**

Two of the Broadwest companies have taken advantage of the brief spells of fine weather we have had recently. One company, under the direction of Einar Brunn, is at Southport, filming exterior scenes in which Stewart Rome is featured. This picture is based on an original story, and is entitled "Her Penalty." Work has also been commenced on another racing film entitled "A Rank Outsider." This is the sixth Nat Gould story to be filmed by Broadwest.

**"The Twelve Pound Look."**

Ideal Films are giving a private show on Friday of a film version of Sir James Barrie's well-known play, "The Twelve Pound Look." The picture is of particular interest on account of the difficulty which is usually supposed to exist in transferring Barrie's work to the screen, and the problem in this case has been intensified by the fact that a one-act play has had to be extended into a five-part film drama. The chief players are Mr. Milton Rosmer and Miss Jessie Winter.

**Arrivals and Departures.**

Among the latest movie folk to arrive in London from America are Olga Petrova, the well-known emotional actress, and with her is America's leading woman writer on film matters—Louella Parsons.

Bertram Burleigh, who has just finished playing the leading part in "The Great Day" for Famous Lasky, left for America on Saturday, and Eve Unsell, who has been in charge of the scenario department of the same company for the last year, is sailing on the Olympic on Wednesday.

**Music at the Cinema.**

Mr. Michael Zacharewitsch is this week the musical attraction at the Finsbury Park Cinema, and during each afternoon and evening he plays two or three solos in his own cultured style, one of the items being an entire novelty. Mr. Zacharewitsch has been long an admirer of the poems of Omar Khayyam, and the idea struck him that he would himself set one of these poems to suitable music, would have prepared a series of well-drawn and artistically coloured lantern slides on which the words he desired to illustrate should be shown, and would introduce the idea at his next cinema engagement. He is to be complimented on the way he has linked his music to the words, which are notable for quick transitions from grave to gay, always impulsive, always unrestrained.

**Ronald Power.**

Mr. Ronald Power tells us he has one of the best characters he has ever played as the old French artist in "Two Little Wooden Shoes," adapted from Ouida's novel, produced by Sidney Morgan for the Progress Film Co. It was produced in Brussels, Paris, and Shoreham, where the company has a daylight studio. Mr. Power will be remembered as having recently played The Master in "Rock of Ages," Bart Sturge in "I Will," and Capt. Guérin in "A Grip of Iron." Mr. Power, who arranged all the permits in Paris for the exteriors and interiors taken there, speaks French, German, and Italian. He has played many character parts on the stage, including Pere Colombe in "Drink," with Chas. Warner, and Byfield in "Formosa" at Drury Lane, and may shortly be seen at the theatres again.

**Film Star from Singapore.**

Daisey Burrell, the golden-haired film star, who is now playing the part of Kitty Buston in "The Bride of Fancy," was born in far-off Singapore, on June 16, 1896. Before playing for films, she had much stage experience, chiefly as a musical comedy and pantomime star. It was, we hear, whilst she was playing Cinderella at the Palladium that Mr. G. B. Samuelson saw her, and offered her a part in his film, "The Valley of Fear." Since that time Miss Burrell has played leading parts in many films, and she is rapidly becoming an established favourite with picture-goers.


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## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### "THE WOMAN WHO DARED."

AMERICAN TO THE RESCUE OF FOREIGN PRINCESS.

Production ..... California
Type ..... Drama
Star ..... Beatrice Michelena
Length ..... Five Reels
Distributors ..... Amber

"The Woman Who Dared." is a strikingly unfolded film, dealing with the trials of a famous operatic star, who is in her own right a Princess. Among Beatrix's acquaintances is Noel Brent, an American, who is deeply in love with the beautiful woman. Brent is greatly surprised to learn that the Princess is engaged to Count Dell Olmo, and he leaves for Paris unaware that the engagement is one which will help Beatrix serve her beloved France. Instructed by her brother she gains possession of a secret treaty which is sent to Paris. Duke Grozzi, a powerful member of the Italian Government, and an ardent admirer of the Princess, learns of the theft, and threatens her with exposure unless she breaks off her engagement. Beatrix appeals to Brent for help, and the American proves himself a resourceful rescuer. To save him from a murder charge Beatrix places her reputation in the balance, and in consequence the Count himself breaks off the engagement. So free to choose a man she loves, the Princess seeks happiness in Brent's strong arms.

* * *

### "AMAZING QUEST OF MR. BLISS."

MILLIONAIRE'S SUCCESSFUL EFFORTS TO EARN HIS OWN LIVING.

Production ..... Hepworth
Type ..... Comedy-Drama
Star ..... Henry Edwards
Length ..... Five 2-reel episodes

A British film of originality and humour, "The Amazing Quest of Mr. Bliss" marks another milestone along the road of British successes. In the form of five complete episodes, Henry Edwards' latest winner introduces to the screen Ernest Bliss, millionaire, who for a wager is to earn his own living for six months. Bliss makes his way to the poorer parts of London, gets to know his Cockney brothers, and in time grows to love his new friends, from Gloria Mott, a seller of cabbages, to the treasured horse which is his pet charge. All the humour dear to the life of the average Londoner is contained in the story. Chrissie White makes a charming typist, and her tea-drinking tendencies provoked roars of laughter at the trade show. Ernest Bliss wanders far and works for many masters. He finds boot-cleaning a profitable occupation, and is seen in Regent-street behind the wheel of a General omnibus. Still, Frances, the tea-drinking typist, claims his heart, and when the six months are up, Ernest tells her the truth, persuades her to marry him, and rejoins his friends in the West.

*[See our Film Markings.]*

* * *

### "THE WOMAN WITH THE IRON BRACELETS."

TRAGEDY OF A CHANCE FRIENDSHIP.

Production ..... Progress
Type ..... Drama
Star ..... Eve Balfour
Length ..... Five Reels
Distributors ..... Butchers

Mystery films generally find appreciative audiences, and "The Woman with the Iron Bracelets" should prove no exception to the rule. A drama of much interest, it enthralls from start to finish, and so well is the secret kept that the concluding scenes bring with them the "punch" so essential to all good films. Eve Balfour does splendidly in the name rôle. She has a forceful personality, and is in every way suited for her part. Away on the Epsom road a girl, idly seated on a garden wall, is invited by a stranger to accompany him to the races. After the day's pleasure, the man is found dead in his car, while his companion is nowhere to be seen. The same evening the girl is caught, handcuffed, and sent by train to London. A collision takes place, and the prisoner is released from her "bracelets" by a sympathetic passenger. Wandering into a small village, she is cared for by Harry St. John, and later is adopted by kindly Doctor Harvey, her train acquaintance. Knowing that Harry's sister and mother are under the evil influence of the latter's second husband, Nora, the mystery girl, determines to fascinate the man and give Mrs. Lawson sufficient evidence for a divorce. She carries out her plan, but not before she has severely damaged her own worth in the eyes of the doctor and Harry. Matters are, however, finally cleared up, and news arrives that Nora's Epsom acquaintance died of heart failure.

*[See our Film Markings.]*

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### "THE SILVER BRIDGE."

GIRL OF MYSTERY SAVES MAN SHE LOVES FROM MURDEROUS STEP-MOTHER.

Production ..... Dallas Cairn
Type ..... Drama
Star ..... Dallas Cairn
Length ..... Five Reels

One of the most beautiful British films yet trade shown, "The Silver Bridge," reflects Nature's fairest models, and to the Londoner comes as a breath of fresh air, fragrant with all the beauty and scent of the country. Against this lovely background is enacted a story both mysterious and entertaining, a story of love's triumph over hatred. Dallas Cairns, as a typical English gentleman, has to his credit another screen success. Betty Farquhar is both dainty and entertaining, while in the fine cast the personality of Hastings Batson stands sharply forth. Zillah Destin, the supposed witch woman of her native village, adopts an unknown baby, found by Tuck, a kindly shepherd. Years pass, and Mystery, now a beautiful girl, steals the heart of Mordred Baskerville, the heir to Sir Ralph, the great man of the village. But in Zillah's heart there is nothing but hatred for the Baskervilles, and she thinks always of her only daughter, who, years before, had run away with Sir Ralph's son. So Mystery is taken to Italy, and away from Mordred. Soon after their return Zilla learns that Mystery is really her own grandchild, and also that through the legal marriage of her parents she is the real heiress to the estate. Zilla's death leaves the tale untold, and sends Mystery to Mordred's home. Here she discovers a plot to dispose of the man she loves by slow poisoning, learns the secret of her birth, and, finally, makes Mordred the happiest man on earth.

*[See our Film Markings.]*

* * *

### "MARKED MEN."

GODFATHERS' GREAT SACRIFICE FOR BABY'S SAKE.

Type ..... Drama
Star ..... Carey
Length ..... 5 Reels
Distributors ..... F.B.O.

"Marked Men" is an engrossing photo-play with many pathetic moments. The performance of Mr. Harry Carey is a particularly fine one, and able support is given by Joe Harris, Ted Brooks, and Winifred Westover. Cheyenne Harry and his three pals escape from the penitentiary, where they are serving time on circumstantial evidence. Harry arrives at the desert town of Torade Rat, where, in addition to meeting his pals, he makes the acquaintance of Ruby Merrell. Harry speedily falls in love with the girl, but he is forced to carry out his friend's plan and rob a bank. Accompanied by his two loyal companions, Harry sets out for the desert, where, in an abandoned car, they find a newly-born baby. The mite is adopted, but the three godfathers suffer terribly in an effort to bring their charge into civilisation, two of them succumbing in the desert in order that Harry may have the little water there is left. Staggering into the first town, the exhausted man finds Ruby waiting, and after he has presented the Sheriff with a new nephew, Harry is left to the girl's tender care. Finally, he returns to prison, where to his joy he is given a pardon.

* * *

### "THE MISCHIEF MAN."

BROKEN HEARTS DEALT OUT BY TWO FLIRTS.

Type ..... Comedy Drama
Star ..... Lew Cody
Length ..... 5 Reels
Distributors ..... Jury's

A light satirical production, dealing with high society life and the gay doings of a lady killer, "The Mischief Man" is the type of film which has brought Lew Cody to the front rank of cinema artists. A Bohemian to his finger-tips, Bruce Sands enjoys to the full the freedom of bachelorhood, and "Bunny" Winston realises that the man she loves can offer her nothing but good-natured tolerance. Persuaded by his aunt, Bruce accepts an invitation from an old friend, John Woodward, and by his charming manners completely fascinates Audrey, the daughter of the house. Bunny, in an endeavour to be near Bruce, also arrives at Millstream, and thinking that he returns Audrey's love, decides to take the next best thing, and promptly marries Woodward. Audrey meets with a serious accident, and her case is pronounced fatal. To brighten her last hours, Bruce declares a false love for her, finding later that the girl is well on the road to recovery. After the announcement of the engagement, Audrey discovers the truth and is broken-hearted. Bruce leaves for home, and "Bunny," unable to let him out of her sight, opens her husband's eyes and follows Sands. The latter, however, refuses to renew their friendship, and is left alone with "Boots," his adoring dog.

*[See our Film Markings.]*

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### "UNDER CRIMSON SKIES."

STORY OF A SOUTH AMERICAN REVOLUTION.

Production ..... Universal Jewel
Type ..... Melodrama
Star ..... Elmo Lincoln
Length ..... Five Parts
Distributors .. Messrs. Film Booking Offices, Ltd.

Lovers of fighting, and exhibitions of the iron rule of the sea, will certainly be well satisfied with "Under Crimson Skies," The Film Booking Offices' latest film shown at the Alhambra on Friday. Captain "Yank" Barstow has as his solitary lady passenger Mrs. Clayton, who is sailing with her husband and child. Clayton himself is smuggling guns into the South American port, and, incidentally, helping the revolution. Clayton's schemes have been discovered by Barstow, but for the sake of the wife and little girl, both of whom he loves, Barstow keeps silent when accused of attempted murder on the high seas, and with his chum the mate, prepares to undergo a sentence of five years' imprisonment. He escapes, and joins the beachcombers on the adjacent islands. Here he establishes himself as king by sheer physical strength, until he learns that a revolution is in full swing. He and his unarmed followers find the American Consulate, where Mrs. Clayton has taken shelter with other women of the state. After a terrific fight, in which Clayton meets with his deserts, Barstow saves Mrs. Clayton, and is cleared of his supposed crimes by the confession of Burke, the seaman who got his arrest. The production is an excellent medium for the display of Elmo Lincoln's strength and fighting powers, and the photography is first-class, particularly in the storm scenes on board the yacht.

*[See our Film Markings.]*

### "THE PERFECT LOVER."

AN ARTIST'S AUTOBIOGRAPHY.

Production ..... Ralph Ince
Star ..... Eugene O'Brien
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw

This is an interesting story of the rise, fall, and eventual restoration to an honourable position of a young artist. It is narrated in the form of a verbal auto-biography, delivered at a dramatic moment when, arrested for theft from a woman who had been instrumental in his downfall, the artist pleads to the officer who had effected his capture to be allowed to tell the story of his life. This he does, but to little avail, until, just as he is about to be roughly manacled, he opens a door, and shows the woman and officer his young wife and newly-born baby. This disclosure brings the accuser to her senses, a painful scene ending in her confession that she had lied out of resentment for being spurned by the artist; her declaration almost synchronising with the arrival of an offer to buy several of the latter's pictures, which will put him again on his feet. The acting is good, and the production generally first-rate.

*[See our Film Markings.]*

* * *

### "THE COUNTRY COUSIN."

CONTRAST IN RURAL SIMPLICITY AND SMART CITY LIFE.

Production ..... Selznick
Star ..... Elaine Hammerstein
Type ..... Drama
Length ..... 5,000 ft.
Controllers ..... Walturdaw

The "Country Cousin" of the title is Nancy Price, a sweet-natured little woman, whose tastes lie in the peaceful surroundings of her farm, far away from the turmoil of the town. Her cousin, Eleanor, just recently of age and the possessor of a considerable fortune, is under the influence of her dissolute father and his second wife, leading a life which, with feminine instinct, Nancy knows will end in moral and financial disaster. Nancy comes to town to endeavour to avert the coming trouble, but only meets with sneers and insults, levelled chiefly against her simple attire and unsophisticated manners. In the end, however, she is instrumental in saving the honour of her cousin, though in so doing she is herself roughly handled and placed in a compromising position. The acting of Miss Hammerstein, allied to a charming personality, is admirable, and the support is good; the scenery, especially the exterior sets, being very fine indeed.

*[See our Film Markings.]*

* * *

### "THE SPIRIT OF GOOD."

TRIUMPH OF RIGHT OVER WRONG.

Production ..... William Fox
Type ..... Drama
Star ..... Madlaine Traverse
Length ..... Five reels

Nell Gordon, an ex-chorus girl, is spending the happiest two months of her life with the husband she adores, when she makes the astounding discovery that he has another wife living. Disillusioned and heartbroken, Nell returns to the stage, drifting finally to the desert town of Geheana, where she becomes Queen of the Dance Hall. Into this outpost of civilisation come a clergyman and his wife, and their influence on the miners is soon felt to a marked degree. Nell is persuaded by Lang, her boss, to help break up the minister's meeting, but the girl feels the call of religion, and refuses to return to the dance hall. Neal Bradford, an outcast, defends the clergyman from an attack by Lang, and when wounded is nursed by Nell. She tells him the story of her life, but his love is strong, and he promises to return. He does so when Nell has been given permission to sing in the dance hall in order to raise money for a new church. Thinking he has been deceived, Neal is about to leave when the clergyman tells him the truth. In the meantime Nell has set light to the saloon, which is soon burnt to the ground. Searching for the minister she meets Neal, and, their quarrel over, there is a prospect of happiness for the lovers.

* * *

### "AS GOD MADE HER."

ROMANTIC STORY, WITH A SERVANT GIRL AS ITS HEROINE.

Production .. National Productions, Ltd.
Stars .. Mary Odette and Henry Victor
Type ..... Drama

This film was shown at the West End Cinema on Wednesday. The story is by Helen Protheroe Lewis. Rachel Higgins marries Captain Leonard Pendyne, the second son of Sir Richard Pendyne, under a false name, and under false pretences. She was a maid-of-all-work, who, left a legacy of £500, was, by means of a lavish expenditure of the money, able to dress like a lady, and also obtain lessons in deportment. She has, too, a pretty face and an appealing, trustful manner, and the young man falls in love with her at their first meeting. After their marriage, his elder brother is killed by being thrown from his horse, and Leonard becomes the heir to the property. He discovers the deception that has been practised by his wife, who, after an attempt at suicide, quits her home, and with the assistance of a girl friend, is again able to earn her own living. A baby son is born; at the end of three years he is left at Pendyne Castle, and receives a warm welcome from his father and grandfather. The mother pays a visit to the nursery at the Castle, and her presence being discovered, the story closes with the reconciliation of husband and wife. These parts were most effectively played by Mr. Henry Victor and Miss Mary Odette.

# "THE ERA" FILM SECTION

## "THE TAVERN KNIGHT."

IN THE DAYS OF THE CIVIL WAR.

Production .....Maurice Elvey
Type .....Romantic Drama
Stars ....Madge Stuart, Eille Norwood
Length .....6,000ft.
Distributors .....Stoll Film Co., Ltd.
Release .....Oct. 11, 1921

Based on the well-known story of Rafael Sabatini, the film version of "The Tavern Knight," by Messrs. Stoll, was watched with much interest by the large audience assembled at the Alhambra on Monday. The story is a familiar one, dealing with the Civil War and the struggle between Oliver Cromwell and Charles Stuart. The "tavern knight" is one born Roland Marleigh, of ancient name and lineage, but his enemies, the Ashburns, have murdered his young wife and infant son, and made him an outlaw. It is not until the outbreak of the war that he again enters into the arena of life. He is taken prisoner at Worcester after assisting the King to escape, and with him is Kenneth, the ward of his enemy and in love with his daughter Cynthia. Though hating the lad because he is a scion of his enemy's family, the "tavern knight" yet assists him to escape, and later finds happiness and peace when he is left a great man with only regrets and memories. The acting and old-world settings are really admirable, and the battle scenes well produced. Mr. Eille Norwood as the wanderer and Madge Stuart as the dainty Cynthia do excellently.

* * *

## "THE FORTUNE TELLER."

THE STRENGTH AND GLORY OF MOTHER LOVE.

Production ..... A. Capellani
Type ..... Drama
Star ..... Marjorie Rambeau
Length ..... Six Reels
Distributors ..... Jurys

A production which grips throughout, "The Fortune Teller" will remain long in the memory, containing as it does emotional acting of the highest order. Hearty congratulations to Marjorie Rambeau and all concerned. Through the blindness of the law, and her husband's distrustful nature, Renee Browning, a faithful wife and mother, finds herself a divorced woman, and parted from her adored baby. Years later Renee while fortune telling at a circus meets her son. Learning that the boy is in need of encouragement, she bravely starts to remould her life, and eventually through her aid Stephen makes good. Finally, back into her life comes her former husband, now a lonely old man. Repenting of his past mistake, he tells Stephen the truth, and leaves Renee to find her happiness in her beloved son's arms.

*[See our Film Markings.]*

## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Dec. 20 .. 1921 | Parcel Post Husband .. .. | Vitagraph-Montgomery | Comedy | 2000 | 8¾ | B |
| May 9, 1921 | The Silent Avenger .. .. | Vitagraph | Serial | 15300 | 9¼ | C B |
| Sept. 26, .. | Dollers and the Woman .. | Vitagraph | Melodr'ma | 5000 | 8¾ | B |
| Oct. 24 .. | The Fortune Teller .. .. | Jury's-Cappelain | Drama | 6500 | 9¾ | B |
| Notknown | The Maid of Mystery .. .. | L.I.F.T. Brenon Doro | Drama | 6000 | 8¾ | B |
| Notknown | The Amazing Quest of Mr Ernest Bliss | — | Comedy-Drama | 5000 7 rls. | 9¾ | D B |
| Notknown | The Tidal Wave .. .. .. | Stoll-Hill | Drama | 6000 | 8¾ | B |
| Notknown | Edgar's Hamlet .. .. .. | Goldwyn | Comedy | 2000 | 8¼ | B |
| Notknown | Almost a Husband .. .. | — | Comedy-Drama | 5000 | 8¾ | B |
| Notknown | The Country Cousin .. .. | Walturdaw-Slerznich | Melodr'ma | 6000 | 8¾ | B |
| Notknown | The Woman of the Iron Bracelets | Butcher-Morgan | Drama | 5000 | 8½ | B |
| Notknown | The Silver Bridge .. .. | Dallas-Cairns | Drama | 5000 | 8¼ | B |
| Notknown | The Mischief Man .. .. | Jury's | Drama | 5000 | 8¾ | B |
| Notknown | From Now On .. .. .. | Fox-Walsh | Detective-Drama | 5800 | 9¾ | C B |
| Notknown | Under Crimson Skies .. .. | F.B.O., Lamelle | Melodr'ma | 6000 | 9¼ | C |
| Notknown | The Perfect Lover .. .. | Walturdaw-Slerznich | Drama | 5000 | 8¾ | B |
| Notknown | Locked Lips .. — .. | F.B.O. Universal | Drama | 5000 | 8¾ | B |

OPEN MARKET.

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|---|---|---|---|---|---|---|
| Notknown | Topical Budget .. — .. | F.B.O. | — | — | 8¾ | D |
| Notknown | Fox News .. .. .. .. | Fox | — | — | 9 | D |
| Notknown | Pathé Pictorial .. — .. | Pathé | Interest | — | 8¾ | D |
| Notknown | Pathé Gazette .. — .. | Pathé | Interest | — | 9 | D |

**"The Devil's Passkey."**

Film Booking Offices will give a private view at the Alhambra on Friday, at 3 o'clock, of Carl Laemmle's masterpiece, "The Devil's Passkey," which is the work of the same master director as that artistic production, "Blind Husbands." The atmosphere of "The Devil's Passkey" is, we hear, distinctly Parisian, the staging including scenes from the great racecourse at Longchamps, the shops and boulevards, the interior of the Theatre Français, the Tivoli, the Inter-Allied Gardens, the Pantheon, and other well-known haunts.

**Bath Assembly Rooms.**

The historic Bath Assembly Rooms, which recently came under the control of the Y.M.C.A., have been resold to a syndicate (which, rumour hath it, is comprised of South Wales gentlemen), who intend, it is said, to make the large ballroom into a first-class cinema, and continue to let off the remainder of the suite for concerts, dances, and other forms of amusement for which they are so admirably suited.

**Fatal Motor Accident to Film Artist.**

Mlle. Suzanne Grandais, a well-known French picture star, was killed in an automobile accident, on August 28, when returning to Paris after having appeared for exteriors of a new serial. The car was travelling at a high speed with the party, when it skidded, throwing all the occupants out. It was found Mlle. Grandais had been killed on the spot, also the operator, while three others were only slightly hurt. The funeral took place in Paris on September 1, and was attended by a large number of cinema people.

**Coronation Hall, Surbiton.**

During the past week the management at the Coronation Hall, Surbiton, have been fortunate in securing Mr. Jack Page as a vocalist. Mr. Page has a powerful baritone, which was heard to decided advantage in "The Drum-Major" and "Let Love Awake," both suiting him admirably.

**Earning His Salary.**

Latest news from the British Famous Players-Lasky studio at Islington states that Bertram Burleigh had a strenuous five minutes while playing his part in "The Great Day." In his part of Frank Beresford he learned that he must face four bruisers—all boxers—in an attempt to protect the hero. The producer, Hugh Ford, intimated there must be no camouflage in the bout, and that Frank must put up a fight. He did so, and after he had encountered the earthquake and dragged his weary limbs out of the sewer into which he had been thrown, decided he had earned his salary and a bit over.

**Violet Hopson Indisposed.**

Miss Violet Hopson, who has not been at all well for some time past, has been obliged to cancel her film work by doctor's orders. Although Miss Hopson took a short holiday a little while ago, her health has not improved, and her medical adviser has forbidden her to attend to any business matters for at least a fortnight.

**Composer and Film Actor.**

Mr. Ivor Novello is very interested in films, and is keen on acting for the screen. Louis Mercanton gave him his first great chance in his screen version of Robert Hichen's novel, "The Call of the Blood," when he played Maurice Delarey opposite Miss Phyllis Neilson Terry, who interpreted Hermione. "A few weeks ago I returned from the South of France," says Mr. Novello, "where I had the privilege of doing screen work with the late Mme. Rejane in Mercanton's film adaptation of Jean Richepin's famous story and opera, 'Miarka, the Child of the Bear.'

"I have just completed a special number of 'Miarka,' the composition of which I started at the Chateau de la Roque. I am seen playing it at the piano in the film, and it is to be one of the accompaniments with the picture when it is shown. I hope to do a lot more screen work, and my next picture for Mr. Mercanton will be with Raquel Mellor in an Italian vendetta story, called 'The Gardens of Mercia.' I have seen the play version in Paris, where it had a great success."

**"The Day She Paid."**

Film Booking Offices, Ltd., will present at F.B.O. Private Theatre, on Sept. 15, 16 and 17, the latest Universal Special Attraction, featuring Francella Billington as a mannequin. Readers of the "Cosmopolitan Magazine" will remember this story by Fannie Hurst as "Oats for the Woman," under which title it attracted considerable attention. It concerns Marion Lane, chief model in Adam Kessler's women's wear emporium in New York, who, three years previous to the opening of the story, has had an affair with the proprietor of the establishment, having been deceived under promise of marriage. A wealthy merchant from an up-state town, a customer of Kessler's, falls in love with Marion, and proposes marriage. She discusses the matter with her employer, who advises her to accept, and promises to keep silent concerning their former relations. She marries the merchant, of whom she is really fond, and who is a widower with two daughters. Three years later, Kessler visits his customer and falls in love with his elder daughter. His proposal of marriage is looked upon with favour by the father, but Marion, knowing the man's true character, tells her husband the man is not fit to marry the girl, whom she has grown to love as her own child. Forced to tell her own story in order to save the young girl, she leaves the house and returns to New York, whither she is followed by her husband, and a dramatic situation is the result.

## COMING FILM TRADE SHOWS.

LONDON.

Lord and Lady Algy (Goldwyn), New Gallery, 11, Sept. 8
Locked Lips (F.B.O.), Own Theatre, 11 and 2, Sept. 8.
Social Barriers (Hayward), Shaftesbury Par., 11, Sept. 8.
No. 99 (Phillips), New Gallery, 11, Sept. 8.
A Fool and His Money (Walturdaw), Shaftesbury, 11.30, Sept. 10.
The Devil's Passkey (F.B.O.), Alhambra, 3, Sept. 10.
The Vortex (West. Imp.), Own Theatre, 2.45, Sept. 10.
In Quest of Happiness (West. Imp.), Alhambra, 2.30, Sept. 14.
Common Clay (Pathé), Pavilion, 2.30, Sept. 15.
The Hawk's Trail (Gaumont), Shaftesbury, 11, Sept. 16.

BELFAST.

The Blue Pearl (Gaumont), Own Theatre, 11, Sept. 8.

BIRMINGHAM.

The Mask (Phillips), King's Hall, 11, Sept. 8.
His Day Out (Wardour), Futurist, 11, Sept. 9.
The Fire Demon (L.I.F.T.), Scala, 11, Sept. 9.
Pinto (Goldwyn), Futurist, 11, Sept. 10.
The Fighting Chance (F.-Lasky), Scala, 11, Sept. 10.
The Vortex (West. Imp.), Scala, 3.30, Sept. 12.

BRISTOL.

The Deadlier Sex (Pathé), Dolphin P.H., 11.30, Sept. 8.
Gold Nuggets (Fox), Palace, 11.15, Sept. 8.

CARDIFF.

The Question of Trust (Stoll), Own Theatre, 11 and 3, Sept. 8.
Carnival of Truth (Gaumont), Own Theatre, 11 and 3.30, Sept. 8 and 9.
The Question of Trust (Stoll), Own Theatre, 11 and 3, Sept. 9 and 10.
Carnival of Truth (Gaumont), Cinema Ex., 2.30, Sept. 10.
Terror of the Range (Pathé), Cinema Ex., 2.30, Sept. 14.

DUBLIN.

The Carnival of Truth (Gaumont), Own Theatre, 11.30, Sept. 14
Five Cursed Gentlemen (Granger), Carlton, 11.15, Sept. 17.

GLASGOW.

Shore Acres (Jury), Own Theatre, 2.30, Sept. 8.
White Lies (Fox), Carlton, 11.30, Sept. 8.
Almost a Husband (Goldwyn), La Scala, 11, Sept. 9.
Chains (West. Imp.), New Savoy, 11, Sept. 9.
The Gilded Cage (Ward's), The Salon, 11, Sept. 9.
Terror of the Range (Pathé), Own Theatre, 11 and 3, Sept. 10.
The Hawk's Trail (Gaumont), Salon, 11, Sept. 13.

LEEDS.

Almost a Husband (Goldwyn), Cinema Ex., 10.40, Sept. 8.
The Fordington Twins (Gaumont), Cinema Ex., 2.30, Sept. 8.
Dollars and the Woman (Vitagraph), Cinema Ex., 10.40, Sept. 8.
Under Crimson Skies (F.B.O.), Cinema Ex., 2.30, Sept. 8.
A Fool and His Money (Walturdaw), Cinema Ex., 11.40, Sept. 9.
Love's Harvest (Fox), Cinema Ex., 11.40, Sept. 9.

LIVERPOOL.

The Fordington Twins (Gaumont), Scala, 11, Sept. 8.
The Fordington Twins (Gaumont), Own Theatre, 2.30, Sept. 8.
The Price of Applause (West. Imp.), Cinema Ex., 12, Sept. 8.
Out Yonder (Walturdaw), Cinema Ex., 11.30, Sept. 8.
Out Yonder (Walturdaw), Own Theatre, 3, Sept. 8.
The Cup of Fury (Goldwyn), Cinema Ex., 11 and 3, Sept. 9.
Dollars and the Woman (Vitagraph), Grand Central P.H., 11, Sept. 9.
Lord and Lady Algy (Goldwyn), Cinema Ex., 11 and 3, Sept. 10.

MANCHESTER.

A Country Cousin (Walturdaw), Cinema Ex., 11, Sept. 8.
My Husband's Other Wife (Gaumont), Own Theatre, 11 and 2.30, Sept. 8.
Other Men's Shoes (F.B.O.), Peter-street P.H., 12, Sept. 8.
Maid of Mystery, (L.I.F.T.), Deansgate P.H., 11, Sept. 8.
Lord and Lady Algy (Goldwyn), Grosvenor P.H., 11, Sept. 9.
The Price of Applause (West. Imp.), Peter-street P.H., 12, Sept. 9.
The Spirit of Good (Fox), Deansgate P.H., 11, Sept. 9.
The Man Who Was Afraid (I.V.T.A.), Cinema Ex., 11, Sept. 9.
The Cup of Fury (Goldwyn), Deansgate, 11, Sept. 10.

NEWCASTLE.

Burning Daylight (Hibberts), New Pavilion, 11, Sept. 8.
Hell Hound of Alaska (West. Imp.), Own Theatre, 11 and 2, Sept. 8.
The Palliser Case (Goldwyn), Pavilion, 11, Sept. 9.
The Tidal Wave (Stoll), Stoll P.T., 11, Sept. 9.
Night Riders (General), Stoll P.H., 11.15, Sept. 10.
The Fordington Twins (Gaumont), Own Theatre, 11 and 2, Sept. 13 and 14.
The Day of Judgment (N. Mutual), New Pavilion, 11.15, Sept. 14.

SHEFFIELD.

The Palliser Case (Goldwyn), Tivoli, 11, Sept. 8.
Old Lady 31 (Jury), Own Theatre, 2.30, Sept. 8.
Twins of Suffering Creek (Fox), Electra, 11, Sept. 8.
The Abandoned Room (Phillips), Tivoli, 10.45, Sept. 9.
Under Crimson Skies (F.B.O.), Tivoli, 11, Sept. 10.
Bright Skies (Jury), Own Theatre, 2.30, Sept. 10.

**Sheffield's Girl Cinema Workers.**

Girls employed at the Sheffield picture houses have decided to form a section of the National Federation of Women Workers. A meeting was held in Sheffield to consider the question of better wages and conditions. Twenty-three girls attended, and Mrs. Wilkinson, secretary of the Sheffield Branch of the Federation, gave an address.

Exception was taken to what had appeared in the Press, where the allegation was made that the girls went to their duties in picture theatres simply to get money to spend on clothes. Mrs. Wilkinson referred to intimidation, and said they had got to take no notice of the threats of the managers. The majority of the girls joined the union, and resolved to stand by each other in case of any victimisation.


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# "THE ERA" FILM SECTION.

## CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

### SCOTTISH BRANCH.
### The Standard Contract.

An interesting discussion relative to the new Standard Contract was participated in by members of the Scottish Branch of the C.E.A., at a recently-held meeting in the Central Halls, Bath-street, under the chairmanship of Councillor R. C. Buchanan, the president. The discussion hinged upon consideration of a resolution by the General Council of the C.E.A., urging members to use no other contract than the Standard C.E.A. Contract, and informing them that on and after Oct. 1, the C.E.A. would insist upon its members using only the form adopted by the Association.

In a general statement on the subject, Councillor Buchanan said that they all knew the trouble experienced when the Model Contract was introduced at the beginning of April of last year. It was decided to give this contract one year's trial, and that another contract would be prepared to take its place thereafter to get over any difficulties experienced during the past year. He did not know what difficulties occurred in the operation of the Model Contract, or whether the renters and exhibitors had been so careful that the difficulties which might have arisen were entirely avoided. In any case, there seemed to be a complete set against the Model Contract from the beginning. Speaking upon the new Standard Contract, he mentioned that this had already been accepted by Sir William Jury, by the Wardour Film Service, and by the Goldwyn Corporation.

"Personally," said the chairman in conclusion, "we have to consider the question of being loyal to our Association. By being loyal to our Association we are going to be loyal to ourselves, and I think you will agree that it is no good turning to the Association just when we are in individual trouble. A great deal of time and trouble has been taken in the preparation of this contract, and personally I would accept the recommendation contained in the resolution from the General Council, and allow the General Council to fight this question out."

Councillor James Welsh—in expressing his opinion on the matter—took the opportunity of pointing out that no meeting of the Scottish Branch of the C.E.A. had been held for some time, except a special meeting to consider another matter, and in the circumstances the members had had no chance of keeping themselves in touch with the developments on the contract question. In the circumstances he thought it was advisable that he and the secretary should report upon the position as it had developed up to that point, and the subsequent statement by Councillor Welsh in this connection was listened to with much interest. "I suggest," concluded Councillor Welsh, "that we should now get into touch with the Scottish film renters to ascertain whether they would be prepared to accept this Standard Contract, or, if not, what modifications they might desire."

Mr. Ritson Bennell followed with his report on the subject, and in the course of the subsequent discussion Mr. Dent and Mr. Wright strongly endorsed the suggestion that the Scottish renters might be met with a view to arranging a contract for Scotland.

The chairman pointed out that the spirit of compromise was very necessary nowadays in all operations, and unless they exhausted all possible means of compromising they were going to have a contract satisfactory to nobody. Thereafter it was decided that the Scottish Branch should recommend to the General Council that—in view of the fact that the K.R.S. did not operate in Scotland—that branch should be permitted to negotiate a contract with the Scottish Film Renters' Association to apply to Scotland, and, further, that in the event of it proving impossible to negotiate such a contract, the Scottish Branch would give whole-hearted support to the recommendation of the General Council regarding the Standard C.E.A. Contract.

### Musicians' Wages.

Another matter dealt with was a report from the Conciliation Board, and in this connection it was mentioned by the chairman that a meeting of the council to arbitrate on the question of musicians' wages had been arranged for Sept. 21 in London. He was glad to report that in response to the resolution passed at the last specially-held meeting of the Scottish Branch of the C.E.A.—asking the A.M.U. to withdraw their picketing and propaganda in connection with Messrs. Green's halls—this request was immediately acceded to pending the meeting of the Conciliation Board being held on Wednesday last. He was also pleased to report that that meeting of the Conciliation Board had been quite satisfactory, and that a compromise had been reached which was acceptable both to Messrs. Green and to the A.M.U. There had been no sacrifice of principle on their part as exhibitors, and they had an assurance that the A.M.U. had no thought of attacking the liberty of any management in exercising their ordinary rights in controlling their halls.

## WILL THE CINEMA CAPTURE THE THEATRE?

By PERCY NASH.

One of the burning questions of the day is "Will the cinema capture the stage?" Several actor-managers hold the view that the stage will hold its own with the cinema.

As a matter of fact, there is no competition between the cinema and the stage. They are as unlike each other as chalk is to cheese. At present the theatre is not giving the public what they want; while the cinema has a tremendous hold upon people. That is the only competition there is—if it can be described as competition.

The British public are entirely sick of revues; they want something that is worth looking at. If the cinema does capture the stage, therefore, it will be because of the survival of the fittest.

### British v. American Films.

At the present moment there is a great deal of competition between American and British film producers. Will Britain ever be able to successfully hold her own? There is a doubt about it. American film productions on the average are bad—because they lack stories. As a spectacle they are beautiful; but, as a rule, no story is attached to them. British films, on the other hand, are not only beautiful, but throughout runs a story of deep human interest.

What, then, is the reason why it is so difficult for British productions to compete with American films? Because we in this country do not, and cannot, afford to spend so much money on productions as our American friends do. Why? For the simple reason that we could not get any return for the money expended, as the film outlook in Great Britain is very limited. America won't have British pictures, because, if she did, a great part of her own industry would become stagnant.

The reason why American productions are more popular than British is because of the enterprise of the producers, who spend vast sums of money in making them popular. They can spend £50,000 on a film, where we can only lay out £5. The greatest British film would never bring in more than £20,000 for the producers, whereas in the United States an ordinary film will realise between £300,000 and £400,000. Consequently, American producers can allow the sale of the same film in this country at a decimal profit on the cost of the raw material. In England it is difficult, first of all, to get back the cost of production before making a profit.

### Comfort in the Cinema.

On one point the theatre must suffer at the expense of the cinema, and that is in the cost of seats, and the comfort one enjoys in comparatively cheap seats in the cinema. You don't have to pay 1s. 6d. for a seat, and find somebody rubbing his boots on your back, as is done in the galleries of most theatres. A cinema theatre is made as comfortable as possible for its patrons. And really first-class, up-to-date music is heard in them. One of the principal features in a great many provincial cinemas is the music—a musical interlude is now a popular item in the programme; the audience wait for this as keenly as they wait for a film.

### Stage Realism.

A successful film must have a story which is natural. The stunt film is fast dying out. The general public looks to see incidents of everyday life depicted much more than they used to do. They are much easier to represent on the film than on the stage. There can be very little that is natural on the stage because of the scenic difficulties, while on the film different conditions obtain. Take, for instance, a cottage scene. On the stage it would have to be 18 to 20ft. high, and when the door is slammed all the furniture and the pictures, and even the "walls" shake. In a film a natural cottage would take the place of the artificial one.

The last thing one has to be on the films is theatrical. When people talk of the stage holding the mirror up to nature they are making an error. That is just what the film does, or should do — and if it doesn't, the film is not a success.

The actor who has had stage experience is, I find, the most adaptable for film purposes, because, as a rule, he can accommodate himself to circumstances. I would rather work with an actor who has been through the mill than with a so-called film star, who probably earned a living by punching a typewriter before she attained her position in the film world.

### Clinging to Old Traditions.

So long as the stage remains in its present position, sticking hard and fast to the old traditions, and keeping itself in the narrow groove it has been for years—and at present I see no hope for its advancement, its progress—so long will the cinema be popular with the masses.

The stage must look to itself. The fact that the cinema has made more progress than the theatre proves that there must be a strong push behind it.


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BIRMINGHAM - Futurist - Sunday - Sept. 19, at 7 p.m.
MANCHESTER - Peter St. - Tuesday - Sept. 28, at 11.30 a.m.
NEWCASTLE - Tyne T. - Thursday Sept. 30, at 11.15 a.m.
LEEDS - - - Cine Exc. - Wednesday - Oct. 6, at 2.30 p.m.


### Music for the Cinema.

The attention of our readers is called to the useful collection of small pieces called "Cinema Interludes," issued by Maurice Piens. These consist of various Dramatic Hurries, such as "La Pour Suite," by Creus; "Course Tragique," by Chapelier; "Sombre Chevauchee," by Chapelier; "Aux Abois," by Chapelier; "En Furie," by Chapelier, and "Melee Furieuse," by Chapelier; open-air numbers, such as "Clair Matin," by Gabriel Marie; storm scenes, such as "Orage-Incendi," by Gentil; heavy dramatic scenes, such as "Ombre Complice," by Gabriel Marie; "Il Pleura," by Chapelier; "Inconsolable Peine," by Gabriel Marie; "Plainte Farouche," by Chapelier; love scenes, such as "Amoereuse Extase," by Gabriel Marie; sad scenes, such as "Cœur Anxieux," by Gabriel Marie. All these numbers are greatly in demand and will be found most useful by the musical directors of cinemas for short scenes of any description.

Under the capable and courteous acting-management of Mr. A. Morgan Edwards, the present season at the Runnacleave Theatre, Ilfracombe, is a great success. Large and enthusiastic audiences are nightly enjoying the lengthy list of excellent touring companies appearing there, thus adding considerably to the holiday attractions of this charming resort. "The Chin of Elizabeth" is amongst the plays to be staged there this week, with Miss Hilda Trevelyan in the name part, supported by a specially selected company, and warmest congratulations are due to the management of the Runnacleave.

## PROVINCIAL CENTRES.

(Continued from page 9.)

### BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—The freshness of the sentiment which breathes in "Tilly of Bloomsbury," as well as the sparkle of Ian Hay's comedy, captivated the house on the occasion of its first presentation in Birmingham on Monday night. Miss Jane Grahame plays Tilly with the right admixture of high spirit and tender loyalty in her determination to make the most of the promiscuous resources of the Russell-square menage. Miss Billie Barlow's gift of droll comedy is exercised with inimitable effect in the part of Mrs. Welwyn. Mr. Frank Lacy as Lucien Welwyn, Mr. Ambrose Manning as the Sheriff's Officer, Mr. Reginald Purdell as Richard, and all the other players who figure in the cast help in the completion of an amusing and delightful performance.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Melodrama holds the stage here, Miss Leila Zillwood's company appearing in that lady's play, "Suspected." Mr. J. Grant Anderson is very successful in delineating the bold resource with which Paul Ravenscourt saves his sweetheart Olga Marinoff (Miss Vera Grafton) from the toils of General Brusiloff (Mr. A. Edward Brooke), who typifies the overbearing oppression and depravity of Russian officialdom. Mr. Erne Turner and Miss Mattie Everitt play together cleverly in the comedy parts.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Crondace; Mus. D., Mr. George Ridding.—Mr. Bert Grapho is here with his mirthful revue, "What a Lad!" He himself takes a prominent part in the fun-making, and Wee Jack Grapho is an engaging romp. Mr. Tony Black as a purveyor of the Caledonian type of humour, and Miss Jolly Dolly Barrie as a dashing artist of many Bohemian accomplishments, diversify an animated show.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Gilday and Fox exploit their turn for droll humour very comically as "The Hebrew M.P.s." Other features on the comedy side include Jack Thomas's musings and diverting antics. The musical scena which has become such a popular variation in our programmes is provided by the Twelvetrees Trio. In the absence of Wilkie Bard, St. Juste and Higgins deputise with much acceptance, the audience signifying their appreciation by repeated recalls.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—Tatten Hall has a bright turn in "Fanciful Whims," and in an agreeably varied programme May Henderson, Will Lacey, Russell and West, Jubb and Jerome, and other artists are very successful in keeping the house in happy mood.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-283, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

### LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A crowded house on Monday evening gave "Romance" another welcome, showing that public appreciation of this charming play is as keen as ever. Principal in Messrs. Murray King and Charles Clark's company were Miss Frances Dillon, whose efforts as Cavallini were warmly recognised; Mr. Vincent Clive, who gave a finished performance of Thomas Armstrong; and Mr. Jerrold Robertshaw, a capital Van Tuyl. Worthy helpers were Miss Margaret Coyne (Susan Van Tuyl), and Miss Harriette Polini (Miss Armstrong).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Here we are having a first visit of "Buzz Buzz," presented by Philip Braham and Campbell, Ltd. This musical pot-pourri is very enjoyable, being full of fun, brightness, and tuneful melodies. On Monday evening there was present a large and delighted audience. The leaders in the cast were Cedric Percival, Bernard Apsell, Kathleen West, Jessie Hitter, Harold Montague, Guy Fane, Violet West, and Maudie Olmar.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Piggott; Mus. D., Mr. Joseph Smith.—Judging by the reception given to the repertory company on Saturday evening, when the new season was inaugurated with "The Walls of Jericho," there is every promise that the success which has attended this little theatre during the last two or three years will continue. A crowded house gave Sutro's play a very appreciable welcome, which was quite deserved, for the presentation was in every way complete. While some of the former favourites are still in the cast, there are several new members, and it must be said that their appearance undoubtedly strengthens the company. Mr. J. W. Austin was a very natural and convincing Jack Frobisher, playing with reserve as well as "letting himself go" when necessary; Miss Susan Richmond held the part of Lady Alethea in very creditable manner; Miss Elspeth Dudgeon, a talented artist, was Lady Westaby, in which she achieved much success; and Mr. James Harcourt splendidly undertook the rôle of the Impecunious Marquis. Good support came from Messrs. Richard Bird (Hannaford), Patrick Quill (very commendable as Dallis), and Stuart Lomath (Hankey Bannister), Miss Betty Williamson (Lady Lucy), and Miss Dora Keith (Duchess of Skye).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Top of the bill is that merry sketch, "The Key of the Flat," given in fine style by George Graves and company, whose efforts are cordially recognised. As a violinist, Olga Morselli displays exceptional skill; the Terry Twins are as diverting as ever; and George Wilbey, with his "star" impressions, is very good. Others in the list are Ben Albert, a favourite and very funny comedian; Eric Randolph, tenor; and the Bounders, described as "human grasshoppers."

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—"Rat-Tat-Tat," the newest De Courville revue, is here for the first time. Its eleven scenes are full of fun and splendour, some of them being of a very striking character. Foremost among the players are Dorothy Langley, a delightful comedienne; Tommy Mostol, a resourceful mirth provoker, who is ably helped by F. Traynor, Leslie Cathie, Martin Dawson, and Harry Daniels.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.— Another visit is being paid by "Too Many Girls," Mr. Courtneidge's admirable musical comedy, which made a great success on previous occasions. On Monday evening a big audience revelled in its many excellent qualities and the efforts of William Cromwell, Harry Ray, W. A. Haines, Ouida Macdermott, Mildred Telford, Jessie Preston, and Bert Gilbert.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—Patrons of this popular house are having a strong programme this week. Top of it are Jimmy Derwood's Musical Longshoremen, who provide a capital musical speciality; and at the bottom Ada Fawn, the favourite character and chorus comedienne. Others in the list are Frank Powell, a smart burlesque comedian; Frederica's Comedy Terriers; Mabon and Morris, comedians and eccentric dancers; Johnny Mackey and Louise Cecil, in burlesque, "Spanish Love"; and Alf Sims, with song and story.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Most of the bill is occupied by the Royal Syndicate's amusing musical revue, "A Trip to Paris," which goes along in a racy and bright manner. Among the principals are Harry Korris, Elias B. Seener, Millie Gold, Lily Austin, and the Welfares, while speciality dances are introduced by Boris and Joseph. The variety part of the programme is contributed to by Les Belles de Corby, in statuary and classic dances, and Norman Field, harpist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—In five scenes, "I'm Surprised" is a laughable musical extravaganza, presented by H. Pelton, whose good all-round company is led by Billy Danvers, Arthur Wilmer, Bert Hilton, Peggy Page, and Nora Gray.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

### NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"Ned Kean of Old Drury," with H. A. Saintsbury as Edmund Kean.

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Westminster Quartette, Alfred Leonard and Adeline Valery, Elsie Loubert, Brandon Delmar, Les Platas, Two Boys, Harry Hemsley, Pathé Pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Ivan Kotchinsky & Co.; Amac and Mlle. Velma.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper Ltd.—Varieties: Madge Bilton and Max; Billy Hale.

SPRING GARDENS.—P., Mr. Horace Rose.—"The Pelicans."

Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Marlen-street.

### SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—J. H. E. Malone's Co. in two musical comedy successes, "Merry Widow" and "Gipsy Love."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Harry Champion, the quick-fire comic; Capt. Allan Roberts presenting his latest invention, Light and Sound Vibrations Harnessed; Les Nosselas, latest Parisian novelty; Roya, the dancer with a chair; Tess and Flo Leroy, entertainers; Miss Violet King, A.R.C.M., violinist and pianist; Tailleur Andrews, the actor vocalist.

HIPPODROME.—R. M., Mr. Henry Yardley.—Scott and Whaley, popular comedians; William Burr and Daphne Hope, supported by Jack Dalglish and Florida Quartette in an Eastern Episode; Robb Wilton, comedian; Ching Wu, the Chinese illusionist; Mart and Pep, hand balancers; and Rusell Carr, military ventriloquist.

ROYAL PIER.—A. M., Mr. H. C. Tait.—Mr. Frank Desmond presents The Utopians, in a melange of mirth and melody.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

### SWINDON.

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. W. Ball.—The Carl Ross Opera Company is here this week, playing "Tales of Hoffmann," "Faust," "Maritana," "Carmen," "Tannhauser," and "Bohemian Girl."

Boots, The Chemists, 27-28, Bridge-st.

A record for continuous piano playing, with a performance that lasted for 110 hours, has been made by Professor Albert Kemp. The previous record was 105 hours, held by a New Zealander. Kemp played the piano at a Croydon cinema from Tuesday morning till 1.30 on Saturday evening.

Miss Mary Rigby has been re-engaged by Messrs. Grossmith and Laurillard to play Evonne Arnaud's part in their No. 1 "Kissing Time" company, and after an exciting time in Belfast last week opened again at the Theatre Royal, Newcastle-on-Tyne, on Monday.

## PORTSMOUTH PROPRIETOR AND THE A.M.U.

### REFUSAL TO RECOGNISE TRADES UNIONS.

A meeting of the Portsmouth Conciliation Board (Cinema Section) was recently held to consider the action of the Trades Council with regard to the Shaftesbury Picture Theatre, the proprietor of which (Mr. H. J. Cook) refuses to acknowledge the A.M.U. in matters connected with his theatre. The secretary (Mr. A. J. Rutter) said he met the secretary of the Trades Council (also named Cook), together with representatives of the C.E.A. and the A.M.U., and Mr. Robertson, the district organiser of the A.M.U., was also present. The Trades Council representatives were keen on taking instant action, and it was only with great difficulty that the exhibitors prevailed upon them to stay their hands until a general meeting of the C.E.A. branch, and a meeting of that Conciliation Board should have been held to discuss the situation. They were at first not disposed to wait at all, but he pointed out to them that a consideration of any difficulty that might arise was the very object of the Conciliation Board, and that if the Trades Council was going to take action without first consulting the Conciliation Board, they might as well have no Conciliation Board at all. To this the representative of the Trades Council at length consented. As the result of a meeting of the C.E.A., a deputation waited upon Mr. Cook, who stated quite definitely that whether the C.E.A. supported him or not, he was determined not to recognise the A.M.U., and if that attitude embarrassed the C.E.A., he would resign his membership of that body. It was now for the Conciliation Board to say what should be done.

Mr. Robertson said that was in effect throwing down the gauntlet to both the C.E.A. and the A.M.U.; it was a serious position to take up, and they had to regard it from that point of view. Recognition was the very essence of the trades union movement, Mr. Cook, the secretary of the Trades Council, was very emphatic as to what it was the duty of the trades unionists to do under the circumstances, and he said with much emphasis that they were not going to allow Mr. Cook, or any other theatre proprietor, to stand out and defy the Union by refusing recognition, and it was proposed that if at that meeting they did not get satisfaction, to take instant and drastic steps to force Mr. Cook into giving that recognition which other theatre proprietors had given.

He did not know that the Conciliation Board had any machinery by which they could take coercive measures, but the Trades Council could take some very strong action by which to force the position, and they had already prepared their plans to boycott the hall, to picket it, and to take every action to prevent the public from attending it, and that despite the police or anyone else, and the district in which the Shaftesbury Hall was situated was a very stronghold of trades unionism.

In Portsmouth there were at least 30,000 trades unionists, and they and their families, if averaged only at three to a family, represented 90,000 persons, 99 per cent. of whom would loyally obey any instructions issued by the Trades Council, so that they could see a boycott by the Trades Council would be a very serious thing indeed for any place of public entertainment. He did not want to resort to this extreme measure, but it seemed to have been the principle of Mr. Cook's life to set trades unions at defiance, not only as regarded the A.M.U., but every form of trades unionism, and they were determined now to take such measures as would stop it once for all.

Mr. Harrison observed that Mr. Cook had agreed to pay the trades union rate of pay to whomsoever he should employ, and to that extent he might be said to have yielded. If they got the pay, what more did they want? He suggested that so long as Mr. Cook paid the union rate of wages, he should be let alone. Recognition, after all, was but a small matter, and he was convinced that if it were waived for a time Mr. Cook would sooner or later come to recognise the Unions of his own will. As amusement caterers they wanted to avoid anything that was likely to lead to a breach of the peace, and he believed such action as that suggested was likely to lead to a very serious breach of the peace, and to trouble with the police.

Mr. Roper (secretary to the local branch, A.M.U.) said the grievance with Mr. Cook was of long standing, and it was time it was put an end to. Mr. Cook continued to defy them, and surely there was some means of getting him in line with other theatre proprietors.

Mr. Robertson said the actual point before the meeting was recognition of the Union; what Mr. Cook paid was not a matter they were concerned with on that occasion. Mr. Cook refused to recognise the Union, and the Trades Council looked upon it as a very serious matter, and were prepared to act accordingly.

Mr. Harrison said that as proprietors of theatres and entertainment houses, they could not permit outside interference with their management, and he for one would not be a party to anything that was likely to lead to a breach of the peace. A strong point with the Unions was that their men should be well and adequately paid, and it seemed to him that if they were given the wages asked for by their Unions, they were getting all they could expect, and so long as that continued, he did not see that they need take any further steps.

Mr. Robertson pointed out that Mr. Cook in not recognising the Union and yet paying the Union rate of pay was enabling men to get the full advantage of Union efforts without the necessity of contributing to Union funds, and that was what the Union most strongly objected to.

It was eventually agreed that Mr. Cook should be given another month in which to consider his position, that if at the end of that period he was still obdurate, the renters should be asked to bring their influence to bear upon him, and if he proved not amenable to that, at the end of the second month the Trades Council be left to work their will upon him.

Last week, at the Palace Pier Theatre, the Alexandra English Opera Company played to a record week, drawing packed houses nightly. Very creditable representations were given of standard works, including "Maritana," "Faust," "The Bohemian Girl," and "Il Trovatore."

# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]*

**PLAYS.**

Abbott Co., Ernest R. — Sept. 6, Vint's Palace, Llanelly; 13, Pav., Pontardawe.
Abraham Lincoln. — Sept. 6, Art., Woolwich.
Afgar.—Sept. 6, Tower, Morecambe; 13, Golders Green.
Allington Charsley Opera Co.—Sept. 13, R., Merthyr.
Arcadians (Moreton & Heath).—Sept. 13, Cromer (3), Wisbech (3).
Are You a Mason?—Sept. 6, Boston (3), Spalding (3); 13, T.R., Windsor.
Baby Bunting (T. C. Wray).—Sept. 6, T.R., Kendal; 13, O.H., Coventry.
Balkan Princess. — Sept. 6, P.O.W., Grimsby.
Baynton Shakespeare Co., Henry.—Sept. 6, G., Croydon; 13, King's, Greenock.
Benson-Neilson (Sir Frank)—Sept. 6, G., Wolverhampton; 13, Gloucester.
Betty (Edwardes).—Sept. 6, T.R., Blackburn; 13, O.H., Leicester.
Billeted.—Sept. 6, T.H., Hunstanton (3), T.H., Cromer (3); 13, Clacton.
Bird of Paradise (Butt).—Sept. 6, T.R., Bradford; 13, Gaiety, Dublin.
Boy of My Heart (Walter Howard). — Sept. 6, T.R., Hanley; 13, T.R., Leamington.
Carl Ross Opera Co. (N.).—Sept. 6, Empire, Swindon; 13, Grand, Southampton.
Carl Ross Opera Co. — Sept. 6, Olym., Tredegar; 13, Olym., Tredegar.
Charley's Aunt.—Sept. 6, T.R., Rochdale; 13, T.R., Bath.
Choice, The.—Sept. 6, T.R., Manchester; 13, Lyceum, Sheffield.
Chu Chin Chow (Red).—Sept. 6, Gaiety, Dublin; 13, Grand, Wolverhampton.
Chu Chin Chow (Blue).—Sept. 6, Playhouse, Cardiff; 13, Playhouse, Cardiff.
Cinderella Man.—Sept. 6, Grand, Hull; 13, T.R., Bradford.
Congdon & Roberts Co. — Sept. 6, Hall, Bangor; 13, Sheringham (3), Cromer (3).
Crimson Alibi.—Sept. 6, Royal, Bolton; 13, Colwyn Bay (3), Rhyl (3).
Disgraced.—Sept. 6, T.R., Stratford; 13, Princes, Portsmouth.
Dobell, W. L.—Sept. 6, Oxmanton Hall, Birr (4), 10, Temperance Hall, Roscrea (4), 18, Town Hall, Portarlington (4).
Doran Shakespearean Co. (Charles).—Sept. 6, Spa T., Bridlington; 13, T.R., York.
Douglas & Vaughan Co.—Sept. 6, Globe, Consett; 13, Vic., West Stanley.
D'Oyly Carte.—Sept. 6, T.R., Portsmouth, and New, Cardiff; 13, County, Reading, and New, Cardiff.
Face at the Window. — Sept. 6, Princes, Blackburn; 13, Elephant and Castle T., S.E.
Gay Bohemia.—Sept. 6, Hippo., Aldershot; 13, Empire, Penge.
Geisha, The.—Sept. 6, P.O.W., Grimsby.
General Post.—Sept. 6, New Palace, Westcliff; 13, Ryde and I.O.W. Circ'it.
Girl in the Taxi (No. 1).—Sept. 6, South Parade Pier, Southsea; 13, Torquay.
Gold and Glitter.—Sept. 6, Emp., Burnley.
Hullo, America.—Sept. 6, T.R., York.
Ignorance.—Sept. 6, Hippo., Burslem; 13, Grand, Stockton-on-Tees.
It.—Sept. 6, King's, Longsight; 13, Hip., Darwen.
Jack o' Jingles. — Sept. 6, W.G., New Brighton; 3, T.R., Bury.
Jeffersons.—Sept. 6, New, Crewe; 13, O.H., Burton.
Joan of the Sword.—Sept. 6, Prince's, Bradford; 13, T.R., Leeds.
Kinema Kid.—Sept. 6, Palace, Battersea; 13, Col., Portsmouth.
Kiss Call (Blue).—Sept. 6, T.R., Halifax; 13, T.R., Rochdale.
Kiss Call (Red).—Sept. 6, T.R., Plymouth; 13, Princes, Bristol.
Kiss Call (Wallis and Henson).—Sept. 6, T.R., Leamington; 13, Coliseum, Ilkeston.
Law Divine.—Sept. 6, T.R., Chatham; 13, Grand, Croydon.
Lilac Domino.—Sept. 6, P.O.W., Birmingham; 13, T.R., Hanley.
Little Babette.—Sept. 6, Cromer (3), Hunstanton (3); 13, Skegness.
Little Bit of Fluff.—Sept. 6, T.R., Yarmouth; 13, Pal., Maidstone.
Luck of the Navy.—Sept. 6, Hippo., Sheerness; 13, Regent Pav., Lowestoft.
Maid of the Mountains.—Sept. 6, Aquar., G. Yarmouth.
Man Who Stayed at Home.—Sept. 6, Alex. Hall, Ilfracombe; 13, Manor Hall, Sidmouth (3), Falmouth (3).
Maude, Winifred. — Sept. 6, Hippo., Driffield; 13, Hippo., Driffield.
Mice and Men.—Sept. 6, Princess's, Crayford.
Milestones (Platt and Eaton). — Sept. 6, Ath., Stourbridge; 13, New, Boston (3), T.R., Grantham (3).
Mill Girl's Wedding.—Sept. 6, Palace, Watford; 13, T.R., Stratford.
Mother Should Tell (Lew Lake Co.). — Sept. 6, Neath.
Mr. Pim Passes By (Boucicault & Limnus). —Sept. 6, P.G., Folkestone; 13, Shakes., Liverpool.
Mr. Pim Passes By (Dudley Stewart). — Sept. 6, Grand, Swansea; 13, Spa, Bridlington (3), King's H., Ilkley (3).
My Aunt from New York.—Sept. 6, Palace, Watford; 13, T.R., Stratford.
My Soldier Boy.—Sept. 6, Central Theatre, Skegness; 13, T.R., Norwich.
Ned Kean of Old Drury.—Sept. 6, T.R., Norwich; 13, T.R., Portsmouth.
Neilson-Terry, Phyllis.—Sept. 6, O.H., Middlesbrough; 13, T.R., Birmingham.
New Barmaid.—Sept. 6, County, Shrewsbury; 13, O.H., Kidderminster.
Nothing But the Truth (Macdonald & Young).—Sept. 6, Hippo., Keighley; 13, P.O.W., Birmingham.
Oh! Alexander.—Sept. 6, Grand, Rhyl; 13, Col., Aberystwyth.
Oh! Betsy.—Sept. 13, T.R., Scarborough.
O'Mara Opera Co.—Sept. 6, Grand, Oldham.
One Law for Both.—Sept. 6, Palace, Scunthorpe.
Osmond Co., Mrs. Fred.—Sept. 6, Olym., Bulwell; 13, G., Halifax.
Other Men's Wives.—Sept. 6, T.R., Stratford; 13, Princes, Portsmouth.
Our Mr. Hepplewhite.—Sept. 6, Artillery, Woolwich; 13, Boro', Stratford.
Paddy the Next Best Thing. — Sept. 6, O.H., Northampton; 13, T.R., Halifax.
Potash and Perlmutter.—Sept. 6, Batley; 13, Queen's, Manchester.
Pretty Peggy (Redford & Ross).—Sept. 6, O.H., Cheltenham; 13, Peterborough.
Private Secretary.—Sept. 6, Hippo., Nuneaton; 13, H., Rugby.
Ridding (John).—Sept. 6, G., Stockton-on-Tees.
Romance of the Rosary.—Sept. 6, Palace, Watford; 13, T.R., Stratford.
Rose of Araby.—Sept. 13, R., Chatham.
Royal Divorce. — Sept. 6, Her Majesty's Theatre, Carlisle; 13, T.R., Sheffield.
Seven Days' Leave (Walter Howard). — Sept. 6, Brixton T., S.W.; 13, New, Cambridge.
Should a Husband Forgive? — Sept. 6, Olym., Bulwell; 13, G., Halifax.
Sign of the Cross.—Sept. 6, T.R., Sheffield; 13, Court, Wigan.
Silent Watch, The.—Sept. 6, G., Halifax.
Silver King.—Sept. 6, G., Pentre; 13, Met., Abertillery.
Southern Maid (Geo. Edwardes).—Sept. 6, Grand, Blackpool; 13, Lyc., Edinburgh.
Sunshine of the World.—Sept. 6, O.H., Scarborough.
Three Weeks.—Sept. 6, O.H., Dudley; 13, T.R., Blackburn.
Three Wise Fools.—Sept. 6, Palace, Clacton; 13, T.R., Pwllheli.
Tiger's Cub.—Sept. 6, Crown, Eccles; 13, T., Perth.
Tilly of Bloomsbury.—Sept. 6, T.R., Exeter; 13, King's, Glasgow
Toto (Alexander Humphreys). — Sept. 6, New, Boston; 13, Victory, Ripley.
Toto (Mark Blow).—Sept. 6, Court, Warrington; 13, T.R., Dewsbury.
Trood's Rep. Co. (Leo). — Sept. 6, Alex., Wisbech; 13, T.H., Hunstanton (3), New, Boston (3).
Two Little Drummer Boys.—Sept. 6, T.R., Wolverhampton; 13, Pal., Bordesley.
Wagner & Skardon Rep. Co.—Sept. 6, T.R., Stratford; 13, Princes, Portsmouth.
Who's Hooper (Butt) (Blue). — Sept. 6, O.H., Harrogate; 13, O.H., Scarborough.
Who's Hooper (Red). — Sept. 6, King's, Glasgow; 13, G., Leeds.
World's Sweetheart.—Sept. 6, Luton; 13, Bedford.

**REVUES.**

All Aboard.—Sept. 13, Hip., St. Helens.
Box of Tricks.—Sept. 6, Hip., Aldershot; 13, Emp., Bristol.
Buzz-Buzz.—Sept. 6, Liverpool; 13, Rhyl.
Candy Girl. Sept. 6, Hip., Bolton.
Demobbed.—Sept. 6, Grand, West Hartlepool.
Follies of 1920.—Sept. 6, Emp., W. Hartlepool; 13, Emp., Sunderland.
Happy Hours.—Sept. 6, Queen's, Leeds; 13, T.R., Middlesbrough.
Heads or Tails.—Sept. 6, Ashton-u.-Lyne; 13, O.H., St. Helens.
Hello! Blackpool.—Sept. 6, Met., Bootle; 13, K., Wolverhampton.
Hustle.—Sept. 6, Olym., Shoreditch; 13, Pal., Camberwell.
Mumming Birds.—Sept. 6, Emp., Sheffield; 13, Hip., Grimsby.
Nothing Doing.—Sept. 6, Pav., Southport; 13, T.R., Darlington.
Oh! I!—Sept. 6, Hippo., Mexboro'; 13, Alh., Barnsley.
Oh! La! La!—Sept. 6, Palace, Newcastle; 13, Emp., Middlesbrough.
Patches.—Sept. 6, Emp., Stratford.
Real Stuff.—Sept. 6, Coliseum, Ilkeston; 13, Olympia, Bulwell.
Redheads.—Sept. 6, T.R., Bedford; 13, Alex., Widnes.
Splinters.—Sept. 6, Grand Pier, Weston-s.-Mare.
Sweet Fanny Adams.—Sept. 13, Pal., Aberdeen.
Twinkles.—Sept. 6, Emp., Newport.
What Next.—Sept. 6, Grand, Clapham.

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Elsom, Miss Isobel
Elworthy, Mr.
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Eric, Mr. Fred
Fairy, Miss
Fascia, Mr. Gustave
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Fenner, Mr. Francis
Fink, Miss Edith
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Fleet-Barrington, Mr. R. G.
Fleming, Mr. Noel
Forbes, Miss Dolly
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Jines, Miss M.
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Kennedy Mrs.
Kingsley, C.
Lamore, Mr. Harry
Lawlin, Miss Kitty
Leroy, Mr. E.
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Leywood, Mr. Bert
Linden, Mr. Max
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Lloyd, Mr. Arthur
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Logan, Mr. Stanley
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Mizuno, Mr. Cartoro
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Morris, Mr. Romeo
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Nicholson, Mr. C. T.
Nicol, Mr. F.
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
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Payne, Capt. P.
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Royce, Mr. Arthur
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Scott, Mr. S. Austin L.
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Sommerset, Mr. C. D.
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Tree, Miss Iris
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Valazzi, Miss
Valentine, Mr.
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Westwick, Mr. E.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wiltshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Windle, Mr. Wm.
Winfields, The
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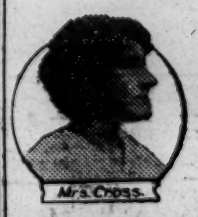
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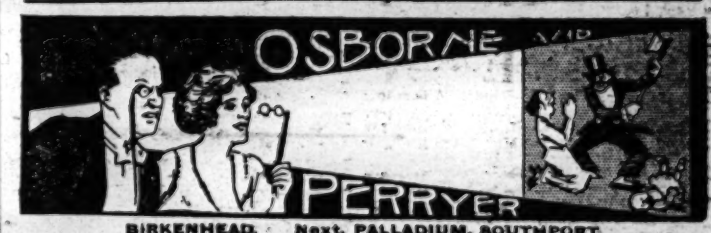

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR SEPTEMBER 13, 1920.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
La Bilbainita, Arthur Prince and "Jim," Violet Vanbrugh, Mme. Lillebil, Nellie and Sara Kouns, Malcolm Scott, Delino, Fortunello and Cirillino, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
Three Nellos, Clyde Twelvetrees, Romano Bros., Haley's Juveniles, Willie Lobbins, Sid Moorhouse, Bioscope.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
Denise and Jan, Takio, Win and Windle, Donaldson Weedon and Co., Alec Kendal, The Westwoods, Bioscope.

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
"Sons of the Sea."

**WOOD GREEN EMPIRE**
Rehearsal at 12 noon for:—
Loie Conn, Jock Mills, Ross and Alban, Sadler Elsie 4, Peter Pariss, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 2.0 p.m. for:—
Willie Gardner, Ethel Toms, Hunter and Bob, George Jackley, Susie Marney, Will Lacey, McDonagh and Russell, Bioscope.

**BRISTOL HIPPODROME.**
Rehearsal at 12.30 p.m. for:—
Alice Craven, Huxter Bros., Hope Charteris, Jock McKay, Pen ose and Whitlock, Uniques, Bioscope.

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Company as booked.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Cookson Trio, Yetta, John Luxton, Fred Lindsay, Bruce Green, Stan. Kavanagh and Co., Bioscope.

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
Elizabeth Hyde, Daimler and Eadie, Mlle. Cameo, Four Madcaps, Lole and Her, Bioscope.
(Matinees Monday and Tuesday).

**PICTUREHOUSE, CHATHAM**

**FLORAL HALL, LEICESTER**

And in association with the above—
**THE ALHAMBRA, LONDON, W.C.**
Harry M. Vernon's "Johnny Jones," featuring George Robey.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—
**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
**14 BAND PARTS REQUIRED** for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

# THE LONDON SYNDICATE HALLS,

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
*GENERAL ADMINISTRATIVE OFFICES:*
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Sept. 13, 1920.

**LONDON PAVILION.**
Rehearsal at 11.30.
C. B. Cochran's production
"London, Paris and New York."

**OXFORD.**
Closed for Redecorations.

**METROPOLITAN.**
Rehearsal at 12.15.
Frank Elliston and Co. in "Dear Old Bean." Elsie Southgate, Footgers. Yost and Clady. Bridson. Elsie Denham. Ruff and Tumble. Bioscope, &c.

**CHELSEA.**
Rehearsal at 12.
Pierce and Roslyn. Sutcliffe Family. Alex. Mee & Co. in "At 10 o'clock To-morrow Morning." Violet Trevenyon. Haidee de Rance. Harold Heath. Selig and Hart. Bioscope, &c.

**EUSTON.**
Rehearsal at 12.
Ten Loonies. Finlay Dunn. Ilott Quartette. Three Sisters O'Hara Cullen and Carthy. Hengler Bros. Ian McCarthy. Olga Sydney. Bioscope.

**WATFORD PALACE.**
Rehearsal at 1.
Robert Courtneidge to present "The Man from Toronto."

**SOUTH LONDON.**
Rehearsal at 12.
The Mongadors. Billy Doust and Elsie Bower. Manuel Vega. Bertini and Asche. Bros. Ob. Elsie Carlisle. Trevis and Trevis. Dolly Prince. Bioscope.

**EAST HAM.**
Rehearsal at 12.
Linga-Singh. Nervo and Knox. Will James and Doran Sisters. Lawrence Wright Ensemble. Bob Summerville. Sisters Reeve. Charles Norton. Bioscope.

**TOTTENHAM.**
Rehearsal at 12.
Flying Banvards. James Fawn. Reg. Wentworth. Vi and Viola. Benson Gray. Manuel Vega. Bioscope, &c.

**EMPRESS, BRIXTON.**
Rehearsal at 12.
Dan Rolyat. Bale Family. Queenie Leighton. Billie Val and Partner. Romani. Heoto and Lolletta. Zona and Milroy. Haywood and Hay. Bioscope.

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
Lily Hammersley and Co. in "Circumstantial Evidence." Carton Andrews and Wray. Keystone Troupe. George Calver. Solo. Les Gravettas. Dan Leno, Junr. Rene Ralph. Geo. Rae. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

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Still a feature on every bill.
Great receptions everywhere.
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Sept. 6, Palace, Warrington.
Sept. 13, Palace, Blackburn.

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